

COMMENT OF THE DAY

Still The Test

SO far the Four-Power conference in Berlin has all the appearance of getting nowhere very fast. Nevertheless, the situation at the end of the first four days could have been much more depressing than it is. One of the fears was that the talks would founder on the rocks of procedural argument before they could ever get started, and while this possibility has not yet been entirely disposed of, it is a matter for the record that lengthy and futile disputation on the question of procedure has been avoided. For this the credit goes to the representatives of the Western Powers, who valued their rights to demand that the agenda they had previously agreed upon should be adopted at the conference, and instead accepted Mr. Molotov's agenda as a starting point for the discussions. This has been flamboyantly described by some observers as a "victory for Mr. Molotov." In fact, of course, it represents nothing more than a graceful concession on the part of the Big Three foreign ministers, and it would be wrong to evaluate it otherwise. Thus far all of the conciliation has come from the Western delegates, and the world now awaits some reciprocal gesture on the part of Mr. Molotov.

It may manifest itself at the secret session which he has agreed to hold with his opposite numbers over the question of a Big Five conference. The Soviet foreign minister has advanced a proposal which he knows full well cannot be accepted in its present form. On the other hand, it lends itself to revision in such a manner that, given the right time and confined to appropriate subjects, such a conference becomes a feasible proposition. No matter how strongly Russia may feel about the need for China to be included at a conference dealing with international problems, she was fully cognizant when accepting the invitation to the Berlin talks of the Western attitude, namely that they were for the purpose of dealing with the future of Germany and the Austrian peace treaty. Thus the conference remains a test of Soviet good faith and good intentions. There is still plenty of time for her to display both, and the most immediate way of doing this is to accept a compromise on the Five-Power talks proposal.

BIG SWEEP DRAW IN FULL

First Prize Of \$697,637

SEVENTY-EIGHT LUCKY NUMBERS

The names of 78 ponies went into the drums this morning at the Hongkong Jockey Club when the draw for the mammoth Pearce Memorial Cup sweepstake was made. The race will be run this afternoon at Happy Valley, and the winner will earn for a lucky ticket holder the fortune of \$697,637.

Second prize is worth \$199,325, and the third \$99,662. Seventy-five unplaced qualified ponies, whether starters or not, will bring ticket holders \$8,858 each.

A total of 1,538,000 tickets were sold in the sweepstake.

Conditions are reported to be excellent for today's races, with the going firm and fast.

Below is the complete draw for the Pearce Memorial Cup cash sweep.

Advancement	404489	Mainstay II	345171
A Great Citizen	1265125	Mak Secar	399101
Anniversary 10	1278257	Manx Penny	706444
Another Victory	1311722	Mount Everest	08159
Balsam	328971	Neptune	722058
Barometer	1447061	New Jersey	575540
Bayshore	232175	New Love	453424
Beautiful Phoenix	540402	Oceanic Sky	1047757
Bengal Lancer	1004038	Orange Beauty	1241240
Black Beauty	044705	Our Pride	100790
Blazing	1377636	Peachums	160224
Can Do	1350991	Possibility II	958754
Chae Ting	150485	Royalty	1422258
Circuit	1319699	Senorita	496428
Congratulation	1025242	Shiraz	1074219
Cordon Bleu	274322	Silver Lining	1186589
Coronation	735354	Smiling Tiger	135927
Corvette	926259	Spinning Wheel	1525931
Dilly	1002122	Strathairn	705954
Dutch Courage	404622	Sunstroke	401756
Eagle King	995173	Susan	997000
Fair Play	1409178	Symphony	1182260
Fenchurch	1245569	Tell-me-more	587407
Feldmaster	277861	Thousand Miles	122346
Four Aces	1314087	Timber	1137892
Free Success	593990	Tip Top	452066
Full Swing	1192222	Trilo	708595
Fung Chi	24172	United Fortune	732161
Gallant Knight	1288670	White Hoof	49364
Glenahel	1509038	Yat Kwong	548608
Gold	430304		
Good Fellow	138661		
Good Girl	1235080		
Hawker Hunter	32773		
Helena	237467		
High Noon	723732		
Humea Muna	334340		
Immaculate	1418010		
Jungle Queen	191354		
Kerrera	1063576		
King A	563789		
King Rider	1381784		
Knock-again	3291		
Koon-Yum Shan	1284985		
Lung Hsiang	512972		

She Handed It Over

Pittsburg, Jan. 29. A "customer" walked into the Oswald Werner cleaning company yesterday and asked clerk Marion Wadsworth, "Aren't you afraid of a hold-up?" "Of course I am," Mrs. Wadsworth replied. "What would you do?" the customer asked. "I'd hand over the money," she said. "Well, that's why I'm here," snatched the man. "Hand it over." Mrs. Wadsworth handed him \$32.—United Press.

Concubines Die In Dungeon Report

Rabat, Morocco, Jan. 29. The Sherifian Court of Morocco today was reported to be investigating reports of the death in a dungeon of five concubines of former Sultan Sidi Mohammed ben Yusuf, who was said to have condemned them to the dungeon for adultery.

The case came to light as the police were reported to have turned over what they described as "eye witness" testimony to the Sherifian Court. The ex-Sultan arrived in Madagascar today. His place of forced residence has been moved from Corsica to an unnamed destination. The case which the Court is reported to be investigating has two different aspects, involving the alleged adultery and death of the five concubines and two men accused of being intimate with them. One, a servant in the Sultan's household, was accused of adultery in 1943, was whipped allegedly in the presence of the Sultan and condemned to 100 blows with a truncheon at the rate of three hundred blows a day. He is said to have died between the second and the third day of the beating.

The other, accused of adultery around 1940, is said to have died in chains and shackles in a dungeon. The five concubines, according to the testimony of witnesses, were hung into a dark dungeon and were permitted exercise only twice or three times a month, and then only in a dark corridor. They were said to have died in the dungeon between three and five years later. It was the departure into exile of the ex-Sultan of Morocco which permitted the case being brought to light. The widow of one of the men involved made a statement to the police subsequent to the deposition of Sidi Mohammed ben Yusuf.—France-Press.

Train And Truck In Collision

Paris, Jan. 29. Six people were killed near Zenon in Bosnia today in a collision between a train and a truck transporting workmen. The Yugoslav press agency, Tenjuz, reported tonight. The agency added that 17 other persons were seriously injured in the accident.—France-Press.

The Queen Leaves New Zealand

Wellington, Jan. 30. Queen Elizabeth and the Duke of Edinburgh left New Zealand today heading into the Tasman Sea for Australia aboard the Royal yacht Gothic. They said farewell this morning from New Zealand's southernmost port of Bluff.—Reuter.

Bartenders And Waiters Strike

New York, Jan. 29. Forty bartenders, waiters and cooks picketed the Union Club yesterday for the first time in the Club's 118-year history. The strikers want more pay.—United Press.

MR. MOLOTOV SPRINGS A SURPRISE

Berlin, Jan. 29. "Star" of the Big Four conference, Soviet Foreign Minister, Mr. Vyacheslav Molotov, described by the American Secretary of State, Mr. John Foster Dulles, as a man who has lost nothing of his "great form," today, in another display of conciliation, swept the four foreign ministers forward into a discussion of the German question.

Like a conjuror, pulling surprises out of his hat, the Soviet Foreign Minister caused great amazement when he offered no objection to proceeding with the British government's statement on German reunification.

Displaying a conciliatory attitude, Mr. Molotov told his three colleagues that there was no need to establish an order of precedence among the three items on the agenda. This was in reply to Mr. Dulles, chairman for the day, who had proposed moving into the second item (Germany) and dropping Mr. Molotov's proposals on disarmament.

Thus Mr. Molotov agreed that his proposals could be discussed later—an attitude adopted also by the French Foreign Minister, M. Georges Bidault, who had put forward his own suggestions on the same question.

Having cleared the path for discussion of Germany, the smiling, chain-smoking, Molotov courtly brought up the question of East and West German participation in the talks in Germany. He offered no objections to the decision taken at today's conference.

The German question is both the central problem before the foreign ministers and the most difficult. The foreign ministers gave the impression that they were fully aware of the difficulties involved. But, not wishing to risk disagreement by getting into these difficulties too impetuously, they displayed a great share of prudence in the manner in which they expressed their points of view.

At yesterday's session, the ministers agreed to hold restricted sessions next week to resume study of Asian problems and of the Soviet request for a five-power conference, which comprised the first point on the agenda.

GENIAL & SMILING

And today, the genial, smiling Mr. Molotov, obviously under no compulsion to telephone the Kremlin for instructions, pushed the conference forward to the biggest item it will have to discuss.

There had been fears that Mr. Molotov would apply obstructive tactics by demanding discussion of his disarmament proposals. But it was not so. The Soviet Foreign Minister was conciliatory at its best. There was no heated argument and the Kremlin's No. 2 figure sat down quietly and went on smoking his Russian cigarettes.

There was no debate on Mr. Eder's five-point plan for German unity. But Mr. Dulles was due to dine tonight with Mr. Molotov and it was plain to see that there would be no "backlog in the borsch." Everything was nice and above board—friendly—on all rounds.

It was pointed out that, as far as Mr. Molotov is concerned, the problem may not be so difficult as it might seem. There have been contacts between Soviet Russia and West Germany and in August, 1952, an economic conference in Copenhagen brought together West German industrialists and representatives of the Soviet Economic Affairs Ministry.

CULTURAL RELATIONS

These economic conversations did not get very far, but Mr. Molotov indicated that they could be resumed. Furthermore, he suggested the establishment of cultural relations between the Soviet Union and West Germany, similar to those existing between Russia and East Germany. He expressed confidence that Soviet artists would be happy to make themselves known in West Germany.

All in all, it is Molotov's conference, so far. He does not relax his attention at any time during the conference. His hands work busily as he takes notes with the inevitable cigarette drooping from his lips. And the fact does remain that he has great freedom. He does not just read his speeches. He corrects and joins wholeheartedly in the discussions. Those who have known him for a long time, have never seen him so much at ease.

Only on one question does he become tense—that of China. He has become a great champion of Mao Tse-tung and he enters the list on his behalf with great energy and severity.

Of the others, M. Bidault seems to pay most attention to Mr. Molotov. Mr. Eder, debonair, well-dressed and handsome, lounges easily. His eyes usually on the ceiling as the Soviet Foreign Minister talks.

Mr. Dulles just doodles away on the writing pad.—France-Press.

Riots Caused By Hitler Film

Berlin, Jan. 29. Riots broke out in the American sector town of Friedenau tonight at the first showing of the historical film on Hitler entitled "Until Five Minutes Past Twelve." The film was banned several times before being finally released by the West German Authorities.—France-Press.

TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
RACE 1 Queenpots Ironside Gladiolus Outsider:—Bright Knight.	RACE 1 Bright Knight Gladiolus Queenpots Outsider:—Evening View.
RACE 2 Atomic Caesar Exquisite Love Penforce Outsider:—Rosemarie.	RACE 2 Atomic Caesar Penforce Exquisite Love Outsider:—The Gazelle.
RACE 3 Giddup Lawrence English Cabbage Outsider:—Tom Thumb.	RACE 3 Giddup Tom Thumb John Halifax Outsider:—Winning Rush.
RACE 4 Peony Chelsea Bitter Sweet Outsider:—Harvest Moon.	RACE 4 Peony South Pacific Chelsea Outsider:—Bitter Sweet.
RACE 5 Barometer Beautiful Phoenix Free Success Outsider:—Four Aces.	RACE 5 Barometer Beautiful Phoenix Yat Kwong Outsider:—Four Aces.
RACE 6 Knock-Again Bengal Lancer Circus Outsider:—United Fortune.	RACE 6 Knock-Again Bengal Lancer Pot O'Gold Outsider:—Circus.
RACE 7 Glenshiel Another Victory Koon-Yum Shan Outsider:—New Jersey.	RACE 7 Glenshiel Manx Penny Another Victory Outsider:—New Jersey.
RACE 8 Mount Everest Congratulation Blazing Outsider:—Fung Chi.	RACE 8 Blazing Mount Everest Congratulation Outsider:—Hawker Hunter.
RACE 9 Fidra Solar Knight Say When Outsider:—Beautiful Star.	RACE 9 Solar Knight Beautiful Star Fidra Outsider:—Caesar.
RACE 10 Speedy Roger Tiny Grey Diamond Queen Outsider:—Avoca.	RACE 10 Marine Charger Speedy Roger Ataman Outsider:—Tiny Grey.

Companionship, But Not Love-Making Urged

Singapore, Jan. 29. Students of the University of Malaya are urged to do more walking and chatting with their opposite sexes but they should not indulge in hand holding and love making.

This advice came from the Vice-Chancellor, Sir Sydney Caine, when he clarified the comments in a lecture he delivered on Wednesday to the International Women's Club.

"I would like to see more students of the opposite sexes walking and chatting together," the Vice-Chancellor said, "but I don't want to see any love-making or holding hands."

Instead of this, Sir Sydney explained, at University tea parties men students crowd to one side of the room and women students to the other. There is no lively mingling of the sexes on an intellectual level, he said.

"The girls, with few exceptions, do not take part in

debates. They tend to be a bit more bluestocking than their British counterparts."

The difference between Malayan students and those of Western countries is only one of degree, Sir Sydney said, "but after all to a very conservative Chinese or Malay the amount of mingling that now exists would seem shocking."

The Vice-Chancellor said that the failure to mingle more freely is no doubt partly due to shyness and fear of ridicule but the main cause is "the remnants of purdah (veiling formerly worn by Moslem women) in the general social background of Asia."

—United Press.

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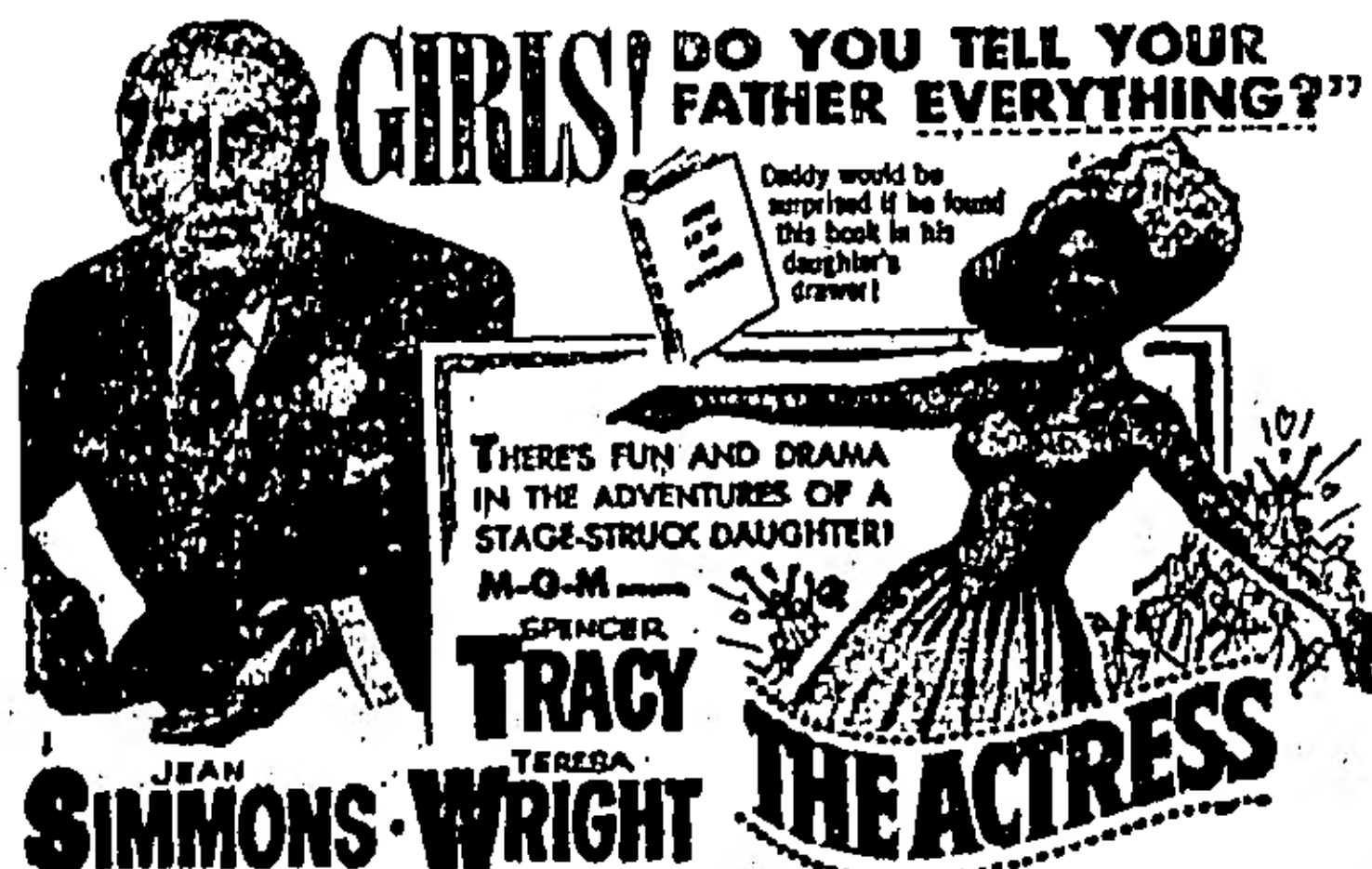
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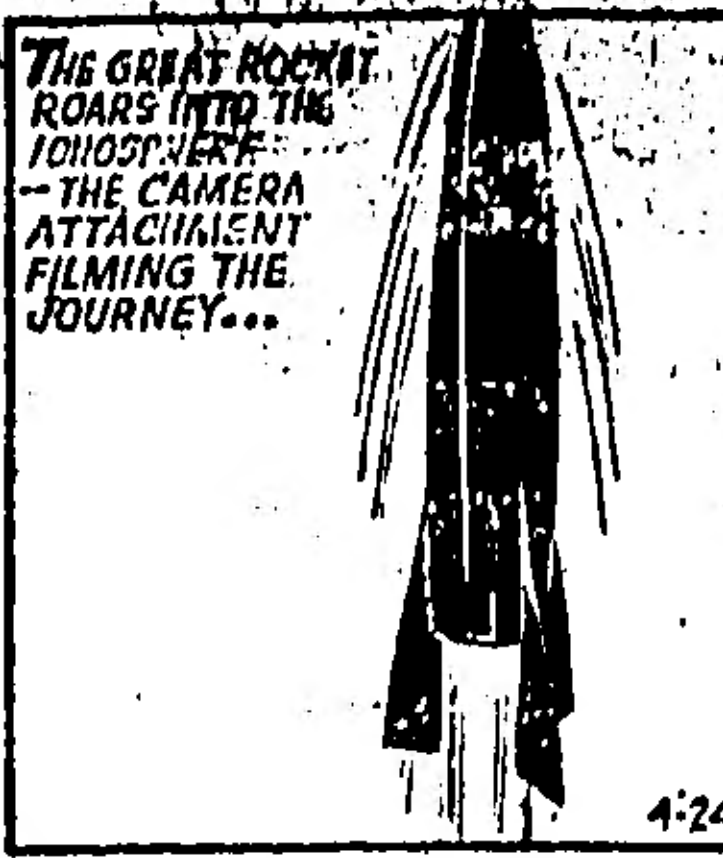
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MANDRAKE THE MAGICIAN



FILMS—CURRENT AND COMING

By MARGARET BRUCE

If you are sufficiently interested to look up my article in last Saturday's China Mail you will notice a remark which I would like to withdraw. I said that I had no intention of seeing "GO MAN GO" (KING'S, EMPIRE, PRINCESS). My sense of duty happily prevailed, however, and to those of you who, like myself, have no interest in sports I can honestly say here is a pleasant surprise in store. To sports lovers it must be a feast.

The sport in question is basketball and the stars of the film are the Harlem Globetrotters, who come to make a return visit to the Colony. This movie is very much better than the first one they made, by popular acclaim.

SPORTS MACHINE

Directed by James Wong Howe, the Chinese cameraman, it tells the story of Abe Saperstein's dream of the perfect sports machine and its materialization in this team. It shows the difficulties he experienced in getting it accepted for League matches and his ultimate success. But, above all, it shows these artists at work. They are renowned for their ability to clown with the ball, a clowning that comes from complete mastery of the art of handling. All the play sequences give the greatest pleasure, though Mr. Saperstein's private life, as portrayed by Dane Clark, proved considerably embarrassing.

A further reference backwards. In my review of "CRY THE BELOVED COUNTRY" I mentioned the star quality so apparent in one of the negro actors—his name is Sidney Poitier and he appears again in "GO MAN GO" as Saperstein's right-hand man. He lends success to all the scenes in which he appears.

I must advise all piano enthusiasts to go and hear one of the team playing Clair de Lune—with his hands on the keyboard upside down.

WELL NAMED

The next change at these three Cinemas will be "HERE COME THE GIRLS," which will show over Chinese New Year. It is well named because I do not think it would be possible to find more beautiful girls on view anywhere else, and there are enough well set musical numbers to show them up in all their glory.

Bob Hope plays the oldest chorus boy on Broadway, and understudies Tony Martin because of the threatened murder of Mr. Martin by an insanely jealous rival for the hand of the beautiful Arlene Dahl.

Rosemary Clooney made her film debut in this film, although it was not the first to be released. She is immensely attractive when she is singing, but joins in the dances with all the careless abandon of a girl tied in to a straight jacket. She plays the part of Bob's girl-friend, who repeatedly tries to warn him that he is only allowed on the stage as a target—not for over-ripe fruit, but knives.

Mr. Hope is absolutely on top of his form, and at the best of that in the musical numbers, which he wrecks with a few deft touches. Miss Dahl is so completely lovely in the costumes of the period that even the faint gloss of technique she is acquiring seems almost redundant. Even amongst the beautiful girls of the title she is outstanding. Mr. Martin seemed to be singularly ill at ease. But he sings his songs pleasantly enough and doesn't interfere too much with the action.

ITALIAN MIX-UP

This will be followed by an Italian comedy with English titles, called "WHERE IS ZAZZA?" starring Nino Tarnano and Isa Borziza, a mix-up involving twin brothers who have never met—one a gangster, the other a producer of musical shows.

And then, at the KING'S, EMPIRE and MAJESTIC will appear the long awaited "MELBA" with Patricia Munnell in the title role and a splendid performance from Marjita Hunt as her teacher, Madame Macchi. Although not a very authentic biography it is a musical treat, as only who have heard Miss Munnell's recordings will realize.

THE QUEEN'S and ALHAMBRA are showing "A LION IS IN THE STREETS," a story concerning James Cagney as a petty, would-be politician. He gives the film a very different flavor to such an ordinary subject. The film is a comedy, but it is not a laugh-out-loud comedy.

the result: that the whole idea becomes fumbled. This is a great pity, as Mr. Cagney has enough to do to carry the story through without resorting to over-accentuation. To follow, over Chinese New Year, we will be able to see "THREE SAILORS AND A GIRL." The girl being Jane Powell and the sailors Gordon MacRae, Gene Nelson and comic Sam Levene.

This musical has stereotyped screenplay, with the slight exception that the hero is unable to pull the show together single-handed, and requires the services of George Edwards, Imi Gershwin and Moss Hart to do any good. A refreshingly truthful approach. I particularly appreciated the scene in which each critic is escorted to his seat at the opening of the all-star show by two sturdy carriers. A situation I find it easy to imagine.

Gordon MacRae sings, as pleasantly as always, and at the same time manages to remain an awfully nice chap and a manly one. But it is the work of Gene Nelson that lifts this musical above the crowd. He is surely the white hope where future film dancing is concerned, especially since his only possible rival, Ricardo Montalban, never dances these days.

I am surprised that Mr. Nelson has not already been snatched up and starred individually—partnered if possible by Vera-Ellen. His original appearance in the Dots Day picture, "TEA FOR TWO," must surely be remembered by many.

Miss Jane Powell I found pathetic. Somebody has taken this sweet little girl with the rather childish face and an angel's voice, and "groomed" her into a cropped yellow-haired, brittle little bundle of vivacity as jarring to the senses as a creaking hinge. It is still possible to enjoy her songs, when she isn't shouting gaily, with closed eyes. But have a look at her hat—there must be a laugh there somewhere.

Since the picture is concerned with a submarine crew, the

opening shots show some of the loveliest sea photography imaginable.

The last, promised "MASTER OF BALLENTREE" will follow on afterwards. Robert Louis Stevenson's masterpiece has been filmed in Technicolor in Scotland, Cornwall and the Mediterranean. Errol Flynn is supported by Beatrice Campbell, newcomer Yvonne Furneaux, Roger Livesey and Felix Aylmer, so I'll be there.

The current attraction at the ROXY and BROADWAY is "MAN IN THE ATTIC." Based on the play "The Lodger," this is what must (for want of a better word) be called a fantasy on the life of Jack the Ripper, whose identity I think I am right in saying, was never in fact established.

Filmed against an authentic London background in black and white, the most sinister atmosphere has been achieved. Partly due to clever direction and owing to be honest, a little to dim lighting, the main effect of terror is gained through the acting and personal appearance of Jack Palance.

Fresh from his success in "SHANE," this most hideous of screen villains sends cold shivers down your spine as he so cleverly imitates in the part of the murderer. Some of the impact is removed by the psychopathic excuses piled up for this child of nature—his mother was a bad lot—and also by the stilted playing of pretty Constance Smith as the landlady's daughter, a music hall actress and a very ungainly dancer, who refuses to be put out of her understanding of the lodger by repeated warnings, the burning of bloodstained coats and the odd behaviour of the man himself. Perhaps she felt, with justice, that he was just a little too obvious to be true.

I do not think that it is possible to call this a mystery, but it is quite certainly a convincingly ugly horror story, full of thrills, the greatest being the chase of two cabs across the deserted night streets of London, tense with the whisper "The Ripper," that comes on next. Is "RETURN TO PARADISE," taken from the Pulitzer Prize-winning novel, it stars Gary Cooper, acting a part which for a great deal of the time allows him to be his age. And a very good job he makes of it. I found the film delightful. The wonderful scenery of the South Seas—the beautiful manners of the natives! Although their viewpoint on certain social subjects is very different to ours.

Mr. Cooper arrives on an island to find the people oppressed by a mad missionary. As he can't stand being pushed around, he takes a stand which inspires the others to rise and throw off the yoke.

A local girl, played by beautiful Roberta Haynes with the sweetest sincerity, attaches herself and when she dies bearing a daughter, he leaves the island. Years later he returns to his gown daughter in time to rescue her from what he considers an unhappy love affair, and he remains to care for her always. A slight plot perhaps, but it was the sense of reality that made the film so enjoyable. The background music, written by Dmitri Tiomkin, does much to increase this atmosphere. I recommend this unusual picture.

"KING OF THE KHYBER RIFLES" brings Tyrone Power in Cinemascope, supported by Michael Rennie (why doesn't he get starring parts?) and Terry Moore. The story is a very exciting one and an ideal subject for Cinemascope. I will review it next week.

"THE ACTRESS" at the CAPITAL and LIBERTY is a truly delightful comedy starring Jean Simmons and Spencer Tracy. Whilst admittedly one of the best dramatic actors, Mr. Tracy is also superb in comedy, and he plays his part of the actress' father with humour and tenderness. Miss Simmons is charming and together they make a film that I urge you all to see. You should enjoy every moment.

VERY EASY TO LOVE The Chinese New Year attraction is to be Esther Williams, Van Heflin and Tony Martin in "EASY TO LOVE." The film is easy to love, very easy. Utterly frivolous, magnificently staged in glamorous settings, the story doesn't matter a bit.

Miss Williams does. She is just as lovely, with a beauty that appears to emanate from exercise, not starvation, and has plenty of opportunities to wear quite ravishing bathing dresses and (although a little lost in an exciting water-ski number) she swims deliciously at regular intervals throughout, and this, alternated with some very good songs from Tony Martin, makes as near to good entertainment as you'll get. A lovely escapist film, a treat for the whole family.

The following film will be "GIVE A GIRL A BREAK" (Debbie Reynolds and The Champions). "THE GREAT SIOUX UPRISING" starring Jeff Chandler and Faith Domergue is on now at the LEE and the GREAT WORLD. Mr. Chandler, an attractive actor with prematurely grey hair, has never before been in a film about Indians without being one of them.

However the Chief in this particular outdoor sport is played by a born and bred Sioux called John Eagle. The story tells how a discharged Union military officer becomes involved with a horse-rustling ring which threatens to drive the whole of the Sioux nation onto the warpath. After many vicissitudes the danger is averted, thanks, as you would expect, to Mr. Chandler's triumph.

"THE DESERT LEGION," starring Alan Ladd and, once again, Arlene Dahl, is the next change. It is just about the most improbable story that you are likely to come across. Here we have a hidden city, a Utopia ruled over by an old man and his daughter.

Anything less like a fiery Algerian beauty than Nordic Miss Dahl I have yet to see—beauty, yes, but that is all. That and what is claimed to be "the sexiest verbiage" of the year. So what? See, we are complaining about! There's plenty of action too, and Mr. Ladd has one or two very effective hand-to-hand tussles, which he invariably continues "off film." If you're a feminist, you may find much that is repulsive in this Utopian Technicolor fantasy, but you'll have a hell of a time.

Lastly, this comment from Daily Mail film critic Fred Maile: "Charles Laemmle—always I believe that women get the governments they deserve."

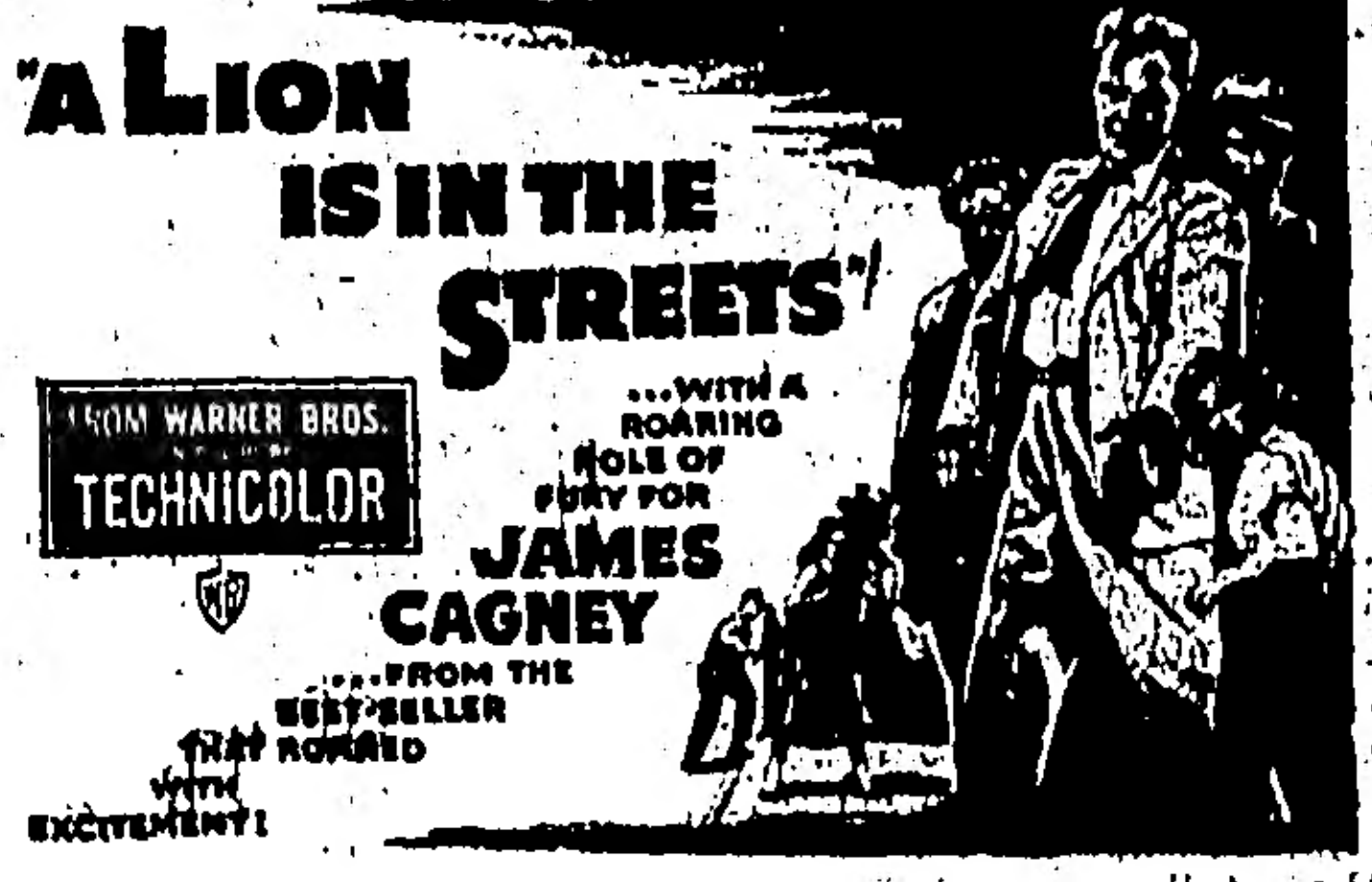
If the ladies like to be depicted by Mr. Laemmle, they had better be depicted by Mr. Laemmle, that is their loss or gain as the case may be.

If lovers are rougher than they used to be, then the ladies must prefer them that way. Perhaps, I think, ladies who are a little rougher than they used to be, then the ladies must prefer them that way. Perhaps, I think, ladies who are a little rougher than they used to be, then the ladies must prefer them that way.

QUEEN'S & ALHAMBRA

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★ SHOWING TO-DAY ★



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TO-MORROW MORNING SHOW At 12.00 Noon

ROXY

Newest Technicolor Cartoons Programme Presented by Columbia Pictures Reduced Admission: \$1.50, \$1.00 & 70 cts.

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A Selected Programme of Mighty Mouse Technicolor Cartoons Presented by 20th Century-Fox Reduced Admission: \$1.20 & 70 cts.

COMING ATTRACTION

The Great South Pacific Adventure!



EMPIRE MAJESTIC

TO-DAY

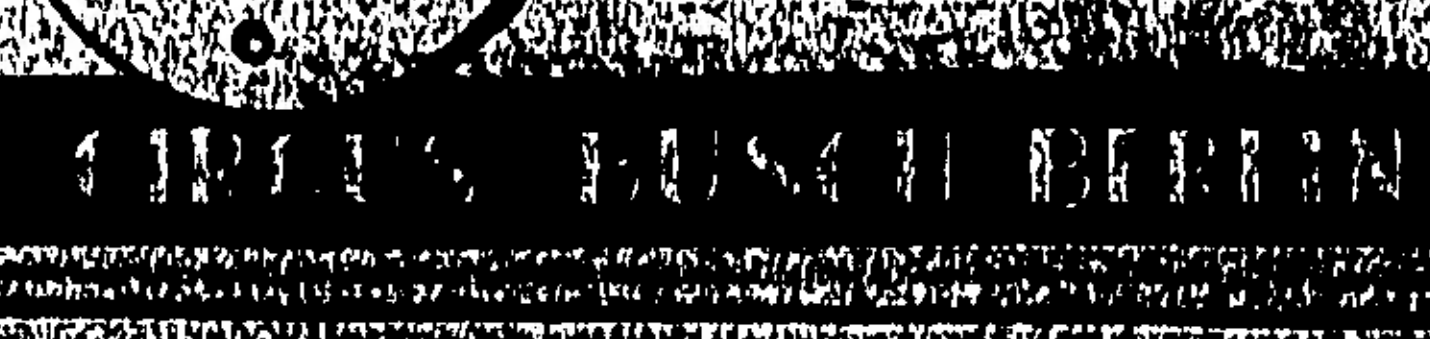
At 2.30, 5.30, 7.30 & 9.30 p.m. | AT 2.30, 5.15, 7.20 & 9.30 P.M.



ALSO LATEST PARAMOUNT NEWS AT EMPIRE

國戲馬大珠翠園德

Presenting CHINESE NEW YEAR PROGRAM Shows To-day at 7 & 9 p.m. 3 Shows To-morrow at 2, 5 & 8 p.m. AT CAUWAY BAY (Kalampong Road) Prices: Adults \$1.50 to \$2.00 Children: 50c to \$1.00



Interlocking News Stories From All Parts Of The World

It Was A Pretty Costly Trip

Newcastle-on-Tyne.
Charles Silvertop, wealthy 36-year-old gentleman farmer and air research company chairman, was out £220 for trying to make the pilot of his chartered plan loop-the-loop over the Irish Sea so his children could look up and say "there's daddy."

Newspapers Cause The Mischief

Strasbourg.
Frenchmen and Germans get along fine until they read about each other in their newspapers.

So decided 16 leading journalists of both countries who pledged themselves to end press antagonism between the ancient enemies by fighting newspaper tendencies to play up only what is wrong on the other side of the Rhine.

They agreed that French and German newspapers were most interested in each other's weaknesses, crises and the "negative" news which only stirred up needless distrust and separated the two peoples.

As a remedy, the journalists promised to write nothing which might jeopardise a "climate of understanding" and to set up watchdog committees in Bonn and Paris to guard against falsified or bigoted dispatches about the other country.

The newspapermen, considering a two-day conference here under the auspices of the International Press Institute, also decided to urge editors to print fully both sides of controversial Franco-German questions.

The committees would call to the attention of editors "in a friendly fashion" any stories they considered unfair or prejudicial to Franco-German understanding.

CONTACTS EXCELLENT
"Individual contacts between French and Germans are nearly always excellent whether they are students, professors, workers or farmers," Kurt Kornicker, Paris correspondent of the Koenigsche Rundschau told the conference. "But when you open a newspaper, you have exactly the opposite impression."

Editor Roger Muesel of the Paris Figure said it was "not so much a question of bringing together two opposed points of view, because that is often impossible, but we must begin by explaining on each side with frankness and objectivity the other side's point of view and try to understand it."

Neutral Swiss color Peter Dürrenmatt of the Basler Nachrichten admitted he had feared the editors themselves might not get on too well in their discussions. But he said he was surprised how much both French and German newspapermen "sincerely and ardently desired a better understanding."

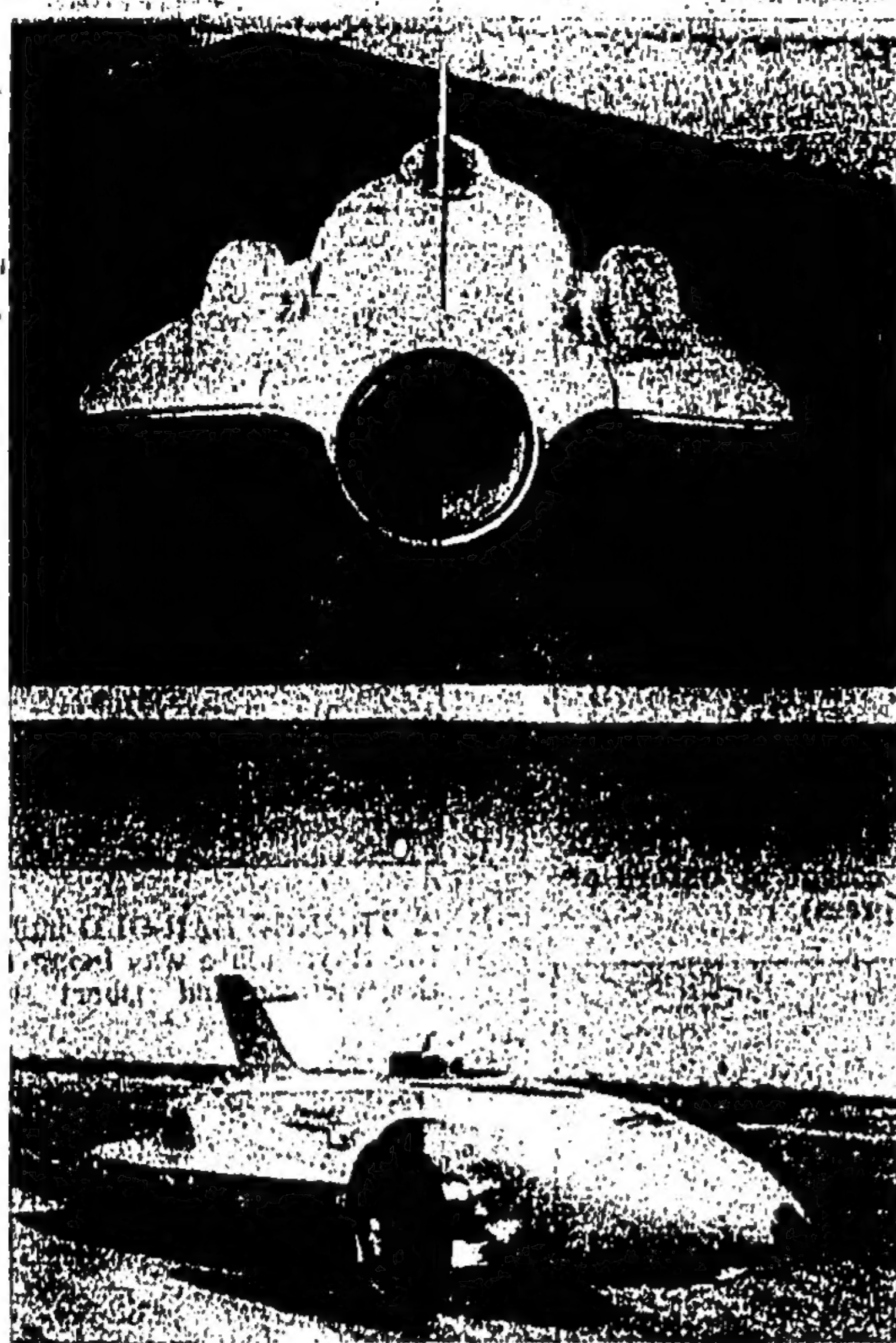
GUM CHEWING CHAMPION

Calgary, Alberta.
Bert Raskott, 16, claimed the Gum Chewing Championship of Canada after cramming 48 standard size sticks into his mouth and chewing them for three hours.—United Press.

SIDE GLANCES By Galbraith



GAS TURBINE CAR



The high spot of the forthcoming American "Motorama" of 1954, to be held at the New York Waldorf-Astoria Hotel, is expected to be the first American-built gas turbine automobile. Known as the XP-21 Firebird it is a sleek, white, single seater with aerodynamic styling and is designed for test and experimental purposes. The turbine engine develops 370 h.p. when the gas turbine is revolving at 20,000 r.p.m. and the power turbine is revolving at 13,000 r.p.m. Total weight of engine unit is 775 pounds and overall weight of the entire car is 2,500 pounds. It is being tested at the General Motors Proving Grounds at Milford, Michigan, and the Proving Grounds of General Motors near Phoenix, Arizona. The first Jet Car in the world was demonstrated by the British Rover Company four years ago.

In this picture are two views of the Firebird, top at speed—and below—rear of the unique construction—very much on the lines of an aircraft.—London Express.

The Answer To Smog

A Harvard Public Health expert says science can save American cities from the death-dealing smogs encountered in London a year ago by isolation of the deadly ingredients.

Smoke and fog combining in cities and valleys become a deadly vapour when a mixture of two sulphur compounds are present. Dr. Mary O. Amdur told a sub-conference of the American Association for the Advancement of Science.

Results of experiments with laboratory animals indicate sulphur dioxide is deadly only when both sulphuric acid mist and sulphur dioxide are present, Dr. Amdur said.

Investigations of the London smogs, which killed hundreds of persons, and the 1948 smog which killed 20 persons at Donora, Pennsylvania, showed most of the victims had asthma, chronic bronchitis or heart disease, she said.—United Press.

A Youthful Extortionist

Des Moines, Iowa.
An 11-year-old boy was held by juvenile authorities for trying to extort money from a 10-year-old neighbour because "he wouldn't play with me."

The boy, who signed himself "the Wolf," planned a note to a door of the younger boy's home with a 10-inch drawing needle, warning him to fill an accompanying billfold and eight nickel wrappers with money and leave them under a tree "by the light of the moon."

The note said the 10-year-old would die unless he complied. The older boy said he never intended to carry out the threat, but only to "beat him up."

The youngster said he buckled on his cowboy gun and holster and waited in vain one night for the money to be left under the tree.

Police traced him by comparing the handwriting with samples supplied by his teacher.—United Press.

Mind Finally At Ease

Long Beach, Calif.
Her wallet and the \$35 she lost five years ago were back in Mrs. Blanche Brandt's possession because a doctor helped one of his patients suffering from a nervous collapse.

Dr. Samuel Reese, an osteopath, said that in questioning a woman patient who had cracked under a nervous strain, he found she had "picked up" the wallet, at Santa Anita race track in 1948 and suffered from a "guilty complex" ever since.

Reese said fear of arrest kept the woman from turning in the wallet, so he straightened out the situation by taking it to police and keeping her name secret.

Dr. Reese said the patient "immediately" felt "much better" and "much better" after the first time she saw the doctor.—United Press.

Novel Model Law

Cleveland.
The Refrigeration Service Engineers' Society adopted a model law that makes the keeping of abandoned ice boxes or refrigerators with doors and locks intact a misdemeanor punishable by a \$50 fine, 30 days' imprisonment or both.

The group urged cities and states to adopt the law.

The necessity of such an ordinance, the Society said at its convention here, has been highlighted this year by the accidental death of 28 children across America in accidents involving unused ice boxes and refrigerators.

The Society repeated its offer to remove free of charge any doors, lids, hinges, locks or latches upon the owners' request anywhere in the US or Canada.—United Press.

They Couldn't Bear The Idea

Bonn.
A small, black bear cubed an uproar between the "former German capital" of Berlin and officials here in the new West German capital.

Berlin, which has a black bear as its official symbol, offered a small cub to Bonn as a symbol of friendship between the two capitals.

Bonn authorities accepted the offer, but having no zoo, decided to keep the tiny bear in the Cologne animal park some 15 miles away.

When Berlin heard their gift would not be housed in Bonn, they immediately called off the bear shipment.

Now feelings are hurt in both capitals.—United Press.

Tearful Bandits

Flint, Michigan.
Tearful bandits left the Long Lumber Co. without any loot, but with a 10-mile trip by themselves. Kalamazoo, Mich., police said the bandits were "soaked" when they were taken to the police station after a chase that ended in a crash.—United Press.

Onion Skins As Guide To Weather

Alva, Oklahoma.
A very dry year for this area was forecast by Mrs. E. M. Rauh, 76, on the basis of her examination of onion skins during the 12 days following Christmas Eve.

However, Mrs. Rauh, who has been making such predictions since the death of her husband in June, 1949, says it is not in my power to decide the weather. "The power belongs to the Lord."

Her husband specialised in the predictions for many years and handed down the method to his wife just as his grandmother had passed it down to him.

Mrs. Rauh explained the onion skin method of weather predictions this way: On New Year's Eve take 12 onions, representing 12 months of the year, put a little salt in each one and then at 8 a.m. on January 1, examine the onions to see the degree or lack of moisture.

Her predictions came out this way: January, some rain or snow; February, dry and cold; March, wet, moist and cold; April, dry, no rain for Alva; May, some rain, not much here; June, dry, very little rain; July, dry, very little moisture; August, dry, no rain here; September, dry, no rain here; October, dry, no rain here; November, dry, no rain here; December, dry, no rain here.

Mrs. Rauh's 12-day cloud-watching technique is almost as simple as her onion skin observations.

"The first day after Christmas Eve is bright and clear, January will be bright and clear," she explained. She said the onion skins and the clouds usually tell the same story.—United Press.

Rush To Stake Claims

Noranda, Quebec.
Mines recorder T. H. Thémorge disclosed that more than 500 uranium claims had been staked near the towns of Cadillac and Wabouano since January 1.

"Hundreds of prospectors are invading the towns and I expect a similar number of claims to be staked in the next few days," he said.

Uranium ore was found in the district last October by Stanley Skrzypek of Malartic, an employee of the Malartic Prospecting Syndicate. The company immediately staked 200 claims before word of the "strike" spread throughout the district.

Syndicate President J. L. Chartier said one group of claims embracing 2,000 acres had been sold to Ventures Ltd., of Toronto. The price was not disclosed.

Chartier claimed the ore contained U-308 (uranium oxide). He said the percentage of oxide per ton was 0.16 and that each ton had a value of \$24.—United Press.

OLD WOMAN'S ORDEAL

Auburn, Calif.
A 73-year-old woman suffering from paralysis was buried for almost three days beneath the body of her husband who died of a heart attack.

Mrs. Maude Wallrab was recovering in a hospital from her ordeal during which she had no food or water.

She said her husband suffered a heart attack and fell across her on the bed. Because of her paralysis, she was unable to move. The weight of her husband's body pinned her to the bed until Monday morning, when her plight was discovered.

Elder Olmstead, an employee of the Weimer Sanatorium, rescued her. He had gone to the Wallrab home to help with the head gardener at the sanatorium, had not reported for work.—United Press.

3 FRUSTRATED GOATS

Archeville, France.
Two she-goats accustomed to making a yearly pilgrimage to the farm of a strong he-goat with their owner were very sore when Jules Kahn decided he would not take them this year.

They managed to get loose and made the 10-mile trip by themselves. Kahn, 65, told of the goats when he was asked why he had decided to let them go.

He said the goats were "too old" and "too fat" to be taken to the farm.—United Press.

Saved By A Beer Tap

St. Louis, Missouri.
A repairman locked in a refrigerator in a tavern basement summoned help by cutting off the flow of beer to the bar upstairs.

The repairman, Robert Moore, was trapped in the large refrigerator in his shirt-sleeves. The temperature was near freezing.

He shouted and beat on the six-inch walls in vain for a half hour before the idea struck him to shut off the beer.

When the taps went dry, Herbert Kemper, the proprietor, went upstairs to investigate and release the shivering repairman.—United Press.

Alligators Reach A Truce

Berlin.
"Swampy," the American alligator, and two enemy alligators from Communist China reached a truce in their biting war at the West Berlin zoo by keeping their mouths shut.

Zoo officials said there still was some East-West tension in the alligator pool, and no sign that the American and Chinese alligators liked each other any better.

But the muzzles that were clamped on the three alligators last month when Swampy attacked the Chinese, pair and they bit back were removed and all was quiet in the pool.

Swampy refused to fraternize but there wasn't any fighting. Keepers said they believed they had cooled Swampy's fighting spirit by lowering the water temperature in the pool.

REAL TROUBLE
Real trouble broke out when the zoo first put the Chinese alligators in Swampy's pool. They had just returned from the zoo at Leipzig in the Soviet zone where they had been kept for safekeeping during the wartime bombing of Berlin, and the East German Communists permitted their return.

Swampy did not welcome the newcomers and he opened an attack. Keepers separated the alligators and tied a muzzle made of rope around their jaws.

Swampy was flown over from Florida three years ago as a mascot for the Sixth Infantry Regiment which is stationed here. The regiment has an alligator on its crest as a symbol of its part in the Seminole wars.

The regiment kept Swampy in a bathtub in regimental headquarters but he was presented to the zoo when he outgrew the bathtub.

He carried with him a martial spirit that a lion seems to have cooled.—United Press.

78 Bibles For Eisenhower

Washington.
The American Bible Society presented to President Eisenhower a collection of Bibles and New Testaments in 78 languages ranging from Afrikaans to Zulu.

Daniel A. Burke, New York attorney who is president of the Society, told Mr. Eisenhower: "We are happy to make this gift because we know how greatly you have emphasized the spirit which the Bible preaches for all the world."

Burke noted that the collection will make it possible for the White House to offer visiting dignitaries Bibles in their own languages.

The American Bible Society is a non-profit organization supported by many donations, which publishes and distributes Bibles in all languages.—United Press.

BACK TO STEAM

London.
British railway officials have restored steam locomotives on trains running through the towns of Morecambe and Heysham.

Collecting audiences in the two towns had reported disturbances in Heysham since electric trains went into service on the line two months ago.—United Press.

RAUER'S TONIC



LEE Theatre WORLD

TO-DAY 4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW
LEE THEATRE
At 11.30 a.m.
20th Century-Fox Presents
MIGHTY MOUSE
COLOUR CARTOONS
GREAT WORLD
At 12.30 p.m.
ALL TECHNICOLOR
CARTOONS PROGRAMME
Presented by
RKO Radio & Universal
At Reduced Prices!

Commencing **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.
To-morrow

HEATING AND COOLING SYSTEM!
J. ARTHUR RANK Presents
JAMES MASON
ROBERT NEWTON in "ODD MAN OUT"
— COMING SOON — ONE DAY ONLY —
James Mason in "SEVENTH VEIL"

STAGE CLUB

Moliere's
TARTUFFE
(In English)
UNIVERSITY GREAT HALL
February
18th 19th 20th
(schools only)
Bookings Open Monday, 1st February
at
MOUTRIES, Hongkong & Kowloon
(Reduced Prices for Forces)

CINEMASCOPE



WATCH FOR IT!

KAI TAK PLAYERS

Present
"TO LIVE IN PEACE"
adapted from the Italian
by VICTOR RIEFI
at Moutries to Seamen, Hong Kong
on Feb. 17th, 18th & 19th at 8 p.m.
Bookings MOUTRIES

PINE WINE

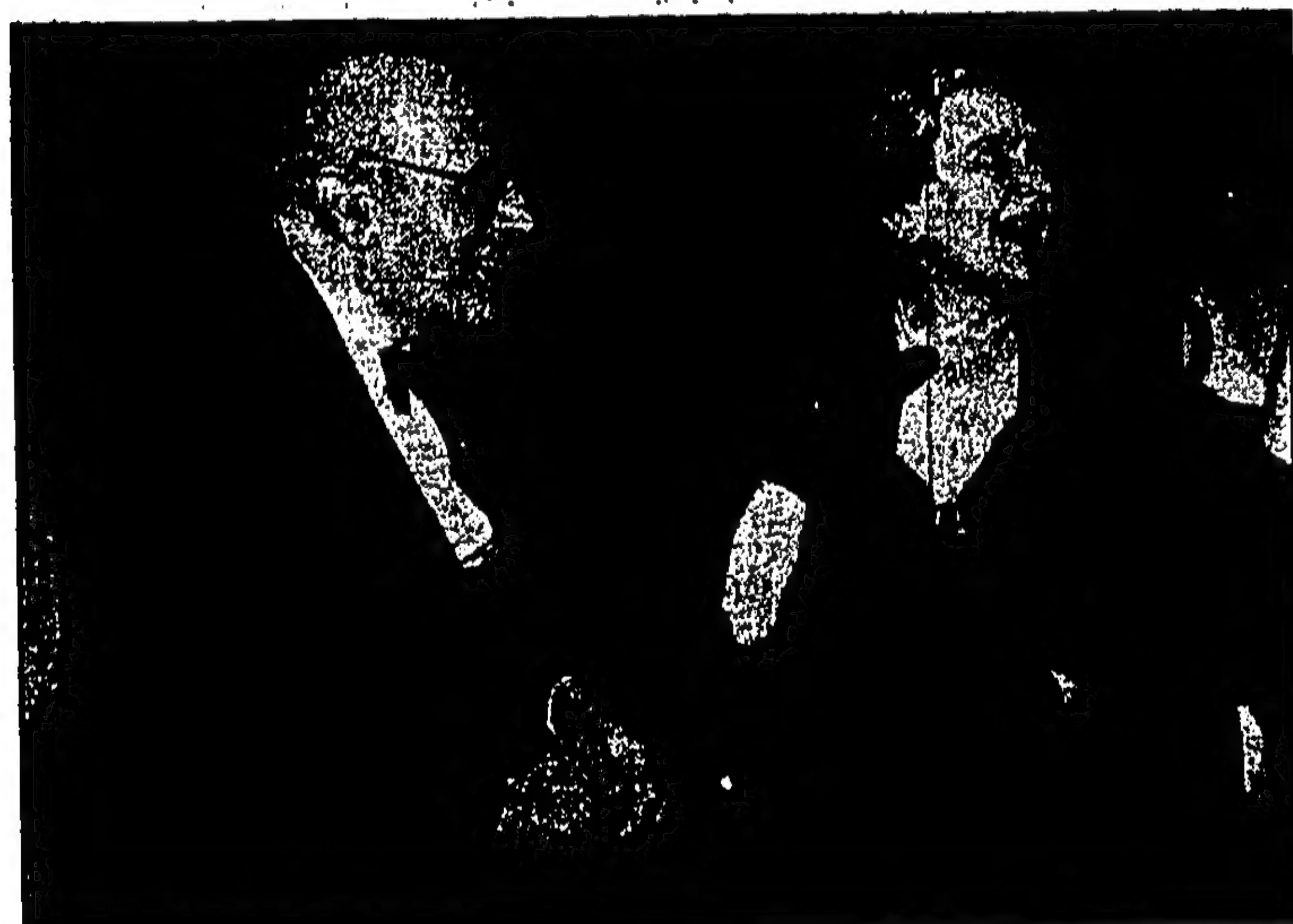
GOLDEN EAGLE RESTAURANT
11 A.M. — 12 MID-NIGHT
12-14, Greenway Road, Hong Kong
Tel. 71637



LT-GEN. Sir Richard N. Gale presenting a certificate of merit to the champion recruit, Private G. Palmer, of 9 Platoon, at the passing out parade of recruits at the Airborne Forces Depot, Maida Barracks, Aldershot. (Army News)



AT a party held in his Westbourne Grove, London, studio, Roger Wood, who has photographed ballet dancers and cover girls for magazines all over the world, asked his guests to take pictures of themselves. Here he helps Mrs. Beryl Andrews to take Gill Howard, who has changed her party dress for a beach suit and coolie hat. (Express)



AMONG the 800 guests at a reception given by the BBC to celebrate the 25th anniversary of their publication, The Listener, were publisher Victor Gollancz and actress Sybil Thorndike. (Express)



CORPORAL J. E. Heymer, of the Royal Fusiliers, giving the first public demonstration of the new Lee-Enfield rifle, which is to become the British Army's standard rifle, replacing the Lee-Enfield No. 4 which has been in use since 1902. The magazine holds 20 rounds and the rifle can fire both semi-automatic and single rounds. (Army News)

HOMESIDE PICTORIAL



MISS Ruth Cohen, 47-year-old economist, who will succeed Dame Myra Curtis as Principal of Newnham College, Cambridge. She will be the first Jewish woman ever to head a woman's college at Oxford or Cambridge. (Express)



HANGING head downward and escaping from a straightjacket while suspended from the roof of the Granada Theatre, Tooting, is 22-year-old locksmith Nick Janson, an amateur Houdini. He has gone one better by escaping from a padded cell, a feat which Houdini never accomplished. (Reuterphoto)



WHIRLING into a barefooted solo is Marika de Rivera, rehearsing for her dance recital at London's Princess Theatre. She is the daughter of the world-famous Mexican artist, Diego Rivera, and the wife of Rodney Phillips, the Australian wool millionaire. (Reuterphoto)



A THREE-YEAR-OLD bull mastiff, Dingaan Simba, was the principal guard while the Royal plate was being moved from Buckingham Palace and Windsor Castle to the Victoria and Albert Museum. Simba has been guarding art treasures for over two years. (Express)



JOHN GWYTHYER, seen here with his wife, Joan, and two children, plans to drift 2,500 miles across the Pacific Ocean in a canoe carved out of coconut trees. His object is to test Thor (Kon-Tiki) Heyerdahl's theory that the Polynesian islands were colonised from South America, and to develop the theory in relation to New Zealand. He will also make observations for the Department of Geography at Cambridge. (Express)



SIX sea lions sent to the circus proprietor, Billy Smart, arrived at London Airport without permission and were sent to the London Zoo. The Board of Trade refused an import licence and suggested they be sent back to the United States. They were meant to be a surprise present for Mr. Smart from his daughter. Picture shows them being fed by Captain Teddy Fleming, the circus trainer. (Express)

NANCY What Else!

By Ernie Bushmiller



BLACK
MAGIC
CHOCOLATES

Young punks find BOBBIES AREN'T OGRES

By Les Armour

THE CID fingerprints experts deftly flicked the cap off a bottle of pop, the police chief's wife passed around the cups of tea, the chief himself was busy kicking a rubber ball.

The law was busy administering a little "preventative medicine."

The Chief Constable (Gerald Goodman of Halifax) explained: "I've been waiting a long time for this... look out for the ball," and he was off about his business.

A strange scene, no doubt. But one every policeman in Britain would like to duplicate.

The Halifax police force is busy meeting youth. The idea is twofold. The law wants to provide a place where teenagers can meet, talk, play games, and work off their excess energies. It also wants to provide a place where boys can find out that policemen are not ogres.

GOOD REASONS

The first idea is not very novel. There are youth clubs almost everywhere in Britain. The second is. No boys get to know policemen only when and if they are being lugged off to a juvenile home or a court.

Unobtrusively, the constables of Halifax will let the boys in on the police view of things. They can explain (over a bottle of pop after a stiff workout on the judo mats) just why it is necessary to maintain law and order, how they go about it, and what sorts of consequences are likely to accrue to young punks who think it's more fun to jestle old ladies and steal cars than to develop them selves into law-abiding citizens.

And, in Halifax, there are good reasons for the scheme. There is an old curse in England which damns the recipient "to hell and Halifax." And there was a time when the two appeared not far apart.

Halifax is one of the dirtiest industrial cities in the kingdom. At times, it has also been one of the poorest.

All that is changing—but there is still a hangover of squalid living conditions which drives youth into the streets and breeds delinquency. (That is true, of course, in almost any British city. But the chief constable of Halifax is particularly conscious of it.)

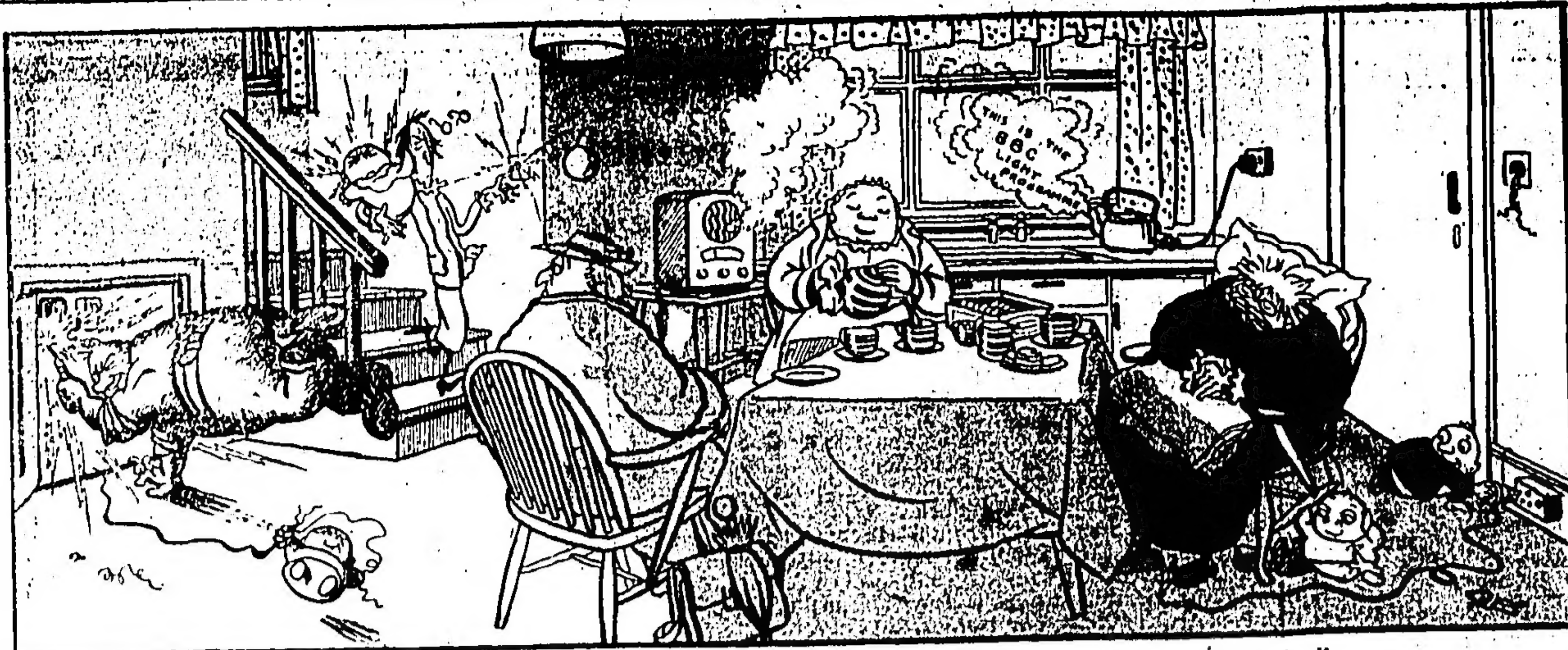
NO CONFIDENCE

Chief Goodman now has his own theories about juvenile delinquency.

He thinks most of the young punks around there days lack confidence. That is why they hang about in gangs, pick fights, and attack the old and feeble.

One good remedy, he feels, is physical training—the pleasant kind which centres on games. So he talked the local education authorities out of a couple of rooms, and talked his men into donating their time three nights a week.

The response has been startling. Already they are short of space and campaigning for more.



"The electricians' strike doesn't really affect us—Father does all his own electrical repairs." London Express Service

MY FRIENDS, THE STARS—I KNOW THEM ALL

SHELTERED by the Santa Monica Hills and bisected by Highway 66, rushing west to the Pacific Ocean and north to San Francisco, Beverly Hills is a sixth-class city, with a population of about 30,000 and more swimming pools per square mile than any other city in the world.

Beverly Hills also has more film stars and world-famous personalities per square mile.

Thus, despite being sixth-class and having only 5.02 square miles—a sort of golden island surrounded by the vast sea of Los Angeles with its near 500 square miles—Beverly Hills has become fairly well known.

For myself, when travelling in other parts of the United States, or in Britain, or in Europe or South America, the fact that I live right on the edge of Beverly Hills, in the heart of the North Beverly Drive, has always been a most opening gambit in conversation.

"You live in Beverly Hills?" Then you must know all the film stars. This is the case. I have met all ten cases. The truth usually is "Oh, Beverly Hills. It must be a good place to live. Tell me about it. You do have a swimming pool, like the film stars, don't you?"

Beverly Hills is a very pleasant place. Like many of the people who live in the city, I don't have a swimming pool, but I know a number of people who do, and with the usual hospitality of the West, their pools are available to me.

"You must know all the film stars." Well I know them all. But some I know better and a few I know very well. Getting

J. M. RUDDY LIFTS THE LID OFF FABULOUS BEVERLY HILLS—THE FILM STAR SUBURB OF LOS ANGELES WHICH HAS MORE SWIMMING POOLS PER SQUARE MILE THAN ANY OTHER AMERICAN CITY.

to know people in California is very easy. Becoming friends is the same as elsewhere.

I have a cottage in a canyon. It's about 700 feet above the main city. It's quiet and rustic. One of my neighbours is William Lundgren. He lives down the street in a small house. We see each other every few days. He occasionally comes in for a beer and a chat.

About a mile up the canyon, on a country road, unpaved, live Andrea King and her husband, Nathaniel Willis, a lawyer.

Andrea and Nat are good friends of mine. Andrea is my daughter's godmother, and, one of my wife's close friends. We dine together, often play bridge, enjoy community barbecues to which we all contribute, play tennis, swim together.

At present Andrea is filming a movie in Mexico at the resort town of Acapulco. Thus Nathaniel Willis will come in for dinner whenever he feels like doing so, or as he drives by on his way home he'll stop in for a beer or a Scotch before dinner.

WE have many mutual acquaintances and a few friends in common. Parties often become joint affairs.

My wife will roast a turkey and I'll send up a few bottles of Scotch and we invite people we know who are also well known to the Willis', whose house is particularly well adapted to entertaining, with spacious terraces and wide porches.

At the Willis home you'll often find Robert Douglas and his wife, Susan; Robert Stack; David Brian and Adrian Booth;

MacDonald Carey; Lew Ayres; Jean Caulfield and her husband, Frank Ross, who produced "The Robe," and was formerly married to Jean Arthur; David Wayne; William Holden; Fred Clark; Agnes Moorehead, and writers and directors and many people who have nothing to do with movies.

Despite the reputation that film people have for wild parties, I have never seen one, and I have been to many parties.

Live and let live is a Beverly Hills motto.

THE Beverly Hills police patrol the streets, avenues, boulevards and drives in patrol cars. Any report of a wild party brings them along to make a courteous inquiry. And the Beverly Hills Gaul has comfortable accommodations, behind bars, for any brawlers or rioters.

The city of Beverly Hills is proud of its extremely low crime record.

Undesirables who drop into town and take a suite at the Beverly-Windsor or the Beverly Hills Hotel to cool off, are quietly but firmly told to cool off elsewhere.

And apart from the untidily and some years ago of Bugsy Siegel, a gangster who was on good terms with many movie people, little happens to disturb the tranquillity of Beverly Hills.

Of course, there was a little matter of a shooting, right across the street from the Police Station, which is situated at the back of the Town Hall.

A Mr. Walter Wanger, film producer, shot one Jennings Lang, actors' agent, as he stood talking late one afternoon to Mrs. Wanger, whom you know as Joan Bennett.

At point-blank range, he didn't do much damage.

It did much to publicize Beverly Hills with tourists and visitors always ask to see just where Wanger shot his wife's alleged lover. However, it's the kind of publicity the city fathers don't care for, and rightly so.

THEY'D rather talk of Mary Pickford and Will Rogers and Harold Lloyd—good citizens.

And of the good schools and the park and the public library, the new shopping centres and the enormous new Hilton hotel rising on Wilshire Boulevard, the playgrounds and the 100 miles of paved streets within the city.

And the ideal all-year climate. Absent is snow, and the only snow you will see in Beverly Hills is artificial or is 60 miles distant on the crests of the Sierra range.

Indeed, Beverly Hills is a pleasant city in which to live. If you can afford it, if you like a quiet, well-regulated life, and don't mind the absence of seasons.

Second, you can live any kind of life you wish, provided you don't mind your neighbours. If you want to bowl, there's an excellent green in the top condition all year round at Roxbury Park. I bowl of

casually with the President of the National Bank, a spy 65-year-old.

Tennis—there are 30 public hard courts. Swimming—four public pools. Golf—four clubs within easy driving distance.

But for the gay night life you have to go to the Sunset Strip, which is in Los Angeles County, or into Los Angeles itself.

At Citro's and the Mocambo, some of the world's top entertainers like Lena Horne, Guy Mitchell, Eddie Fisher, Johnny Ray and Frankie Laine are started.

Or there's the Coconut Grove, at the Ambassador Hotel, for many years the best cabaret on the Coast, where Bing Crosby began his career as a crooner and Frank Sinatra successfully made a comeback, and Gordon MacRae tried out his act with his wife, Sheila, and Marge and Gower Champion recently started their cross-country tour.

With the Coconut Grove, at the Ambassador Hotel, for many years the best cabaret on the Coast, where Bing Crosby began his career as a crooner and Frank Sinatra successfully made a comeback, and Gordon MacRae tried out his act with his wife, Sheila, and Marge and Gower Champion recently started their cross-country tour.

W **OULD** you like to spend an afternoon with Ronald Colman? He has a charming house of brick covered with English ivy, set in formal gardens and surrounded by a high brick wall.

At the end of the garden, well away from the house, are the tennis court and swimming pool.

You'll get some good tennis, doubles, and you can swim if you want to. Colman doesn't play singles now, but for many years he was one of a famed four—himself, Rod LaRoque, Richard Barthelmess, and William Powell, who used to play tennis every week-end.

Warner Baxter joined them when Rod retired from movies and went to Lake Arrowhead to live.

Mr Colman is very much like his screen self—charming, debonair, reserved, country-squireish, a good host and the sort of Englishman who'd wear his dinner jacket in the jungle.

These days, Ronald Colman has diversified interests. He owns a television station in Santa Barbara and is making films for television based on Somerset Maugham's short stories.

He owns a successful guest ranch at Montecito, and various properties in other parts of Southern California. Colman, 63, has done pretty well for a man who began as an office boy at 15 shillings a week, enlisted in the London Scottish in 1914, was invalided out in 1915, became an actor in 1916 and came to America in 1920 with a capital of ten pounds sterling.

Today he's a millionaire, a highly respected and admired Briton, and, as many Americans say, a swell guy.

A **NOTHER** grand fellow when you get to know him is Ray Milland, who had a reputation for being moody and morose. Reginald Truscott-Jones, of Neath and Cardiff, who became Ray Milland of the movies, is a Welshman, and when you know that you know him, it's a great deal.

Often Ray doesn't feel like talking.

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HOW OLD IS MOTHER EARTH?

By GEORGE HALLIDAY

If you see geologists running around with snuggly grins on their faces these days it's because they have finally put the astronomers in their places.

For 20 years or so, geologists and astronomers have been eyeing one another suspiciously.

The trouble arose over the age of the earth. Geologists figure the earth is between three and four thousand million years old.

Up to now, the astronomers have been inclined to think the figure unlikely. The universe is expanding at a fantastic rate, they point out. That means that the whole of it was at one time concentrated in a fairly small area—and consisted of hot gases.

Reasoning from the comparatively small distances they thought, various galaxies had moved away. They decided that the age of the universe could not be great, enough to accommodate the galaxies.

The geologists, however, stuck to their ground and held

groups out back and waited for the other to crack.

Now the astronomers have cracked.

They have decided that galaxies are about twice as far away as anyone thought before. That also doubles the age of the universe—and clears the geologists.

Measuring the distances of stars, of course, is a tricky business. In the first place, it has to be in light years—the distance light travels in a year of whipping along at a cool 180,000 miles-per second.

In the second place, it has to be done by measuring relative brightness of stars and comparing the result to a scale worked out from relatively near objects which can be measured by the methods we would use to calculate distances between earth-bound objects.

That is where the trouble started.

The basic set of calculations for this trick was worked out from "variable" stars of "cepheids" in the Lesser Magellanic Cloud, a cluster visible in the Southern Hemisphere.

These stars appear bright and dim in rhythmic sequences, and astronomers found a strict correlation between their variations and their distances.

This they applied to more distant objects—piling inference on inference until they could work distances for objects 1,000 million light years away.

Then they came with a jolt. When the giant Mount Palomar telescope was trained on the heavens, one of the first objects to come under its gaze was the Andromeda nebula—another galaxy, and the most distant object visible to the naked eye. If the original calculations had been right, the cepheids in the nebula should have stood out as individuals.

They didn't.

Only one thing could account for it: Andromeda must be a lot further away than they thought.

"The astronomers got out their notepaper and started to figure. The figuring has been going on ever since, checked and cross-checked by British, American and European workers.

Now they admit it. They had been making a colossal blunder.

THE FABULOUS MOUNTBATTENS

With the marriage of Lord Louis Mountbatten, his bride brings a new factor into the family story — immense wealth left to her by her self-made grandfather, Sir Ernest Cassel. Lord and Lady Louis become leaders of the Bright Young Things of the

'Twenties and early 'Thirties. Meanwhile the young Prince Philip of Greece—now the Duke of Edinburgh—is being brought up by Lord Louis' elder brother. Later he is to come more directly under the influence of Lord and Lady Louis his uncle and aunt.

EDWINA the bright young thing

In September 1925, the vast London mansion passed to Lady Louis. In February 1924, Lady Louis gave birth to her first daughter, Patricia Edwina Victoria. The Prince of Wales stood sponsor and provided one of the baby's names, as had his grandfather to her mother. Those were still the days when the activities of the upper stratum of society attracted attention out of all proportion to their importance. The young couple, and particularly Lady Louis, who by reason of her husband's frequent long periods of service abroad in foreign stations was more directly in the public eye, were a major stand-by of the scandal-mongers.

A loophole was found in her grandfather's will, which had practically entailed the house to the successive occupants. In May 1933, the site was sold to Messrs Coutts and Co., the bankers. The house was pulled down and a block of offices and flats erected in its stead, with a two-story penthouse at the top, which in the years leading up to the war was let to the Mountbattens as their London home. It was of all their enterprises the most spectacular.

Designed to Lord Louis' own plans and decorated with total disregard of expense the Mountbatten home in Park Lane became London's most astonishing private dwelling. With its five reception rooms overlooking Hyde Park, automatic lift from a private entrance in Upper Brook Street and every refinement of furnishing and interior decoration it was a show place hardly to be equaled outside a Hollywood film set.

responsibility fell on Lord and Lady Louis Mountbatten. In spite of all her social and family ties, wanderlust was still the chief outlet for Lady Louis' questing energy. The new penthouse did not prevent her from embarking on a long safari in Africa.

Then, in 1936, on a tour of the Far East, she made up her mind to explore the Burma Road from Lashio to Yunnanfu. This had not yet been completed, and Lady Louis was the first person not connected with the actual construction to make the trip from end to end in a lorry.

It was in many ways a prophetic journey. Burma was not only to be the scene of one of her husband's major triumphs, but in due course was to add its name to their title. More immediate and more pertinent at the time was the impact on Lady Louis of the human misery she encountered in the suffering country to the north.

Pointless

China was at war and something of the primitiveness and hardship she saw must have opened up for her the new interests and attitudes that were to govern her later life. She saw refugees and mass poverty and the ramshackle equipment of a country fighting for its life against aggression.

Penthouses and the rapid scurry of her existence must have seemed singularly far away and pointless.

When she returned to London it was as if she had come of age, which is not a matter of one's majority, but the attainment of an inner equilibrium which can work changes in a person beyond their own imagining or the expectation of their friends.

Britain, too, was a country in crisis. The Nazis had shown themselves in a light which left only one conclusion to be drawn. The Munich Crisis was over and the rape of Czechoslovakia was near. Lord Louis, with his professional insight, left her in no doubt as to the course things were taking.

The Future

Lady Reading suggested that Lady Louis should bend her talents to the nursing services which needed so urgently to be expanded and reorganized.

It was a field with which, from the administrative side, she was well acquainted, as her grandfather's charitable bequests were directed from the same office as her own trusts. This was valuable, but not enough.

Lady Louis immersed herself in the practical side as well, and she took a full course of first-aid training with the W.V.S. She was not alone in this. The spirit of service was abroad during the panic months that preceded the outbreak of war, but it was to raise few women to the heights attained by Lady Louis Mountbatten in the steep career that lay before her.

Princess Alice, his mother, had spent some time at a Swiss clinic during the 'thirties suffering from intermittent heart trouble.

Wanderlust

Prince Andrew, his father, continued to live in Paris until the Nazi breakthrough in 1940, when he retired to Monte Carlo, dying there in December 1944. For five years he had seen neither his wife nor his son.

Princess Alice was in Athens working with the Swedish and Swiss Red Cross right through the German occupation.

So Prince Philip became completely absorbed into the British side of his family, and as we have seen much of the

Two girls were the familiar playmates of two others much of their own age—Princess Elizabeth and Princess Margaret. The fifteen-year-old Prince Philip of Greece, still under the care of his elder uncle, the second Marquess of Milford Haven, was another welcome member of the family.

In fact, there is a first glimpse of him at the age of four in the Brook House days, when he hid himself under one of the vast beds and had to be dragged out screaming and protesting from his private cave.

It was still Lord Louis' brother who was principally responsible for his upbringing.

Gordonstoun

His father and mother had made up their minds to keep him right away from the unhappy vicissitudes of the Greek Royal Family, and after attending a preparatory school at Cheam with his cousin, David, he was turning a sturdy teenager at Gordonstoun.

With the tragic death of the Second Marquess of Milford Haven from cancer in 1938, Prince Philip came more directly under the care of his younger uncle. At the impressionable age between public school and naval college, Lord and Lady Louis became his guardians and mentors.

To Prince Philip, his rich, excellent younger uncle was an object of particular regard. There was between them an affinity of both character and physique, both big, handsome, boisterous men with a very distinct physical resemblance.

To the young Prince, the dashing, debonair Lord Louis, with his full life and all the panache of a destroyer captain, must have appeared a figure worthy of emulation. Lord Louis was only too glad to act in loco parentis to a representative of the new generation, who had accommodated himself so well to the demands of a modern world.

Almost from the start of this relationship circumstances were to sunder Prince Philip from his parents.

Princess Alice, his mother, had spent some time at a Swiss clinic during the 'thirties suffering from intermittent heart trouble.

Royal Friends

A new note became apparent in their lives. The gracious hostess of the penthouse not only entertained royalty, but the cream of European and American society, but an increasing roster of labour leaders and other exponents of more advanced social philosophies.

Her sumptuous entertainments perhaps provided an incongruous background to these "deviationist" activities which earned them the increasing comment of their more orthodox friends.

Many people attributed this "leftward swing" to opportunism and the calculated backing of both horses in times which threatened social change, but events were to show that much more fundamental sympathies were involved.

At least there was no change in the affection of the younger members of the Royal Family towards them. By 1936 Lady Louis had two daughters growing up. The second, Pamela, had been born prematurely in 1929 while her parents were on a visit to Barcelona.

The bumpy roads in North Africa and Spain over which Lady Louis "followed the flag" while her husband was serving in the Destroyer Flotilla leader and Stuart were probably the cause.

Many Parties

It is a never-ending source of astonishment in surveying the earlier years of Lady Mountbatten's married life, to equate the severe practicalities of her present public service with the relative aimlessness of these years.

She deprived herself of nothing, nor was she spared the constant public appraisal of the envious, the malicious and the curious. Right through the 'twenties and early 'thirties we are regaled with stories from the irresponsible fringe of high society.

There were fabulous parties at Brook House and at the neighbouring mansion in Upper Brook Street belonging to her sister Mory, by then married to Captain Cunningham Reid, M.P. for Marylebone.

There was a jewel robbery involving a loss of £6,000 while staying in September 1924, with Mrs Joshua Coaden at this lady's Long Island estate.

Rolls-Royces and Gar Wood speedboats rear across car picture of her life against a background of dress shows, night club entertaining and house parties.

At one point she is recorded as appearing at Court in a fabulous ivory net, silver sequin dress, weighing only one pound, and at another as instituting a new fashion by wearing a bandeau of emeralds, rubies and diamonds in her hair, or a jewelled clip in her hair.

Luxury House

By 1929 she was solemnly described as the best-dressed woman in London, and started to appear as the patroness of large charitable undertakings.

There is something of a break in this gregarious exuberance at the beginning of 1931, when she embarked on a long journey to the West Indies and Mexico with Lady Brecknock. On her return she closed down Brook House to join Lord Louis in Malta. But their fabulous existence had not yet reached its peak.

Even with an income such as hers, the £17,000 a year involved in the upkeep of Brook House, was proving a luxury.

The Poodle tells the Peke: Step down

By CHAPMAN PINCHER

THE pop-eyed Pekingeses, top dog with British women for 20 years, has been pushed far out of favour by an equally absurd animal, the miniature poodle, according to a dog popularity poll issued by the Kennel Club of England.

In a non-stop rise to fame, which started five years ago, the frisky poodle now lies third in the poll of 108 breeds which will compete at Crufts Show next month.

It is beaten only by the cocker spaniel and the Alsatian, which have undoubtedly had their heydays, as the steadily falling figures of registered pedigree pups show.

The Peke, which stubbornly held its near-top position in spite of the fickleness of canine fashion, has fallen to sixth place. It has been overtaken by the shrewd boxer and the low-slung "corp", established favourite of the Royal Family. Miniature poodles, with their ridiculously cut coats and top-

knots, are also popular with Chancellor R. A. Butler. They easily top the list of exported pedigree dogs, which brought in more than £250,000 last year, much of it in dollars.

Reason for the poodle's success? The dog is of current hem-line height, cheap to feed and fits into the smallest flat. But such reasons do not explain why favour has deserted the dachshund, Peke, and fox terrier, which are equally well endowed. Nor do they explain why poodles have only recently caught on, though the

breed has been around for 500 years.

"What's 500 years to a Peke?" said one disgruntled "Peke" fancier. "Pedigree Pekingeses were being bred by the Chinese emperors when the poodle was a common cur."

1953 Breed 1952 1953 1. Cocker spaniel 1 2 2. Alsatians 2 3 3. Miniature poodles 3 4 4. Boxers 4 5 5. Welsh corgis 5 6 6. Pekingeses 6 7 7. Labrador retrievers 7 8 8. Dachshunds 8 9 9. Wire-haired fox 9 10 10. Cairn terriers 10 11

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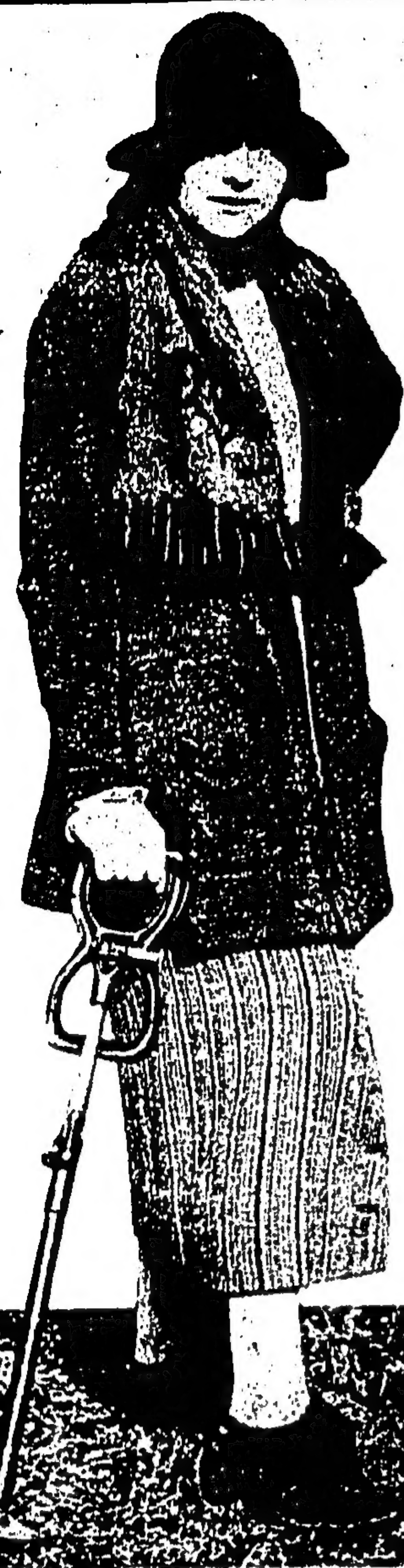
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Edwina
Ashley
a 1922
picture
taken just
before her
wedding

THE Mountbattens have always been assured of position. They have never lacked talent. But when Edwina Ashley married Lord Louis Mountbatten she introduced a new factor—immense wealth.

That in itself is often considered sufficient for heiresses who marry into the British peerage. In this case, with the passage of time, Sir Ernest Cassel's granddaughter brought much more.

Her true personality was late in revealing itself, and was submerged for many years in a life more commented on by the gossip columns than the social historians.

She first met Lord Louis Mountbatten a month or two before her grandfather's death, when she was invited to a ball at Claridges Hotel given by Mrs Cornelius Vanderbilt.

The previous season he had become engaged to another young debutante named Audrey James, but they had changed their minds while he accompanied his second cousin, the Prince of Wales, on a tour to the West Indies and the Antipodes.

Had No Money

His new friendship with Edwina Ashley ripened quickly. They became a recognisable pair in the gay round of social functions, were at Cowes for Regatta Week, and were both invited by Mrs Vanderbilt to join her yacht Atlanta for a cruise to Belgium and France.

The death of Prince Louis and then of Sir Ernest Cassel momentarily disrupted the lives of their respective son and granddaughter, and in October Lord Louis left in the Renown to act again as A.D.C. to the Prince of Wales during his tour of India.

His last message to Edwina was that she must find some way of accepting an invitation of the Viceroy, Lord Reading, who had been a close friend of her grandfather, to stay with him in Delhi.

The heiress to nearly a million and a half pounds found herself in the extraordinary position of having no money to pay the fare.

She was still restricted to a small allowance, and she would only come into the accumulated capital and interest of her inheritance at the age of 21 or when she married.

Edwina showed a first glimpse of the determination and intensity she was to display in such full measure in later years. She asked Mrs Cassel, her great-aunt, for the loan of £100, and then went to a shipping company to see how she could

she found the name of a lady who could act as chaperone. She eventually reached Delhi after arriving in Bombay with only sufficient money to pay the third-class railway fare. Although she was perfectly willing to brave the hard seats, the Indian booking-clerk objected so strenuously that she had to ring up Lord Louis and explain her plight.

He arranged for her journey to be accomplished in more fitting style, and in one of the intervals of the hectic round of ceremonies he had to arrange for the Prince of Wales the young couple became engaged.

The Honeymoon

Back in Britain, the wedding was a symphony in blue and white, and there were over sixteen hundred guests to the reception amid the bowers of orange blossom ranged in the great rooms of Brook House.

The entire British Royal Family was there, with the Prince of Wales as best man. The only pity was that Sir Ernest Cassel was not still alive to attend the ceremony. It would have gladdened his heart to see revived in his granddaughter the close union with royalty which had been his own special pride.

The honeymoon lasted five months, and consisted of a grand tour of Europe and the United States. Visits to the King and Queen of Spain, at Santander and to Louis' uncle, still bearing the title of Grand Duke of Hesse at Wolfsgarten, were followed by an almost triumphal journey across the United States in a private train.

Their stay in Hollywood in the palatial home of Mary Pickford and Douglas Fairbanks, with Charlie Chaplin acting as their host in the absence of the owners, was the end of a tour which would have done credit to any film script.

On their return to London they automatically became members of the small group, with the Prince of Wales at its head, which enlivened what might be called the night-club civilisation of the period.

The young couple found themselves almost the standard bearers of the Gay 'Twenties. Edwina had an income of £50,000 a year after taxation. They were both good-looking, vital, amusing and popular.

Scandal-Mongers

The gossip columns of the day are full of accounts of her hairstyles, her dresses, her parties and her mastery of new, fashionable dancing steps.

At the beginning of 1923 Lord Louis was appointed to the battleship H.M.S. Revenge, and his wife set about reopening her grandfather's house. It signalled the property of her great-aunt, but she was too unwell to leave her home in Southampton. When she died

WE'RE GOING TO BE TOUGH WITH YOU, MR. ROE!

If you met Graham Roe for the first time, you would take him for a successful and thrusting young business man. And you would be right.

Basically Graham Roe is as sound as a bell—he had to be to pass the Fleet Air Arm pilot's rigorous medical test in the war. And since he came back from the war he has hardly had a day off ill. But today he finds it an effort to keep fit.

As he himself puts it: "I don't make a habit of sprinting 100 yards after a bus." His exercise has been whittled down to an occasional game of golf and a Sunday morning walk.

Over-attention to his business has meant that he has put on more weight than he should have done. He weighs 224.2lb., which is about 10lb. more than he should do at his height of 5ft. 7 1/2 in.

Trouble ahead

His problem is typical of that of many ambitious men of his age whose energies are devoted, with concentrated purpose, to building a career. Graham Roe put everything he's got into the job, and does it with a fine degree of success.

This is as it should be. But from the medical point of view, it means he is building up troubles for himself in the future which can be avoided by a little tough self-discipline now. Graham Roe puts in what he calls a "low pressure 16-hour day." By that he means that, from the time he gets up to the time he goes to bed, he is preoccupied to a certain extent with his work.

He is unmarried, lives in a service flat. Having no home responsibilities, he is able to devote most evenings to social or semi-social engagements. Many of his friends are connected in some way with his business life.

On other evenings, he is apt to take work home with him, and often at the week-ends too.

He gets up at 8 o'clock, eats a cooked breakfast, drives to the office. His lunch habits vary, sometimes it is a snack, snatched in a few moments, on other days a business engagement with a heavy meal attached.

There is a little matter of his digestion that has been troubling him. At his last periodic check-up he mentioned this to the doctor, but was told, after a thorough examination that there was nothing wrong. Mr. Roe is not altogether convinced. The

HOW TO LIVE TO BE 100

TO-DAY

Graham Roe, Age 31.
Profession: Executive in advertising firm.
Home: Service flat.
Weight: 224.2lb.
Health rating: 19.

indigestion still persists from time to time.

Let Mr. Roe be reassured. He has nothing to worry about. His trouble is uncomfortable, but not serious.

People have got to learn to live with their stomachs. Most of us find that there are some things we can't take without trouble. It may be mussels, it may be mushrooms, it may be whisky. There is only one sensible thing to do. Avoid them.

Mr. Roe has nervous indigestion. Other people suffer from other mysterious aches and pains for which there is no apparent medical explanation.

Be reassured

If this happens to you, go to a doctor in whom you have complete confidence. Let him examine you thoroughly. If he finds something wrong, he will treat you for it. If nothing is wrong, accept his word. Allow yourself to be reassured, and the pain should disappear in time.

Above all, don't worry about your health. The best way to avoid worry is to fill your life so full of interests that your thoughts are always directed into other channels.

But to say that Graham Roe needn't worry is not the whole story. He is heading for trouble if he allows his weight to increase, and does nothing to take himself in hand.

He used to lead a much more active life, and should not have given up all forms of sport. Now he must pay the penalty. He must start the day with ten minutes of exercises, some of them particularly designed to tone up the abdominal muscles.

1—Lie on your back, anchoring your feet under a settee or heavy armchair. Keep your knees straight, raise your trunk and stretch forward in the touch-your-toes style. Gradually work up to a dozen times.

2—Stand with the hands on hips, legs apart, and twist your trunk sideways six times in each direction.

3—Six hand-presses. Lie face-down on floor. Place hands under chest and turn inwards. Press upwards with arms and toes, keeping body straight and chest off floor.

Follow the exercises with a short tepid bath, or, better still, a cold shower. In summer have a cold bath and a thorough rub down with a rough towel.

After breakfast (egg or herring, two thin pieces of wholemeal bread with a scrap of butter, no cereals, no toast). WALK to the office. Yes, walk! It is bad for a young man of your age to be entirely dependent on cars and taxis.

And take up some of those sports that you've dropped. Mr. Roe. Play squash on three evenings a week in winter, tennis in summer.

Stop cossetting

What is this we hear Graham Roe muttering? You feel that at the age of 31 squish might be too energetic a game for you? Nonsense. Stanley Matthews is still playing first class soccer at the age of 39. So stop cossetting yourself. You are not 80 yet, although you may live to be so if you stop acting as if you were.

As for food and drink we are being tough, and we say: Don't overdo it. No alcohol at lunch time. If it is a business lunch, have a grapefruit or tomato cocktail, the meat course (but nothing fried and no potatoes), and one biscuit and plain cheese (not cream or veined cheese).

If it is not a business lunch, eat fruit (two apples or a banana), a glass of light wine or a pint of beer, but no Burgundy, port or liqueurs.

Now about cigarettes. At the moment Graham Roe smokes 20 a day. That is 10 too many. Ten a day should be his maximum consumption.

Why only 10 a day? Will more lead to illness? No, there is no reason to think that smoking leads to serious complaints unless really carried to excess, and certainly there is not enough evidence to convince us that cancer of the lung is caused by tobacco.

One cocktail

Dinner should consist of salad (without salad cream), a cheese soufflé, cold lean meat or a grilled steak, green vegetables and one potato (not fried). One cocktail is allowed (preferably none), a glass of light wine or a pint of beer, but no Burgundy, port or liqueurs.

Now about cigarettes. At the moment Graham Roe smokes 20 a day. That is 10 too many. Ten a day should be his maximum consumption.

Why only 10 a day? Will more lead to illness? No, there is no reason to think that smoking leads to serious complaints unless really carried to excess, and certainly there is not enough evidence to convince us that cancer of the lung is caused by tobacco.



THESE MUST BE CUT BY HALF

Graham Roe's 20 cigarettes a day is 10 too many. From now on, his first smoke should come AFTER lunch.

But smoking is a harmful influence. It is bad for the stomach. It causes catarrh. It reduces fitness. The fewer cigarettes you smoke, the better for your general condition.

If Graham Roe finds it hard to cut down to 10 a day, here is a tip.

Let him make a point of not having his first cigarette until after lunch. It will be tough for the first few days, but thereafter he will look forward so much to the exquisite pleasure of an after-lunch cigarette that he will not wish to miss that pleasure with a cigarette earlier in the morning.

If Graham Roe is dismayed by this regime, let him give it a month's trial. He will find he has more energy, a much healthier reaction to exercise, and an increased capacity for work.

He will also very slowly lose weight, and when he has lost a stone, he can begin to let up just a little on this routine, providing he keeps his weight at its proper level.

What would happen if Graham Roe ignored the regime altogether? He might quite well get away with it—for ten years.

The thirties are not a critical period in the average man's life. But the years from 40 to 60 are. By taking himself in hand now, Graham Roe will be ensuring that he enters that critical period fighting fit.

NEXT SATURDAY:

PATRICIA CUTTS—the career girl

YOUR THREE-MINUTE CHECK-UP

The young executive: Age group 25-40

If you are a business or professional man of 25-40, tick the answers applicable to you and then read the key below.

- | | |
|--|--|
| 1 (a) I usually feel fresh in the morning. | 7 (a) I have no sign of middle-age spread. |
| (b) I tend to wake up feeling litherish. | (b) I am tending to get middle-age spread. |
| (c) I feel nauseated in the morning. | (c) I have a definite middle-age spread. |
| 2 (a) I have a good appetite. | 8 (a) My carriage is upright. |
| (b) My appetite is fair. | (b) I am beginning to stoop. |
| (c) My appetite is bad. | (c) I am very round-shouldered. |
| 3 (a) My digestion is good. | 9 (a) I give quick, confident decisions. |
| (b) I sometimes have indigestion. | (b) I find responsibility a strain. |
| (c) I suffer from chronic dyspepsia. | (c) I worry about my work. |
| 4 (a) Only violent exercise makes me breathless. | 10 (a) I am very even-tempered. |
| (b) I get breathless fairly quickly. | (b) I tend to be irritable. |
| (c) The slightest exertion makes me breathless. | (c) I fly off the handle. |
| 5 (a) I never have headaches. | 11 (a) I am only tired at bedtime. |
| (b) I sometimes have them. | (b) I get tired during the day. |
| (c) I often have them. | (c) I am tired most of the time. |
| 6 (a) I never have a sore throat. | 12 (a) I sleep very soundly. |
| (b) I sometimes have a sore throat. | (b) I sleep fairly soundly. |
| (c) I often have a sore throat. | (c) I suffer from insomnia. |

COUNT two points for (a) answers, one for (b) answers and nil for (c). Total up and check below.

Over 18 points: Good. 12-18 points: Average. Under 12 points: Poor. If your answers to questions 3, 4, 5 are (c), you should see a doctor.

First full story of the biggest art sale for centuries

THE FADS OF FAROUK

By WOLF MANKOWITZ

One of the world's most knowledgeable authorities on Wedgwood china.

THE world's art trade is taking its summer holiday early this year.

For the next two months B.O.A.C. airliners will ferry art dealers (at \$162 return) to Cairo for the greatest art auction in history.

The sale (by order of Naguib) of Farouk's vast collection of precious trinkets at the Casino-style Koubbeh Palace.

For the British trade there has been no greater opportunity since Cromwell sold the Whitehall treasures.

Revolutions always bring art knick-knackery into the market at bargain prices—for revolutionaries, short of credit, are glad to get what they can for the glided extravagances of the old regime.

Naguib's Respect

But the Koubbeh Palace has no bargain basement, for Naguib, with unexpected respect for Britain's business acumen, has appointed Sotheby's to supervise the dispersal.

Sotheby's while reticent as to the total value of the collections, expect the seven-day sale of coins alone to realise half a million. They have been putting discreetly for some months past that other works of art "in precious materials" comprise nearly 1,500 lots. Many of these items will realise several thousands apiece—which makes whatever commission Naguib allows a lot of money.

While Sotheby's have been cataloguing Farouk's trinkets, Cairo's experienced tourists prepare to take the visitors for as much as possible. There is a surcharge of five percent on goods bought at the auction, and a fee of £1 to enter the Koubbeh Palace (no charge if you are importing foreign currency).

But admission to the private view can only be obtained from the Officer Member of the Committee, and presumably it costs nothing to look.

A number of paintings have been put on display at the Koubbeh Palace, where, resting on purple velvet, they are offered by the Puritans as "a memorial to Farouk's luxurious extravagance and vulgarity."

The well-known Byzantine capacity for selling the cake you have burned finds in this, the first Egyptian National Gallery, a superb example.

But Farouk did not restrict his collection to furniture. He included an American Jukebox, a chemistry set, two gold counters, and a gold and diamond sword.

Among other endearing personalia there is a gold and green enamel button-book, a ruby and amber cigarette-holder, and a 2,000-year-old belt (which did not fit Farouk).

Likely to excite fierce bidding is a famous Fabergé silver egg (presented by the last Czar as an Eastern gift to his Czarina) containing a yolk with a hen concealing an emerald and diamond ring. The first week of the auctions will see Farouk's stamp collection, including the most complete Egyptian set in the world, knocked down to wealthy philatelists; for Farouk

had a monstrous avidity for small squares of tinted paper, making him a stamp dealer's dream-schoolboy.

The collector's lust in Farouk was never satisfied by less than everything: his collection of modern coins is the most complete ever to be assembled and includes rare American items which will certainly draw patriotic bidding from the United States.

The Rarities

More than 8,500 of the coins are solid gold—160 are solid platinum. Among the rarities, four Roman gold bars which the maele monarch picked up on one of his Mediterranean rambles.

The palace silver will take two days to sell. It is in the over-ornate, absurdly extravagant taste of the 18th century, which, for Farouk, was the essence of imperial magnificence.

He was particularly attached to an 18-carat gold tea-set, which has the sole practical advantage of being unbreakable. Discriminating collectors patronisingly regard the silver sale as a couple of field days for American taste.

A market which Farouk, by his insatiable buying, materially helps to create is that in glass paper-weights—another 19th-century extravagance.

His enthusiasm for these lumps of glass, stuffed full of coloured flowers, "candles," and reptiles, forced the prices for the rarer examples as high as £2,000. A few years ago the finest paper-weight could be bought for a hundred or so. Dealers are worried that with Farouk's deflation prices too will lose weight.

Obsessional Class

What is the mentality of a collector who combines a taste for ornate trash with an avidity for the most delicate objects of art? Farouk belongs to the obsessional class—had he the largest stamp collection, the most complete coin cabinet.

His personal taste also found expression in the (for the moment) suppressed collections for which he was well known to be a ready buyer; additionally, anything in gold or precious stones excited the last Byzantine king.

His collecting activities were for Farouk simply a demonstration of his power to buy whatever he wanted. He belonged strictly to the "everything has a price" school. What the price amounted to we will know when the Koubbeh Palace auctions end in March.

AMERICAN VIEW

From Donald Ludlow

New York. How stands the President's popularity? A survey conducted for the influential Boston Post shows that it has dipped a point or two from the 55 percent share of the two-Party vote he got in 1952.

The drift, as might be expected, is in the Democratic Southern States, and just now for his new programme Mr. Eisenhower needs all the Democratic support he can get to counter the diatribe in his own party.

WYOMING, land of mountains, prairies, and glaciers—and the Yellowstone Park, is the scene of the latest uranium rush.

A solitary prospector, Nell McNeil, has located uranium

ores in the central part of the State, and the Atomic Energy Commission says: "This looks like a most important find."

DAY-TIME only driving licences for 17-year-olds are suggested by magistrate Albert V. d'Amato, of East Rutherford, New Jersey. He thinks they would curb juvenile delinquency and traffic accidents.

THE RAINMAKER. Dr. Wallace E. Howell, who was hired by New York to replenish its reservoirs during the 1950 drought, has a new contract: to make snow on Bromley Mountain, Vermont, where bare skiing slopes have ruined the winter sports trade.

He will try to do it by creating smog: using smoke generators to warm up air and bring the snow down.

A House Of Death Comes To Life Again

By LEN COTTON

CHILDREN'S laughter and the sound of happy voices are once more echoing through a "house of death" on the Cornish coast—where a year ago a son murdered his father and mother and threw their bodies into the sea.

That house is Carrickowl, at Porthpean, once the proud home of Mr. and Mrs. Charles Giffard, and the murderer was their son, 27-year-old Miles Giffard, who was hanged at Horfield gaol, Bristol.

Now after a year of emptiness shut up with its tragic history—a house no one wanted to buy—it has been bought by Colonel and Mrs. W. H. Parkinson, who occupy it with their two children, Rosemary aged 14, and Christopher, aged 15.

Completely redecorated and transformed—only the oak

bannisters remain untouched—Carrickowl has once more come back to life.

The bannisters are a reminder of the fateful day when, after killing his father and mother, Giffard fled upstairs to pack clothes and make his escape.

As the colonel and his wife sat chatting to me in their magnificent home with the lapping sea visible on three sides of it, they explained why they had bought Carrickowl.

"We couldn't care less about the story behind this lovely old house. We just fell in love with it. It so reminded us of Bermuda, where we lived for several years."

"It was while we were searching for a house in Cornwall that we heard about Carrickowl. The agent warned us: 'It's a nice house, but there is a story behind it.'"

"At first we never connected the house with the story so

widely publicised. In fact, we were terribly thrilled and thought it must be some historical event."

"But it made no difference to us when we heard the details. We didn't give a damn for what had happened here."

"There is a perfectly good argument for our taking the house. We love it."

★ ★ ★

"If one is going to worry about what has happened in the history of a house, I am sure thousands of houses throughout the country would be vacant."

"We feel it is a friendly house, although there was a gloomy atmosphere when we took it over five weeks ago."

"We are sure that if the ghosts of Mr. and Mrs. Giffard ever returned they would be pleased we had the courage to take it over."

"We did try to keep the story of the Giffard away from

the children. But no sooner had we moved in than they were telling us all about it."

"All the neighbours around us have been extremely kind and are glad that the house is no longer a 'dead house.'"

Later as the colonel and I walked round the grounds, Christopher joined us.

Slowly we walked the garden path along which Giffard had taken the wheelbarrow carrying the bodies of his mother and father.

At the end of the unmade path a wired frame secured the broken gate through which Giffard had trundled his gruesome load.

"We have yet to get round to this," the colonel told me. "It is as it was left at the time."

Christopher told me: "It was ever so eerie for the first few nights when I lay in bed. I imagined all kinds of things. I've got over that now and I couldn't care less."

Back in the 11-roomed house Mrs. Christine Parkinson added, as we went from room to room, "We are soldiers; we have no fears. We believe if one is kindly, those actions directly affect him."

Colonel Parkinson, late of the Gloucester Regiment in two world wars, smiled and added: "I wondered how the children would react when they knew. I need not have done. They are as keen about the house as we are."

★ ★ ★

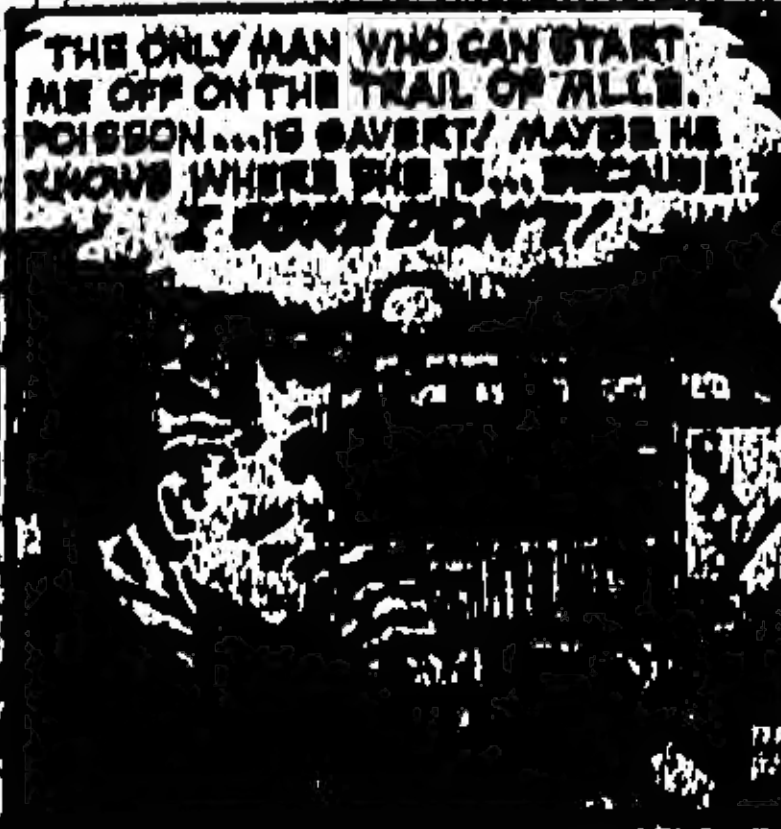
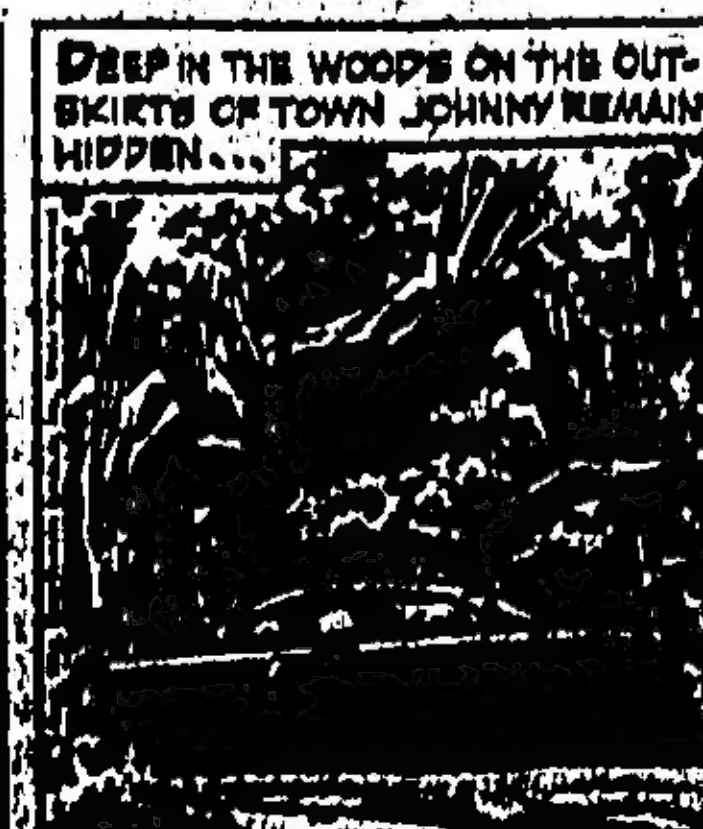
But I left the house with a secret. While going from room to room I asked the family whether they knew which room had been occupied by the murderer. They didn't know.

I did, but I kept the information to myself. The Parkinsons are a very happy family, and even if they had known I am sure it would not alter their genial and pleasant nature.

Carrickowl, now renamed, is a happy house once more.

By Frank Robbins

JOHNNY HAZARD



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WEEK-END WOMANSENSE

Kordas' New House In Millionaires' Row...

London. THE KORDAS have just moved from a suite at Claridges into a beautiful new home—part of one of those vast, secluded houses which make up "Millionaires' Row."

Lady Korda, wife of Sir Alexander Korda, is Canadian and just about twice as young and beautiful as they'd told me. She has enormous brown eyes and long fair hair which she twists into a chignon.

"She wears very plain clothes. 'I like black best,' she told me, 'with one coloured accessory.' She wore an aquamarine scarf the day I saw her. What sort of evening clothes? 'Short, simple dresses every time. In full length skirts I feel over-dressed.'"

★ ★ ★

"She loves the change from an hotel to a home, likes to order the food and do the shopping. She goes to Soho for foreign delicacies, and gets her cheeses where I get mine."

I was impressed with the way the Kordas have done their new home, because I think it foreshadows a coming style of decoration. The background of the flat is tremendously plain. All its beauty is in the furniture and the pictures and the objects in the room.

This means there are no striped curtains, no Regency drapes and swags, no multi-coloured carpets and almost no patterned wallpaper.

The walls and ceilings are painted off-white, the fitted carpets are a quiet mushroom colour, sofas and armchairs are brown or beige, the curtains are cream coloured velvet, plainly hung.

In this quiet setting you can see and enjoy the magnificent pictures (there are Renoirs, a Monet, a Degas, a Caillebotte) and the furniture, which is uncrowded, almost sparse—a few pieces from many countries and periods, mixed happily together.

★ ★ ★

I asked Lady Korda which was her favourite picture. "The Degas," she said, "because I chose it myself."

FOOTNOTE: Lady Korda is yet another of the growing brigade of women who travel the world but come back to London to shop.

"I find English things much the best value," she told me. "I love English suits and English leather. And English things fit in best with an English life."

BEHIND A LATTICE CURTAIN

Alexandria. EX-QUEEN Narriman is kept behind a lattice curtain by her mother Assila Sadek, according to her former friends. And no one may step beyond the front gate of Madame Sadek's house—where Narriman lives—without her mother's permission.

In the mornings, Narriman does some painting, then listens to the radio and, afterwards, walks in the garden with her pet black dog "Yoyo", a present from Farouk.

She puts on her prettiest dresses but no one sees them, except one girl friend named "Foufou".

She plays the piano and sings, wistfully in her contralto voice. And she day-dreams, because, it is said, her own life has been a dream.

This middle-class girl who became Queen, now lives a more constructed existence than she had ever experienced before.

Her mother wants the divorce to be complete and then marry her to a nice young man who will make her happy. In the meantime, she wants to keep Narriman—its



The coal-heaver's cap is made in white felt bound with black petersham. At the back, there's a buttoned "half bell".

Limbless Man Plays 'Missouri Waltz'

By Barney Fant

Denver, Colo. MRS Eva Welbourne, a Denver piano teacher who has found that the keyboard will respond to something besides agile fingers, is devoting much of her time to making handicapped persons happy.

One of the students at the Welbourne Music Centre for the Handicapped here has neither hands nor feet. But he learned to play the "Missouri Waltz" in a month.

A SPUD IS USED This particular student, considerably encouraged by his newly acquired skill, uses hooks attached to his arms on the keys and operates the pedals of the piano by shifting his weight forward and backward on a board extended from the stool he sits on.

Similar contraptions and gadgets are used by Mrs Welbourne to teach less extreme cases.

One student, for example, lacks the ability to do things with his fingers. But he can grasp and hold onto things. In his case, a potato is used. He holds a spud in both hands and strikes the keys with them. The result is music. A simple thing like a doorstep has been used in other cases.

Mrs Welbourne explained her idea to help teach handicapped students—that to use that which they have to work with and make them forget about the physical faculties they don't have.

ACCIDENTAL DISCOVERY The "Sister Kenny" of the piano keyboard, as she has been called, opened her unusual music centre here last September. She started with six students and six piano teachers. The teachers have no physical disabilities and are taught to spread Mrs Welbourne's way of teaching the handicapped.

The idea of teaching handicapped persons to play the piano came to Mrs Welbourne by accident while she was playing one of her husband's favourite pieces. Her husband, who was in an adjoining room at the

time, was amazed to find out later she was using only two fingers, one on each hand.

Before coming to Denver last August, Mrs Welbourne worked with the handicapped in New York City, her birthplace. She tried her theory out on a small scale at Goldwater Memorial Hospital and at the Institute for Rehabilitation.

Mrs Welbourne hopes to extend her work over the nation. She already has won support from leading musicians and those working in the rehabilitation of handicapped persons.—United Press.

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The Coal-Heaver's Cap & The Boater Are Favourites

By DOROTHY BARKLEY

London. YOUR 1954 hat will be a hat in the true sense of the word. It will be a full-sized, head-hugging affair.

For the half-hat, a fashion fit for two years, worn everywhere by everyone in as out of date now as a last year's diary. In the first 1954 collection to be shown by a London milliner there's not a trace of it. This means no more half-circles of velvet which passed for a hat and looked the same on everyone; no more struggling to keep hair short, neat and tidy beneath them.

Witness the two hats pictured here, both designed by the young milliner Edward Harvane. One is a high-crowned boater, looking something like a fez. It's worn straight on the head so that it rests just above the eyebrows and it's made in two-coloured Italian straw. The other is a close-fitting hat, nicknamed the coal-heaver's cap. It's made in white felt and is bound with black petersham.

Softer colours are on the way in too. Look out for pastel blue and dove pink. These are two colours seen in Harvane's new collection and he used them for felt hats with big floppy brims crinkled round the edges.

The crownless hat also makes its debut. It is in midnight blue felt and has the brim underlined with white swansdown. It's forecast as a winner for Ascot and other formal occasions.

THE TRIMMINGS

Imagination runs riot when it comes to trimmings. One new hat, in a coarse natural-coloured straw, has a crown of imitation oranges, the size of marbles. Another is decorated with a spray of mimosa. The 1954 mimosa, by the way, is not the natural yellow, but a new coffee shade. It's worn drooping down the side of the hat, not on the brim. Some of the hats go way back to the Charleston era for inspiration. There are pudding-basin hats in multi-coloured straw or pink shells. There are

Charleston bands in midnight blue velvet, one inch wide. These are trimmed with an up-pointed piece of velvet shaped like a feather, and the correct way to wear them is round the head just above the eyebrows. The whole thing looks as if it had stepped out of Hlawatha and taken a wrong turning into Mayfair.

A POINT

This attempt to revive the pudding-basin hat raises a point designers should have understood long ago.

Women just aren't interested in wearing fashions dug up from the past. They are much

more concerned about how they can set new ones.

They want a fresh, original style, not something which tries to stage a come-back like a long forgotten film star. They want creations, not re-creations. When they wear a new hat they like people to say, "Why, isn't that wonderful?" not, "My Aunt Maud had a hat just like that."

Even if they were interested in revivals from the past, there is still one big reason for not being enthusiastic about the pudding-basin. It's the least flattering, least attractive hat women ever fell for. And to this day they are still wondering why they did fall for it.



The high-crowned boater is in two-toned gun metal grey straw. It is trimmed with a self-coloured velvet band and a yellow moss rose.

STRETCH-BEND TO GET RID OF BOREDOM AND THE BULGE

By IDA JEAN KAIN

If wishes were exercises all figures might be willowy—to paraphrase an old English proverb. It's a shapely fact that exercise is the way to make the wish for a fine figure come true. There's magic in the kind of believing that creates enthusiasm.

What is back of your velocity and lack of enthusiasm for calisthenics? If it is the fact that exercise is not the most effective means of reducing, wake up to the re-shaping rewards. A little stretch-bending can help you find that lithe, lissome figure again.

On the reducing score, stop to think about it and you will appreciate how fortunate it is that exercise does not use fuel at an extravagant rate. Nature would never be so improvident as to make physical movements cost so much in terms of calorie burning.

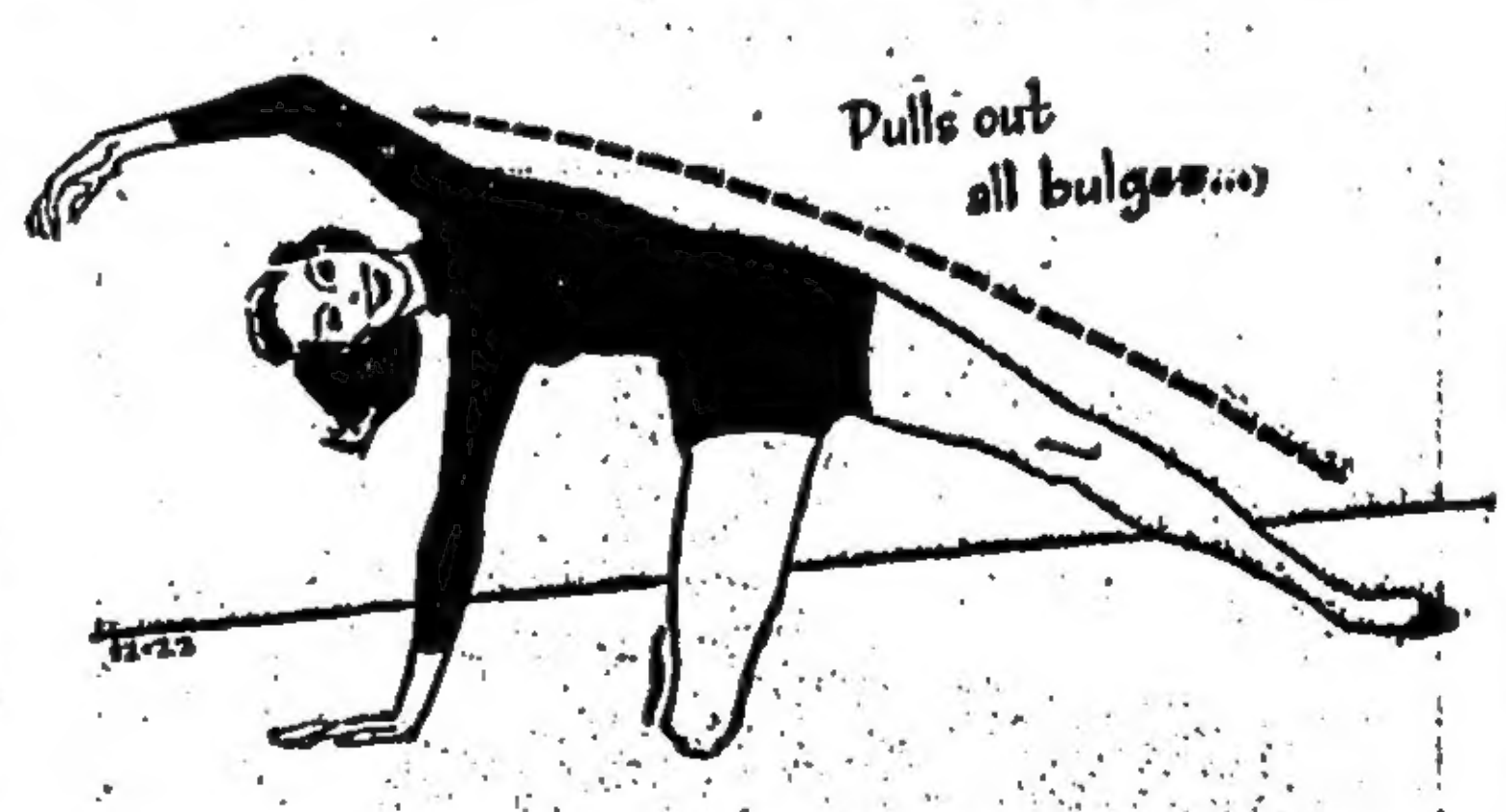
The middle spread is brought on by boredom, a limp spirit and soft, flabby muscles that invite fat if you want to make it tough for fat to settle.

Standing erect, raise right arm as you step back with the right foot, touching toes to floor. Now p-u-l-l muscularly, concentrating the action through the middle of your figure. "Grow" two inches taller through the middle. Raise left arm, step back to touch left toes to floor, and again pull slim through the waist area. Do this rhythmically, perhaps to a tune such as "We are climbing Jacob's ladder." Keep climbing, pulling the waist out of hips, and midriff up away from waist.

Standing with feet well apart, arch arms overhead, fingertips touching, shoulders relaxed... bend slowly, side-wards, far as comfortable, then come back to position and

right until right hand is palm down on floor, and have left arms reaching out beyond head. Now s-t-r-e-t-c-h, from tip to toe... smoothly and slowly. Three times will do nicely... change position and stretch all along the left side. Relax... let go with all your muscles and lie limp... better have a blanket over you.

Finish with a two-way stretch. Kneel on right knee, stretch left foot out to side as far as it will reach. Bend to



Shape of brows to suit your features

THREAD-LIKE eyebrows are not fashionable. They're the result of too much tweezing. Stray hairs, of course, must be plucked away but when that is done, your job is finished. Eyebrows should harmonize with other features. If the eyes are narrow, it is a mistake to have eyebrows curved to a half circle like a cat with its back up. A straighter line would conform better. Those of course who have a high forehead in the centre, the inner terminal should not be too narrow, but in the middle, have a wide base. Eyebrows tapering like a cat's whiskers are not fashionable. The eyebrows should be thick and have a natural arch. Avoid too thin eyebrows, and avoid wide, bushy eyebrows. The eyebrows should be

nature designed and, in this case, nature knew best. The idea is to strive for a well-balanced facial composition. If the eyebrows are fairly wide and set low, it is wise to pluck along the lower border. In most cases, thinning should be done on both upper and lower edges. Many blondes and redheads have eyebrows of light colour, but the eyes are fairly dark. They should be plucked slightly. But, one must go easy on this too. If a black eyebrow is used to fill in a light eyebrow, it is out of keeping with a fair complexion. Eyebrows of several shades of brown, the natural colour of the hair, are the most flattering. If the hair is dark, the eyebrows should be a shade or two lighter. If the hair is light, the eyebrows should be a shade or two darker. The eyebrows should be



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HONGKONG



GIRLS of the French Convent School giving a drill display during the annual sports last week. (Staff Photographer)



PICTURE taken after Miss Helen Lo had presented the Ladies' Purse to the winning jockey, Mr P. Plumbly, at the Happy Valley races on Wednesday. From left: Comdr R. S. Barry, Dr the Hon. S. N. Chau, Mr J. F. Macgregor, Miss Lo, Mr D. Benson (Chairman of Stewards) and Mr Plumbly. (Staff Photographer)



MR C. J. Norman, Commissioner of Prisons, making a speech at the first annual staff dinner and dance held at the Prison Officers' Club, Stanley. (Willie's)

RIGHT: Mrs John Marden handing out Chinese New Year gifts to poor mothers at a party held at the Hospital Road Centre of the Society for the Protection of Children on Wednesday. (Staff Photographer)

BELOW: Mr L. C. Gamage (seated in centre), Vice-Chairman and Joint Managing Director of the General Electric Co., Ltd. of England, was guest of honour at a tiffin party given at the Hongkong Club by Mr A. W. Wood, Director and General Manager of the Company in Hongkong, to meet the Chairman and General Committee of the Hongkong General Chamber of Commerce. Mr Wood is third from left, standing. (Willie's)



HONOURING the toast to "The Immortal Memory" of Robert Burns at the St Andrew's Society's Burns Night dinner on Monday, held at the Peninsula Hotel. Mr J. McKelvie, Chief-tain, is second from left. (Staff Photographer)

RIGHT: Picture taken on the occasion of the christening of Susan Margaret, daughter of Mr and Mrs G. S. Coxhead, at St John's Cathedral last Saturday. (Ming Yuen)

RIGHT: Major R. C. Cooper, who has just resigned from the Hongkong Regiment, being presented with a farewell gift from "B" Coy, which he commanded. On the left is Lt J. P. O'Driscoll, who made the presentation. (Francis Wu)



F/SGT K. Vivian being congratulated by Lt-Gen. Sir Terence Airey for being the champion marksman at the Hongkong Bisley. F/Sgt Vivian retained the Governor's Shield which he won last year. (Staff Photographer)

RIGHT: Mr P. R. S. Mani, Commissioner for India, greeting guests at the reception which he gave at the Repulse Bay Hotel to celebrate India's independence day. (Staff Photographer)



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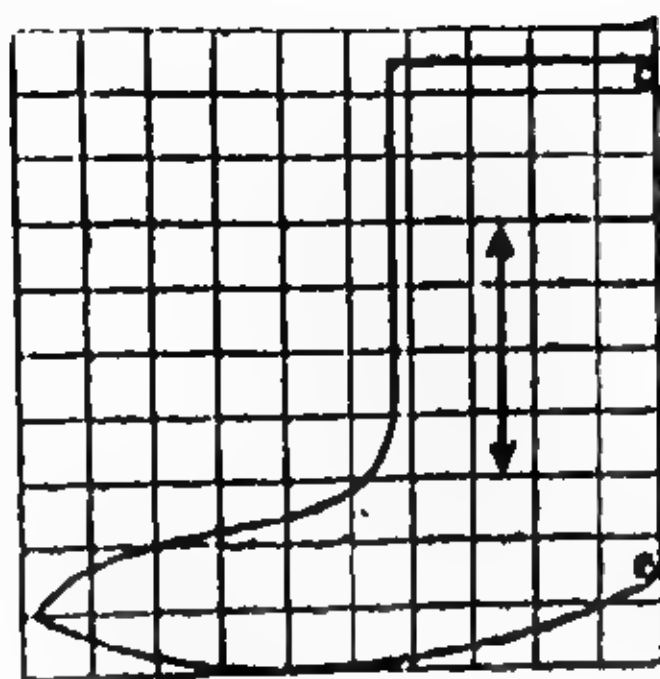
It's Easy To Make Slipper Socks!

By Shirley Lowe

HERE is the easy-to-make answer to winter's cold feet—warm, woolen slipper socks. They are practical for wearing round the house, and go well with slacks.

The diagram below is designed for size four feet, so make any alteration necessary for your own size at the centre back (CB) of the pattern.

Cut four pieces from the pattern, and allow 3/4-inch seams all round.



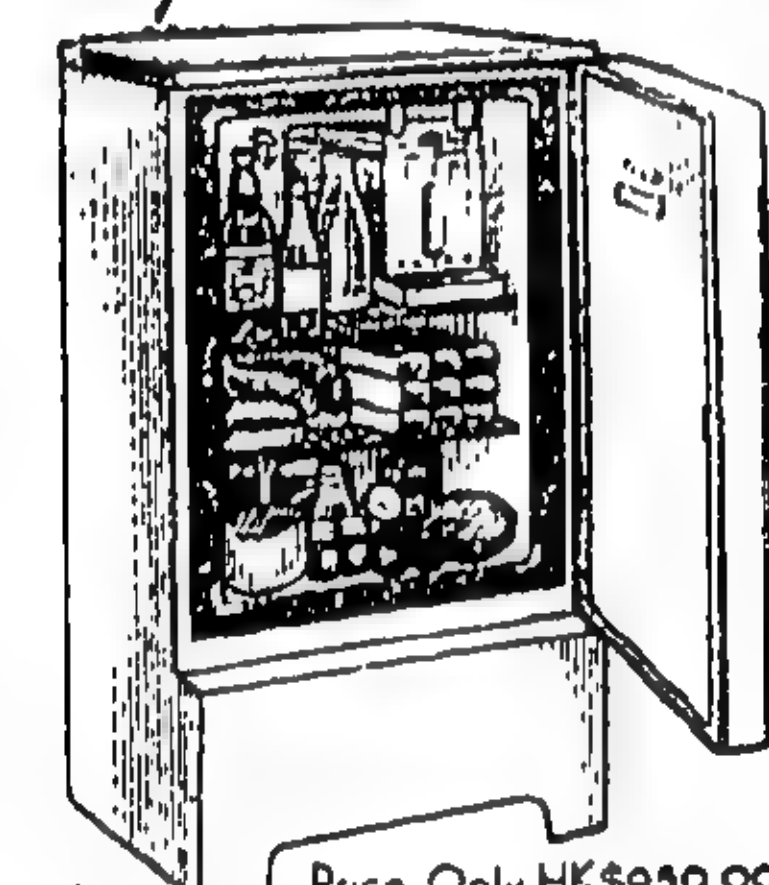
Follow this pattern... each square equals one inch

You will need 1 3/4 yard of jersey wool, 54 inches wide; 1 1/4 yards carpet binding, 1 1/2 inches wide, to match; 1 pair of soles for attaching to uppers; 2 skeins of soft embroidery thread in a contrasting colour, and a reel of cotton.

HOW IT'S DONE

Make your pattern from the diagram, with one square equalling 1 inch. An

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arrow marks the straight grain.

Now here are the sewing directions:—

1 Cut the carpet binding into two equal pieces and fold each in half lengthwise.

2 Sew the fold of the binding to the soles, starting at the inside of each foot.

3 Place two jersey sections right sides together and machine stitch down the front and back seams. Press the seams open.

4 Turn the sock right side out and top stitch 1/4 inch on either side of the seam lines.

5 Turn down the top raw edge 1/4 inch to the wrong side and stitch.

6 Fold in 2 1/4 inches to the inside at the top of the sock, and slipstitch lightly in position. Press.

7 Fold down the top of the sock to form a cuff 1 1/2 inches wide.

8 Insert the lower raw edge of the sock between the edges of the binding and backstitch in position.

9 Repeat this with the remaining sock sections.

DECORATE IT....

10 Using the soft embroidery thread and a cross-stitch, embroider round the centre of the cuff and the top of the carpet binding, having the crosses approximately 3/8 inch apart.

Embroider over the front seams, starting 2 1/2 inches up from the toe and having the crosses 1/2 inch apart.

If You're Giving A Party...

By HAZEL EVANS

London. THE dinner-party is creeping back into the social calendar for the first time since before the war. Now that food is more plentiful, the hostess can become more enterprising. And dining out with friends can become an event to remember.

Organizing a party of this kind takes skill so, if you are out of practice, devote your efforts to one course, and let the other two take care of themselves.

★ ★ ★

Solve the soup problem by buying clear soup (I have found the Swiss ones the best) and give it your own signature by adding some species of Italian pasta (the macaroni family). Try very fine vermicelli, broken

into small pieces, and added at the last minute. This practice makes the Italians furious—they never break up their pasta but use Alphabeto, tiny letters of the alphabet, which are best if you can get hold of some.

You can forget the sweet course and offer instead a platter of cheeses. Cheddar, Danish Blue, a milder variety such as Gruyere and a cream cheese make an admirable selection.

Wine served with a meal provides a festive air that the most complicated dish cannot give. Good wine is not necessarily expensive: Portugal, Algeria and Yugoslavia all export cheap wines. From France also come innumerable cheap wines like vins roses, vins ordinaires (dry), etc.

Italian Chianti can be very expensive, but there are some good near-relatives, complete with their fascinating straw labels. It shows more initiative to buy a cheaper wine than to serve wine like this rather than sherry.

★ ★ ★

Don't choose anything for the main course that requires lots of sauces and, therefore, saucepans. Roast chicken and bread sauce, plus cauliflower and white sauce makes for choice in the kitchen.

Serve stewing steak for a change—it stretches obligingly to accommodate those extra guests. Present it in the form of curry or goulash—or as a good plain stew on a large platter to make it look exotic. Use an old-fashioned meat dish and edge it with piped potato swirls that have been crisped in the oven.

For something different, buy an elderly duck and simmer it for eight hours in cider with an orange and a lemon tucked inside it. Then serve it with orange sauce. It sounds rather unpalatable but just you try it!

Jewelled Sweaters Need Careful Laundry

New York.

JEWELLED sweaters, top fashion these days, require extra care in laundry.

Laundry experts say that before sweaters decorated with pearls, rhinestones, beads and metallic threads are dunked in suds, all detachable parts should be removed. Button cardigans to keep them from stretching. If the sweater has a wide neckline not trimmed with a ribbon binding or piping, run a basting thread around the neck to hold the shape.

Squeeze suds through the jewelled sections first, and to prevent snags keep the jewelled part from resting on the rest of the sweater. Once the jewelled section is washed, squeeze the suds through the rest of the garment.

Use lukewarm water for washing and rinsing woollens. Orlon can stand water a little hotter. After rinsing, roll the sweater in a Turkish towel to remove excess water. Woollen sweaters need blocking but orlon can be spread on a towel to dry, without blocking.

Comeback for Modern Furniture

Chicago.

AMERICAN home-makers, with an eye on quality rather than price tags, are going modern again in choosing furniture.

That is the view of furniture industry officials preparing for the semi-annual furniture market here.

These officials say modern furniture is expected to be slightly more in demand than it has been for two years. At least, a little more modern will be displayed by the 1,250 exhibitors at the show.

Prices are expected to remain the same as last year. But industry officials say the consumers don't appear to be as concerned about prices, as they are about design and quality, regardless of price.

FAR EAST INFLUENCE

Officials are preparing to meet this buying trend with a variety of new merchandise, patterns and designs—which they expect to be the chief selling point of this year's output.

Some modern furniture will show a little of the Far Eastern influence, with black and white lacquered surfaces.

Two streams of thought seem to prevail in traditional furniture. One is an emphasis on simplicity. The second is the concentration on more decorative pieces. However, this doesn't mean a return of the bizarre ornateness of the "baroque era," in the early part of the century.

The flashy colours and bizarre wood combinations of that era are fading.

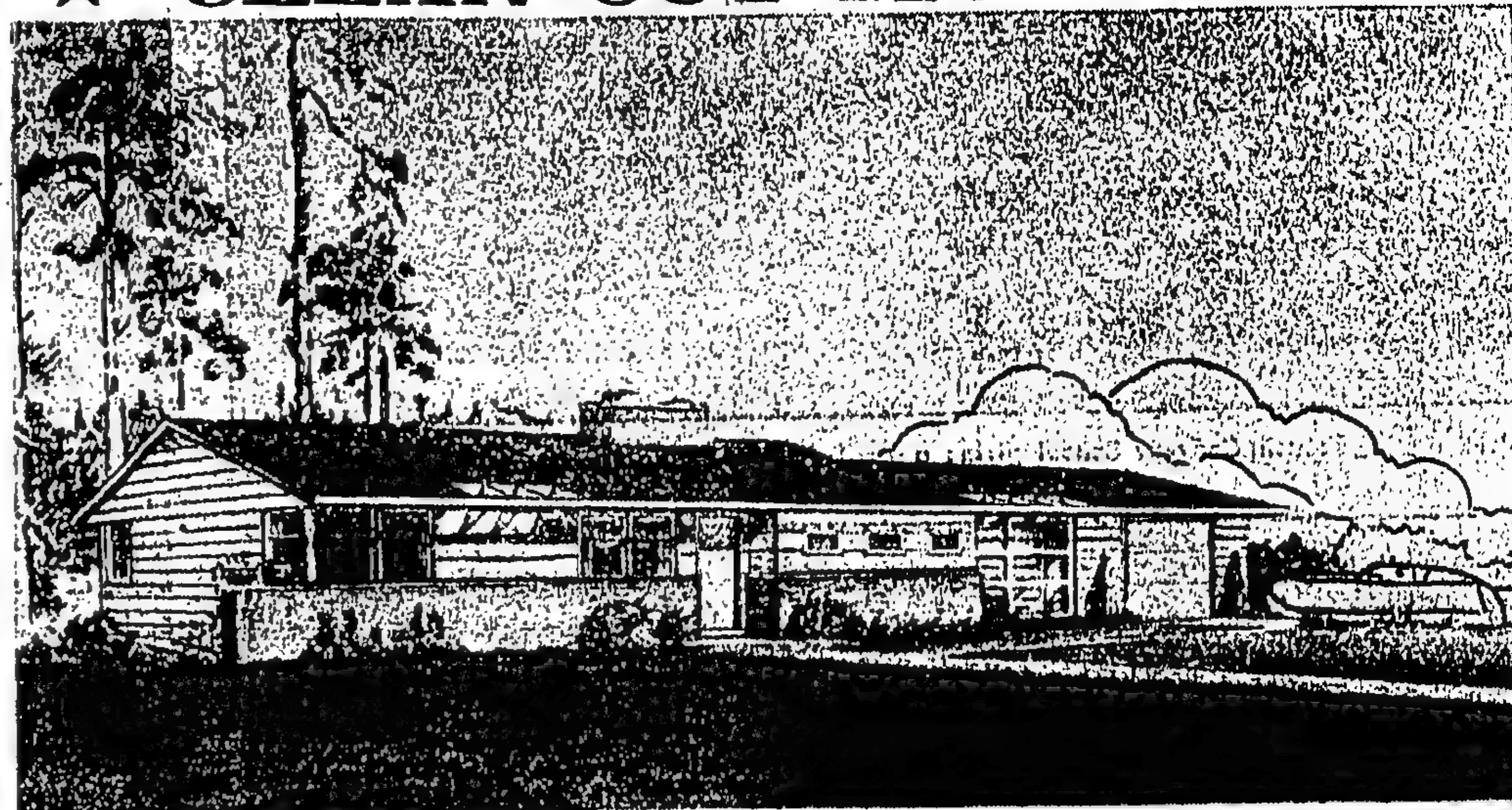
American tastes now run to tailored stylings—a trend many officials say is the result of the influence of the sets used in movies and television.

FRENCH STYLES

There still is a demand, however, for the French styles such as Louis XIV and Louis XVI. These, along with Hepplewhite and Biedermeier, are expected to be the outstanding types of traditional furniture at the show.

Television manufacturers plan to keep in step with the modern trend. In fact, some are going ahead of themselves by concentrating on colour sets, although colour television still is some time away. But the measure taken by the furniture makers is to make their sets more compatible with the new colour sets. They will reserve their best work for the new colour sets, which will be the main attraction of the show.

★ CLEAN-CUT MODERN ★



TODAY'S RANCH HOUSE is simply designed. Wood siding and brick veneer are used for the long, low exterior. The overhang is slotted so that sunlight streams through, making an interesting design. In front of the breezeway, there's a decorative trellis for privacy.

By Joan O'Sullivan

SIMPLICITY seems to be the style favoured by young homemakers, and today's house is designed along this line. It's clean-cut and modern, as you can see.

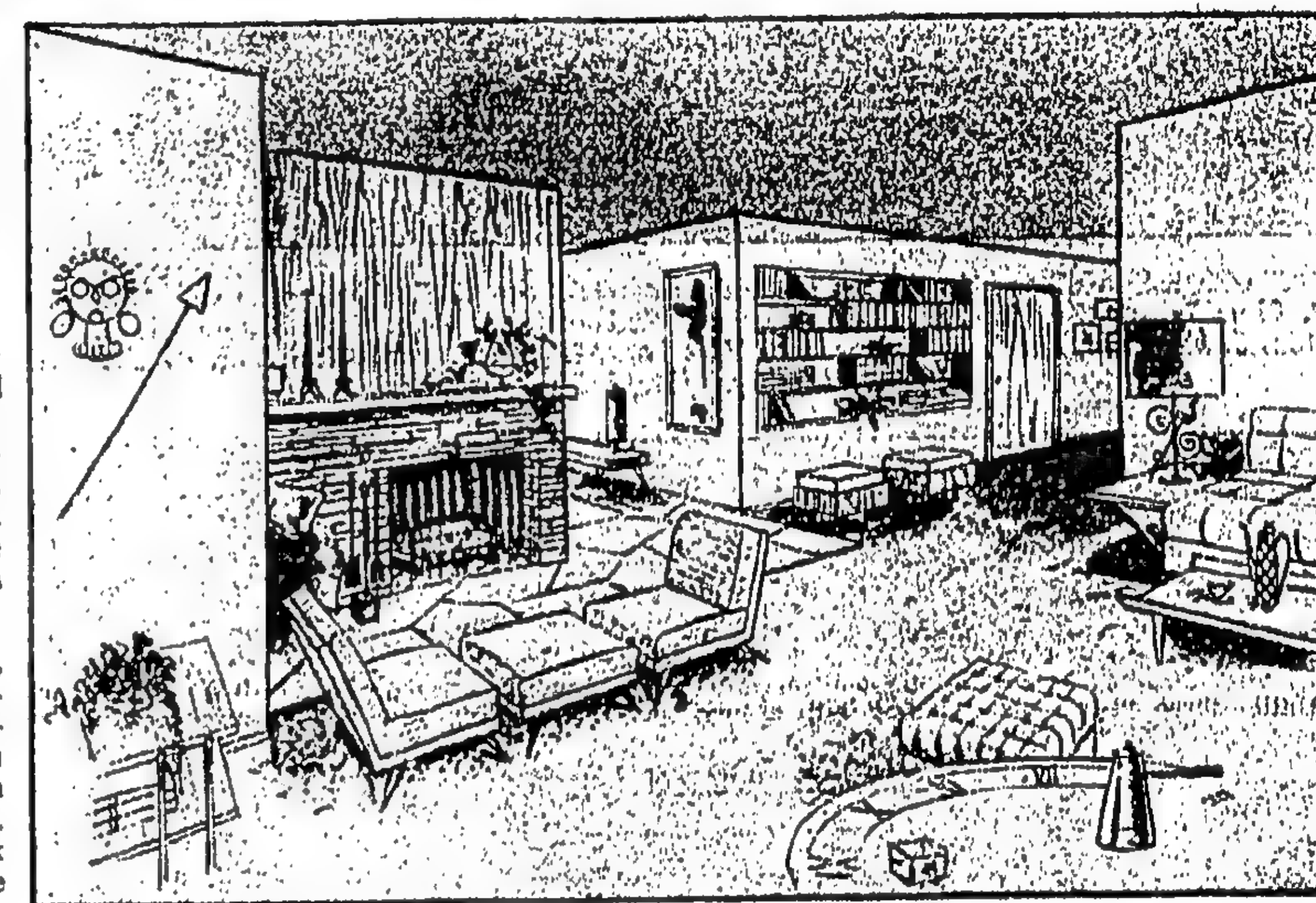
The long, low dwelling attractively combines wood siding and brick veneer. Slits in the front roof overhang draw in sunlight and provide an unusual design. A trellis in front of the breezeway makes this area pretty and private.

Inside the front entry, there's a charming little reception hall with a floor inlaid in stone or tile, as you prefer. This leads to both kitchen and living areas. Nearby is a separate nook where heating facilities are located.

Bedrooms are at one side of the house, with the living-dining room across the back. Notice how the fireplace in the latter serves both areas. The fireplace itself might be of either tile or stone, and at one side, there's a wall of built-in bookcases.

In the centre hall near the bedrooms is a large all-purpose closet and a linen unit. Each of the bedrooms is equipped with a wardrobe, and there's an extra linen closet in the bathroom.

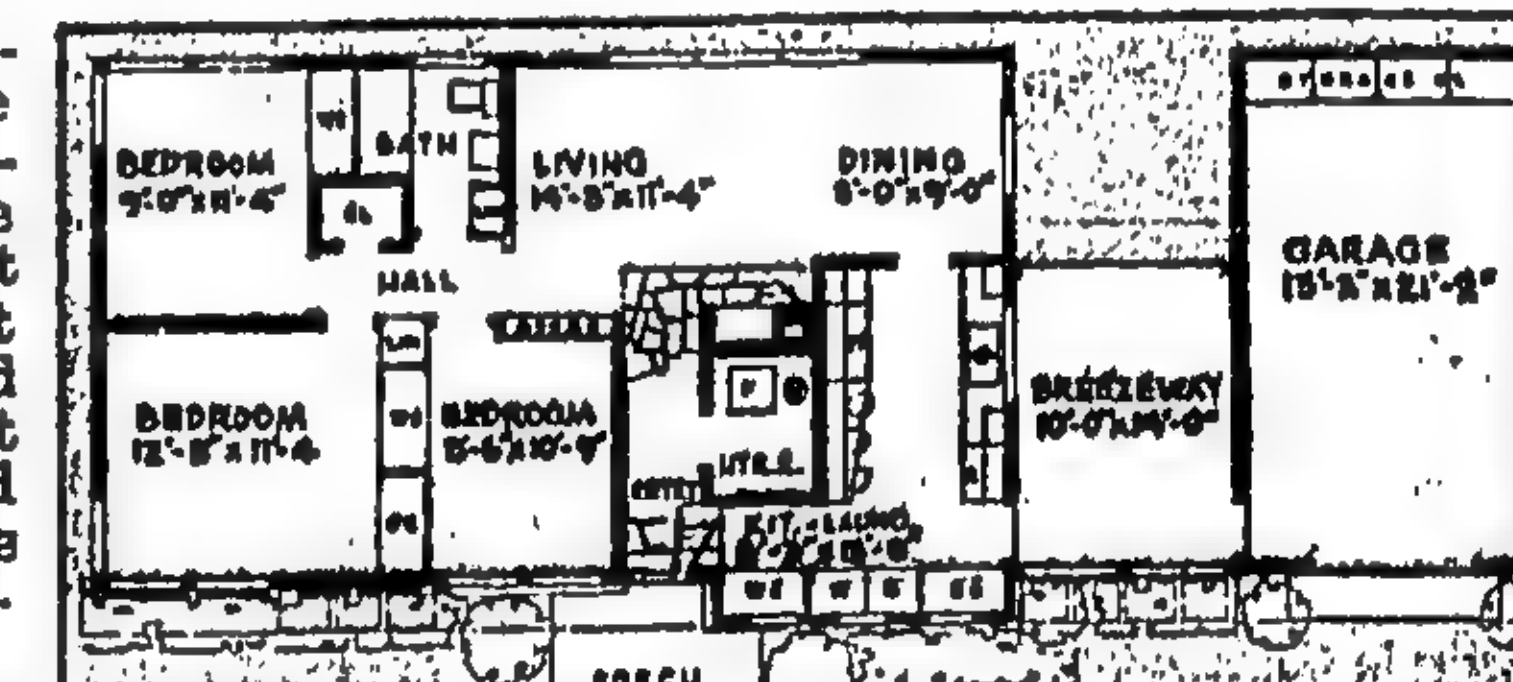
The L-shaped kitchen-laudry is filled with all the



THE FIREPLACE IS CENTRED, to serve both the living and dining areas. Note, too, the attractive built-in bookcases near it. Inlaid stone or tile may be used on the floor in front of the fireplace.

cabinets, counters and appliances needed to make work easier. Laundry equipment is at the front of the room under translucent windows. A wardrobe closet serves both entry and kitchen and a storage closet is handy for household equipment. There's a side service exit from the laundry to the breezeway.

Even the garage is well-planned with a storage area at one end. The house comprises 10,818 cubic feet.



THERE'S EFFICIENT ARRANGEMENT in this floor plan. Sleeping quarters are at one side of the house, working areas on the other.

ENJOYMENT OF YOUR CHILDREN GROWS WITH THEIR PROGRESS

By Garry C. Myers, Ph.D.

MANY parents enjoy their child from the very time he is born, and find still richer enjoyment as more children arrive and grow up together.

Tending, bathing, dressing the tiny infant and tucking him in for sleep can bring out the tenderest feelings in the mother. This is also true for the father, as he gently holds the baby occasionally, and looks at him, until he gradually learns to help in the little creature's care.

Child's Development

With more and more pleasure, the father and mother observe this little child's development—his increase in size and weight, the new movements and sounds he learns to make, and especially when he begins to smile.

His growing response to the parents' smile and tender tones, his beginning to see and then to babble and finally to utter words, and the new things he can do, make the parents feel that they are making a difference in his life.

ploring things; and, gradually, his show of thinking, imagining and creating—how enjoyable they are. Before long, he is sitting, reaching, creeping, walking, talking—all these signs of development are amazing and fascinating to his parents.

It's wonderful for the father to learn to change the baby, dress him, feed him, bathe him, especially after the baby is one or two years old.

The parents' enjoyment of the child can grow richer and richer as this small person begins to do things with a purpose, as he begins to scribble and draw, as he talks about the things he does and asks questions—so he explores, creates, and seeks more information about the big world about him.

The parents, amazed at this little child's development, enjoy all his new explorations, his creative play, especially when he talks about things he only has or does in his imagination. Then, when he says, "I want to make-believe alone or with other

children. These parents write down some of the things he says out of his little head, encouraging him to create more and more of them.

Winning Co-operation

Of course, these parents face problems in winning this child to do what they want him to do, and in keeping him from doing what they don't want him to do—in winning his co-operation. But these very problems are challenges to his parents' thinking and planning together for the best guidance of this little child, and from this they can gain still more enjoyment.

These parents gain enjoyment from encouraging this child to do for himself what he is able to do, to amuse himself and find fun with other children.

Later, the whole family can experience such enjoyment around the dinner table, elsewhere about the home, talking and laughing together, playing games together, having visiting children in the home at times, going places together, building love and happiness that endure.

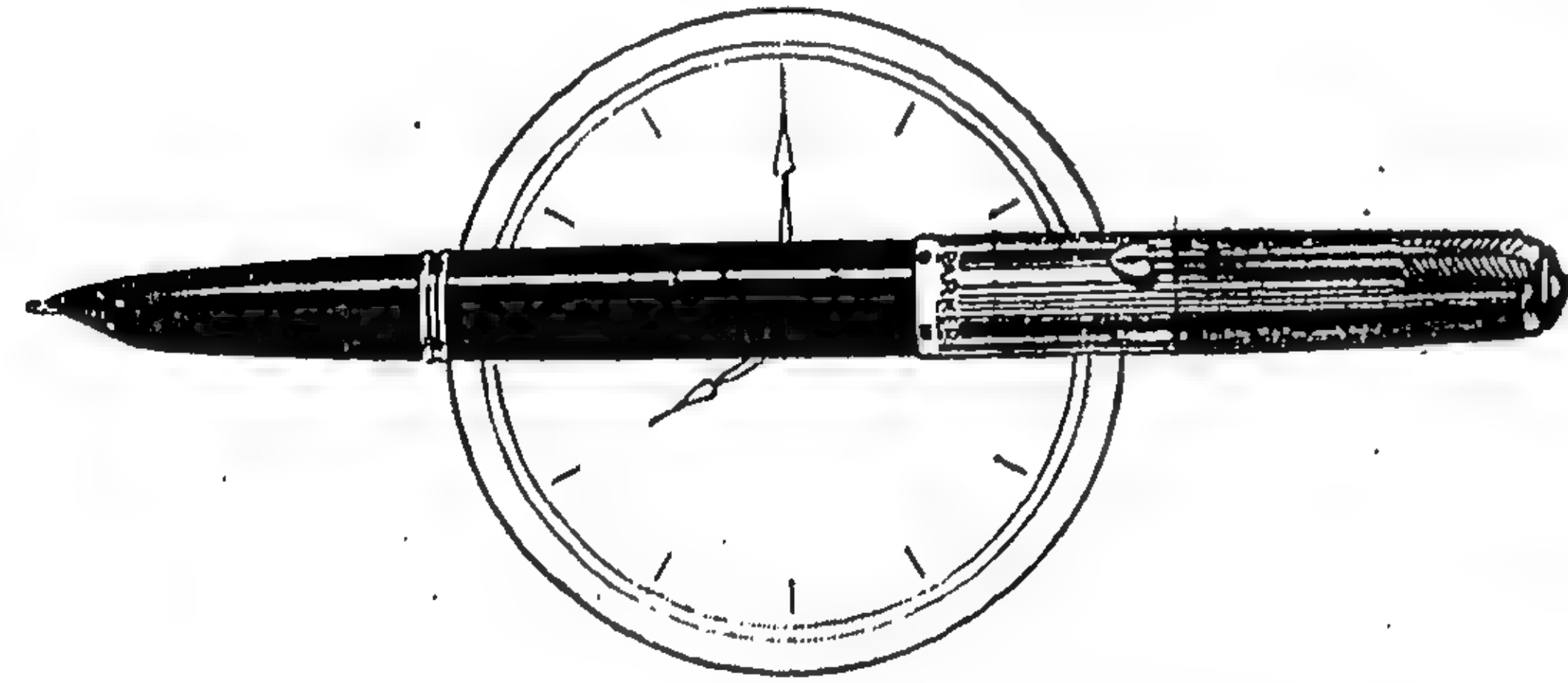
HOUSEHOLD HINTS

Whites of eggs are easier to separate from the yolks when the eggs are cold; egg whites whip to a greater volume if they are at room temperature when beaten.

Iron rust can be removed by soaking the stain in lemon juice, sprinkling with salt, and then exposing to the sun.

When washing woollens, keep the rinse water the same temperature as the wash water. A change from warm to cold water shrinks woollens.

By adding a small amount of starch to the last rinse when washing with table linens, fabrics will recover their original crispness and firmness of weave.



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★ FIVE WEEKS ago, the letter of Guy Burgess, sent to his mother touched off a new wave of speculation about the missing diplomats, Burgess and Maclean.

BUT what of the missing scientist Bruno Pontecorvo? It was September 1950 when he vanished with his wife and children from the atom station at Harwell. He had known Maclean since 1938. It has been suggested that Pontecorvo helped Russia to make her first hydrogen bomb.

TODAY, in Milan, the aged parents of the runaway professor wait for word of their son. Reporter Sam White has flown there to see them. Here is his report.

PONTECORVO'S MOTHER WAITS

By SAM WHITE

MILAN For one-room flat in Milan's newest and busiest hotel, Professor Pontecorvo's 70-year-old mother talked to me about her missing son.

"We have not had a scrap of news since he disappeared three years ago," she said. "Not a word. Not a letter."

Until four months ago Mrs. Pontecorvo had a four-roomed flat with a clerk, Alessandro Tori, his wife and two children in a Milan tenement building. Their rent was 10s. a month. Since the Pontecorvos moved to the Hotel America, their rent is £3 a week.

The room is so small that with its two beds and a small table there is scarcely room to lay a suitcase flat. There is a gas ring on which the frail, wispy Mrs. Pontecorvo cooks her nightly supper. At midday they leave for their daily walk to a small women's restaurant for lunch.

Mrs. Pontecorvo is a woman of considerable culture and youthful quickness of mind. She has a deeply lined face with gentle beautiful eyes.

Not a whisper

She was convinced I was a "policeman" and I never succeeded in dispelling her suspicions. Until three years ago she spoke excellent English without trace of accent, but now prefers to speak in equally excellent French.

Of her present straits she spoke without a trace of self-pity and of her missing son with calm dignity. "I wish above anything else in the world to have news of him and of his wife and the beautiful children," she told me. And she added, "But so far, not a word, not a whisper."

Of her son's politics, she said, "I detect all politics. I do not discuss them. All I know of Bruno's views was that he was fiercely anti-Fascist."

Too old to care

She told me she and her husband preferred to live in Milan because they were born there and had lived most of their lives there. Before the war the family were prosperous textile manufacturers and had owned a house in Milan which had been destroyed by Allied bombing.

As for their financial means, she said: "Bruno only sent us money when he was in America. He could not send us any money from Britain because of currency restrictions."

"We have not received any money from him since he vanished. Our needs are modest and we are too old to care about being poor."

"We have other children, however, and they help to support us."

The children are widely dispersed—daughters Laura and Anna, 29 and 26, are in England, one a nurse, the other a schoolteacher.

The youngest son, David, runs a small poultry farming equip-

ment firm in Scotland. Only one child is in Italy—Gilberto, who edits a Communist publication. Once a year the parents spend two months in Britain visiting their children there. There is an evident and touching loneliness about the old couple's lives in Milan. They rarely have visitors and their budget, explained Mrs. Pontecorvo, is too tight for such minor luxuries as theatre or books. There is an equally evident devotion to each other, and pleasure in each other's company. As a background to the twilight years of their lives nothing could be more bizarre than the Hotel America.

Night out

Why, one wonders, did they choose this of all places to live. The garish lobby of this hotel is a favourite meeting place of Italian stage and screen stars, and of Milan's flashy "younger set."

And at its chromium bar which faces the lobby a row of barmaids, frantically shaking cocktails. The hotel, however, boasts a TV set and there are nightly programmes in a darkened lobby.

Every evening the two Pontecorvos walk through the entrance hall past the barmaids puffing his pipe and she leaning on his arm—and settle down before the TV set.

If they cannot find adjoining chairs he suffers until they manage to be seated next to each other. This is their nightly "night out" as Papa Pontecorvo puts it with a wry smile.

Cigars and wine

At 77 he is sturdy, but slightly stooped, grey-haired, with the type of patriarchal face reminiscent of a Rembrandt portrait.

Each day he stops at a cafe to buy his day's supply of cheap cigars and pipe tobacco and have a glass of white wine. The old man is gregarious and in the restaurant where he is well known, he likes to strike up conversation with anybody seated at his table, even total strangers.

He usually talks about world affairs and his views are mildly Socialist. His favourite theme is to contrast the ordered progress towards "social justice" in Britain with the "feudal privileges" of the rich in Italy and France.

I wondered if the Italian police were interested in the possibility that Bruno might try to contact his parents. I called on Dr Taddeo, head of the political police in Milan, but found at my first call that though the doors of his office were wide open and his table laden with documents, there was no one about to tell me whether he was in or not.

It is impossible!

I returned two hours later and waited in the ramshackle reception room with its two armchairs with springs popping out and a third chair with its legs and back tied together with string.

An officer lounged in a corner reading. Dr Taddeo appeared puzzled by my inquiry, called in another official for consultation and finally called for Pontecorvo's dossier.

He glanced through it, then with an air of finality said, "But this is impossible. Our information is that Bruno Pontecorvo's parents are in Britain."

only clue we had to catch the murderer," he recalls.

Cherrill was telling me that he first became interested in fingerprints one night in his father's flour mill. He caught with his hands a number of coils washed up by flood water.

"I wanted to look at the flour chute which I had touched with my sticky hands. In the thin layer of flour, I saw a perfect set of prints."

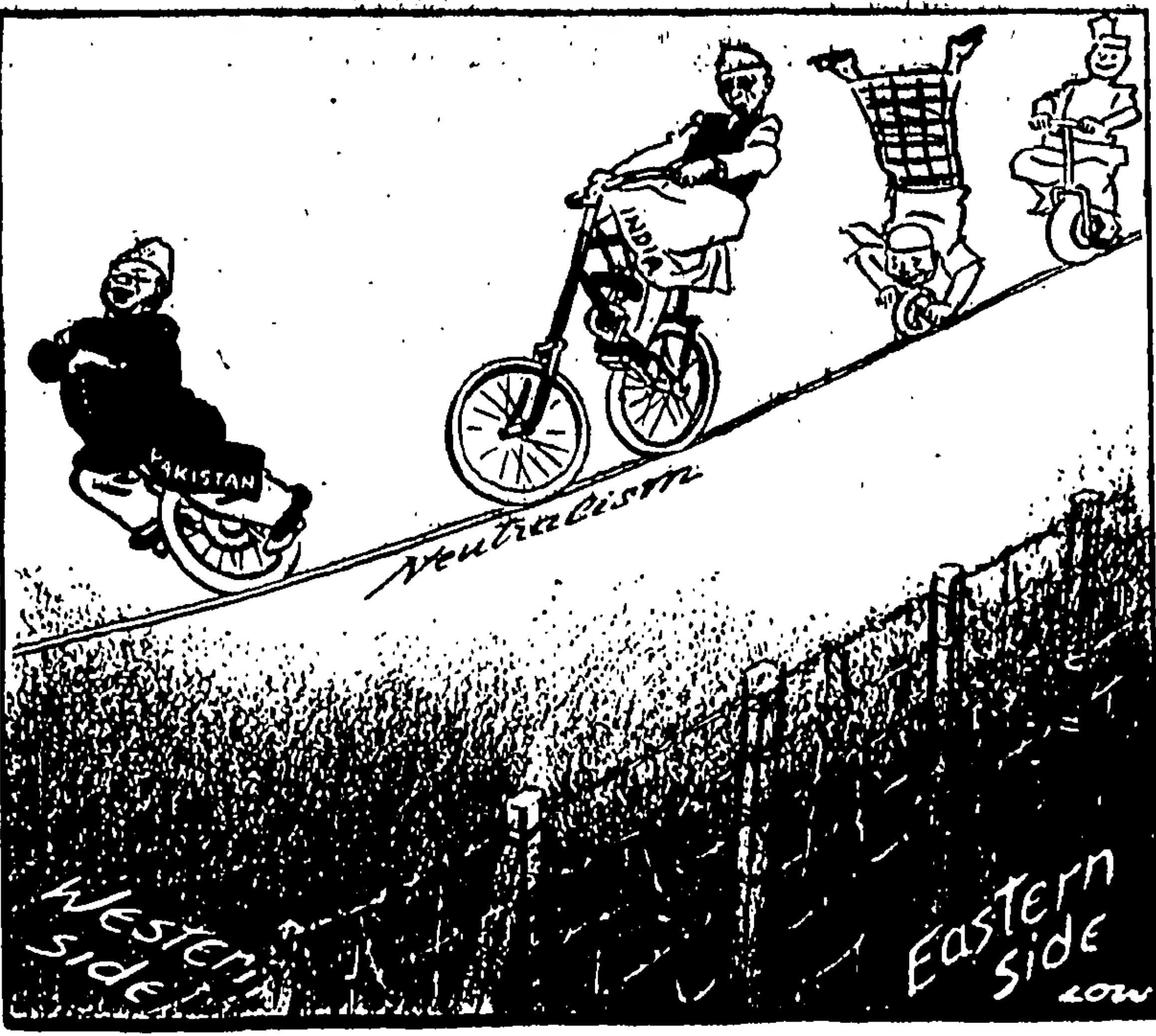
From that moment, fingerprints and their usefulness in detecting criminals became Cherrill's greatest interest.

Cherrill looks back

SUPERINTENDENT FREDERICK CHERRILL, who retired from Scotland Yard last January, is writing his reminiscences. It should be a first-rate story. Cherrill was the world's greatest fingerprint expert.

Which was Cherrill's most exciting case? He tells me it was the Maudslough trunk murder in 1948; George Russell, a kitchen porter, was executed for killing Mrs. Maudslough, an elderly woman, because

The smallest possible fragment of a fingerprint was the



CIRCUS IN ASIA

Duff Cooper Was Wrong About Munich

—and the man with the umbrella was right

By LORD HAILSHAM

LORD NORWICH will go down to history as the man who resigned over Munich and made what will long be recalled as the most telling resignation speech in living memory.

Opinion has changed since then and will change again. At the time the speech was delivered, while there was no one to dispute the courage and power of the orator, there were, on the whole, relatively few who could be found to accept his sentiments, at least to the extent of expressing plainly the belief that it would have been better to fight then and there rather than accept the Munich agreement.

Today there would probably be few, and these would need courage equal to his own, who would venture to dispute his opinion. Yet it is doubtful if this opinion will be accepted as the final verdict of history. The difference between Duff Cooper and Neville Chamberlain was narrow but decisive.

His mistake

Duff Cooper had not, like the present Prime Minister, been a constant critic of British foreign policy from 1932 onwards. He had not even, like Mr Eden or the present Lord Salisbury, resigned in February 1938 owing to the Italian conversations. He had been a member of every administration under Baldwin and Neville Chamberlain, and had therefore accepted every act and omission up to and including the Munich agreement on September 19.

Only Munich, to quote his own phrase, "stuck in my throat," and the test therefore of his resignation is simply the crucial question whether we should have fought in September 1938 instead of September 1939.

Yet oddly enough the two people who were most nearly right about Munich were, respectively, Duff Cooper and Neville Chamberlain. Alone of the Munich critics, Duff Cooper saw what the others would not see

at the time, that the only alternative to Munich was a second World War.

Even Churchill was not plain about this. Right about so much else, Churchill was yet mistaken in one important and even cardinal particular. He believed in the continued fighting power and military efficiency of France even as late as 1939.

Churchill placed great reliance on this, and in the Munich debate he committed himself explicitly to the view that joint guarantee by Britain and France on the Czechoslovak frontier while the matter was being examined by a League of Nations Commission would have avoided the humiliation of Munich.

Other critics were far wider of the mark. The popular view among the opponents of Munich was the miserable self-deception that "the dictators are only bluffing."

Unlike Churchill, Neville Chamberlain did not believe in France and he knew that the dictators were not bluffing. In contrast to Duff Cooper, he did not wish to bring the Empire into war in September 1938.

Which of the two men was right on this point is by no means so clear a question as is commonly supposed, and has been largely obscured by the unfortunate use by Neville Chamberlain of the phrases "peace in our time" and "peace with honour" on his return.

Justification

These did not reflect his considered judgment in the matter, but were the emotional ejaculations of an overwrought and weary man who, as he put it shortly afterwards, had had a "terrible and exhausting day and had driven through miles of excited, cheering people."

Chamberlain's choice at Munich was in fact a much more closely reasoned piece of policy. Duff Cooper, Duff Cooper and Neville Chamberlain. Alone of the Munich critics, Duff Cooper saw what the others would not see

The military arguments were and remain nicely balanced. But two factors seem to me to tip this balance in favour of Chamberlain. The first is that after the rape of Austria, Czechoslovakia was indefensible, and that therefore the advantages of Munich to Hitler would have been won in any event within a month.

The second decisive factor is that during the respite we did at least have time to establish our front-line strength of Hurricanes and Spitfires and our Naval escort vessels on the minimum scale necessary to survive in 1940.

But there was a much more important factor than this, on which Neville Chamberlain was clearly right and his critics as demonstrably wrong. A "peace with honour" is not a peace which is achieved by a nation's retreat from its position of strength. It is a peace which is achieved by a nation's retreat from its position of strength.

A GUIDE TO GUIDED MISSILES

By Peter Manning

HOW is a guided missile guided? It is just that question which lies behind most of the complicated technical problems facing the scientists who today are trying to plan a foolproof defensive system against air attack.

Their problem is very different from that of the anti-aircraft gunner who, to hit the target relies on the accuracy of his gun and radar prediction equipment. The problem for the missile experts is to manoeuvre the missile after it has been launched. The object is to design a projectile which can be aimed in the general direction of the target and which will subsequently seek it out and hit it.

Little has been written about these problems, and for security reasons, it is not possible to go into detail. The general principles of guidance systems can, however, be described.

The missiles can be of several basic types—air to air, air to ground, ground to air, or ground to ground. But the guidance systems used for them all have much in common.

A missile can be homed on to its target either by what is called 'passive' or 'active' homing. In the first instance, the missile homes on to a source of energy which is reflected back from the target, thus locating its position in space.

This source of energy, radiated or reflected by the target, can be any of the various forms of energy produced by an aeroplane in flight, including heat, noise, wake, infra-red radiation or static electricity. Some of these can be detected many miles away, others at only quite short range.

By fitting the missile with a detector or receiver which will pick up responses from the target, amplify them, and pass the information as to their direction and strength to the

controls of the missile, this missile will then be automatically guided to the source of energy. This, in the simplest terms, is 'passive' homing, and it is usually a relatively short-range technique.

To pick up targets at longer range, 'active' homing is used. The missile itself transmits energy and picks up the reflection or echo from the target, which is in turn used to steer the missile on to its target. The missile has therefore to carry a transmitter as well as a detector or receiver. A radar set would be an obvious method of using this technique.

The drawback is the weight of equipment necessary, and the size the missile must be if an aerial and a heavy power supply are carried. In other words, though the system can be a long-range one, in practice it will limit the distance over which it can be used.

These limits on the size of the transmitter can be overcome if, instead of carrying it in the missile itself, the transmitter is placed somewhere else—for instance, in a larger aircraft, or on a ship or on land. In this way, the complete guidance system is a remote high power transmitter, with a smaller receiver in the aircraft, capable of directing a missile to the source of reflected energy.

This is known as the 'semi-active' homing system, and it is at present accurate over ranges of about 17 miles.

Another system of guidance which gives about the same results as 'semi-active' homing is 'beam-riding'.

A radar beaming device in another aircraft or on a ship or on the ground locates the target and locates on to it. The missile is fitted with a rearward-looking receiver which, together with the control system, ensures that the missile flies dead along the centre of the beam. As the beam is locked on to the target, the missile will ultimately hit it.

The disadvantage of these two homing systems—the semi-active homing and beam-riding—is that because the transmitting source of energy is based away from the missile, the further the missile flies from the transmitter, the less accurate is the information which it receives to guide it. But the further the missile gets to the target, the more it needs accurate navigation.

This is overcome by carrying yet another transmitter in the missile itself. This is not switched on until the final phase. This is because, for the greater part of its journey, the missile's course is controlled by the information picked up by its receiver from the surface of the earth. The receiver in the missile is common to both the ground and airborne transmitter.

To sum up, the missile works as follows: it is launched and reaches supersonic speed, its booster rockets fall away, and it glides down to controlled flight. At this point, the mid-course, semi-active or beam-riding homing device takes over. These transmitters locate the target, and pass the information to a receiver in the missile. This in turn operates the controls and keeps the missile on course over the greater part of its journey.

Finally, shortly before reaching the target, when the outside transmitter may be insufficiently accurate, a small transmitter in the missile itself takes over and actively homes on to the target.

If a number of missiles are launched from widely separated points, they must all be headed in the approximate direction of the target. For this reason it is necessary to have a 'gathering' phase before the active homing begins.

A long-range homing system by guided missiles would, therefore, consist of a 'gathering' phase when the missiles are headed in the correct direction, followed by mid-course navigation and, finally, a final active homing phase.



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LIFE AMONG THE ECCENTRICS

THE GOLDEN ECHO. By David Garnett. Chatto and Windus. 21s. 272 pages.

ON the cranky fringe of literature and politics at the end of last century and the beginning of this, in places like Hampstead and Limsfield, lived the Garnetts.

They were Edward the father, a publisher's reader with a special delight in finding literary talent—and

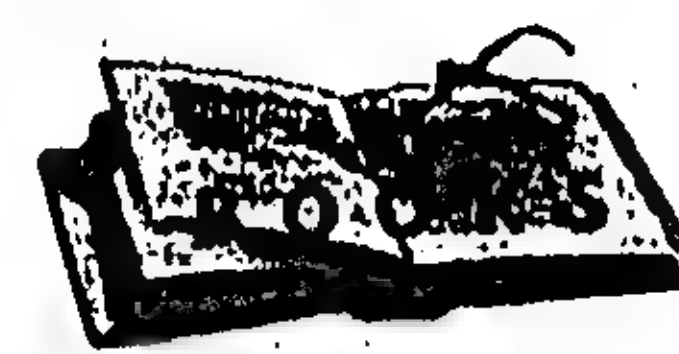
It was absurd, of course, but for Mr. Garnett it was also delicious—this world of the crackpot fringe of literature and politics

losing interest when it was found; Constance, his wife, who translated Russian novelists and almost lost her eyesight putting Tolstoy's War and Peace into English; and David, their little boy.

Around them were the martyrs of vegetarianism and liberty, Polish exiles like Joseph Conrad, strayed Russian anarchists like Prince Kropotkin, banished political assassins like Stepanov. To these were added in due course the Russian Jew, David Soskice, whose imprudent passion for truth led him to cry "Vive Dreyfus" one day in Paris with almost fatal results.

More romantic

More romantic still were the Nazarenes, Armenians whom the Turks had just failed to massacre. Mr. Nazarene's stories of Turkish atrocities were so frightful that the good ladies of Limsfield got up a subscription—which was interrupted when Mrs. Nazarene suggested that they were paying her husband for immoral purposes.



by . . . George Malcolm Thomson

The Nazarenes had a body-guard of 10 retainers who took such liberties with the landscape and female population that there was almost a massacre completing the work of the Turks.

But there was no need to depend on such foreign importations for eccentricity. Among the native acquaintances of the Garnetts were Richard Heath, author of "The Lamb Stain From the Foundation of the World," a work identifying the labouring poor with Christ Himself; and a Quaker lady whose "rational costume" consisted of long pale blue Turkish trousers in Harris tweed, sandals, a couple of turban scarves and a necklace of ham-

In love

This was the world in which young David Garnett grew up and which he presents with dry nostalgic humour in the first part of his autobiography. It could be a delicious world as well as an absurd one.

One could fall in love with the beautiful Oliver sisters, proud creatures who burned Joe

Chamberlain's effigy during the Boer War, and admired Edward Thomas, the poet, as he fought against dyspepsia with nut cutlets and spinach sprinkled with plasmon powder.

Naturally conventional, David fell in with the customs of society as he found them. Thus he plotted the escape of an Indian nationalist from Brixton Prison.

When, at the end of youth, war came, there was no need to rush off to enlist. Had one not Maynard Keynes's assurance that it would be all over before one was trained?

THE VIOLINS OF SAINT-JACQUES. By Patrick Leigh Fermor, Murray Verschoye. 9s. 6d. 159 pages.

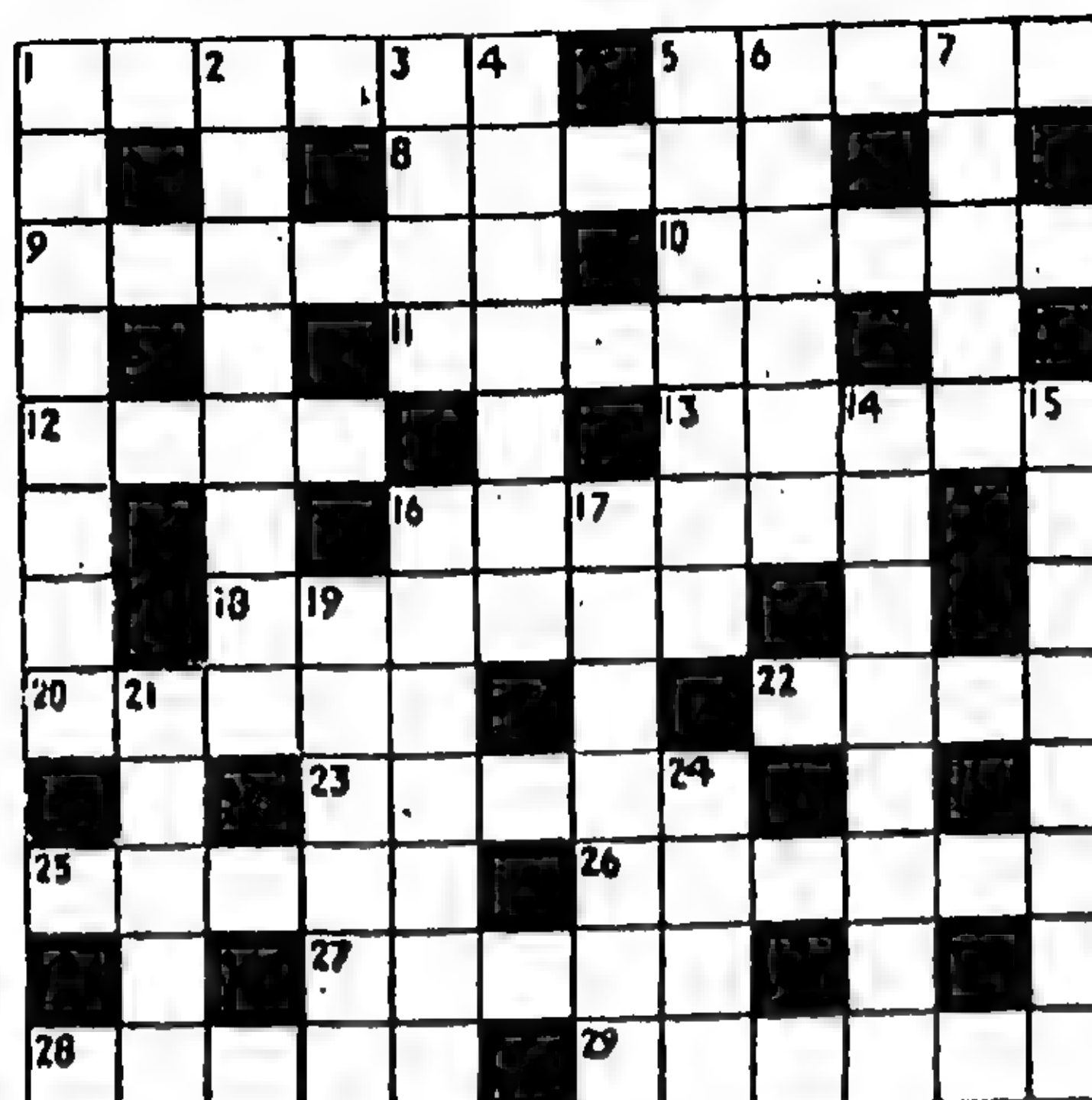
THE Mardi Gras ball at the Count de Serindan's mansion in the West Indian island of Saint-Jacques is a most splendid and glamorous entertainment, married only by—

Prospect of a duel; opening of a feud likely to split the island; elopement and possible bigamous marriage of the eldest daughter; universal menace of leprosy.

But, in fact, these perils come to nothing. Before the night is over, the island is torn asunder by a volcanic eruption and sinks beneath the waves.

Patrick Leigh Fermor brings a gift for stylish writing to his torrid melodrama. The life of the French Creole aristocracy is admirably conveyed. But the canvas is over-crowded. Material adequate for a full-length novel is cramped into the space of a long story.

A British Crossword Puzzle



ACROSS

- 1 Menace (6).
- 5 Glad (5).
- 8 Complete disorder (6).
- 9 Golf club (6).
- 10 Tower (5).
- 11 Wooden pin (5).
- 12 Relieve (4).
- 13 Melted (5).
- 18 Carry on again (6).
- 18 Hard coating (6).
- 20 Fops (5).
- 22 Played a part (5).
- 23 Diadem (5).
- 26 Quoting (6).
- 27 Best part (5).
- 28 Rips (5).
- 29 Remained (6).

DOWN

- 1 Interfered with (8).
- 2 Opposed (8).
- 3 Sour (4).
- 4 Proposition (7).
- 5 Expectant (7).
- 6 Refuge (5).
- 7 Liabilities (5).
- 14 Pledge (8).
- 15 Mentally unbalanced (8).
- 16 Rogue (7).
- 17 Chooses (7).
- 19 Closes (6).
- 21 John (5).
- 24 Prescribed food (4).

YESTERDAY'S CROSSWORD—Across: 3 Scum, 7 Harry, 8 Able, 9 Hits, 10 Trilled, 12 Slew, 15 Cores, 18 Mood, 19 Perc, 21 Routs, 22 Hank, 23 Evict, 26 Wren, 29 Average, 30 Edge, 31 Apex, 32 Baton, 33 Then. Down: 1 Balm, 2 Apricot, 4 Child, 5 Mass, 6 Glue, 9 Hard, 11 Loose, 18 Lark, 14 Wild, 16 Space, 17 Grow, 18 Muse, 20 Entreat, 22 Hive, 24 Vague, 25 Igloo, 27 Rapt, 28 Next.

PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

DOWN GOES THE LAST STRIP-TEASE

The United States' last big time burlesque—show featuring strip-tease—the central district of Chicago, has said goodbye to its strip-tease girls.

Workmen have begun tearing down the four-story building

that for a quarter of a century housed the Rialto Burlesque Theatre, where many girls first made their appearance before going to Broadway.

It is the last theatre of its kind to be destroyed in Chicago. A few years ago a dozen burlesque houses flourished in

the Loop and neighbouring business areas.

There are still some burlesque theatres in a few cities, among them Jersey City, Los Angeles and New Orleans—but they are more in the nature of glorified night clubs at which popular singers and comedians are just as plentiful as strip-tease girls.

Several cities, like New York, Washington and Philadelphia, outlawed strip-tease acts years ago and in other cities they have languished for lack of audiences. Chicago's Rialto, ironically, will be replaced with a modern store that will display the kind of clothes a well-dressed girl should wear.

TRYING TO CATCH UP A British Overseas Airways pilot who has crossed the Atlantic in the control cabin of an aeroplane more than 400 times, is wondering when he will catch up with the captain of the Queen Mary.

"I think the Queen Mary captain has completed 650 crossings," says Captain Alan Andrew, who, at 44, has logged some three million miles in the air.

Captain Andrew, who has completed 10,000 flying hours since he first took off in an aeroplane more than 20 years ago, was with Imperial Airways before the war.

In the autumn of 1940 he made his first Atlantic crossing when he began a wartime job of ferrying aircraft from America.

CRIPPLED MAN GETS BIG JOB A man of 64 who has suffered from infantile paralysis since he was two has been chosen by international agreement to solve problems involved in constructing a 250-mile aerial railway in the forests of Equatorial Africa.

He is Mr. Herbert Shields, of Cross Lane, Bexley, managing director of a London engineering firm.

Mr. Shields has walked with an iron support on one leg since 1891.

But he has been responsible for many major developments in aerial railways.

He has travelled to the foothills of Everest, the barren areas of the Rockies, the interior of Brazil and Yugoslavia, the Atlas Mountains of Morocco, the mines of New Zealand, the rivers of Australia and Portugal, and the "playground" mountains of Switzerland and Bavaria.

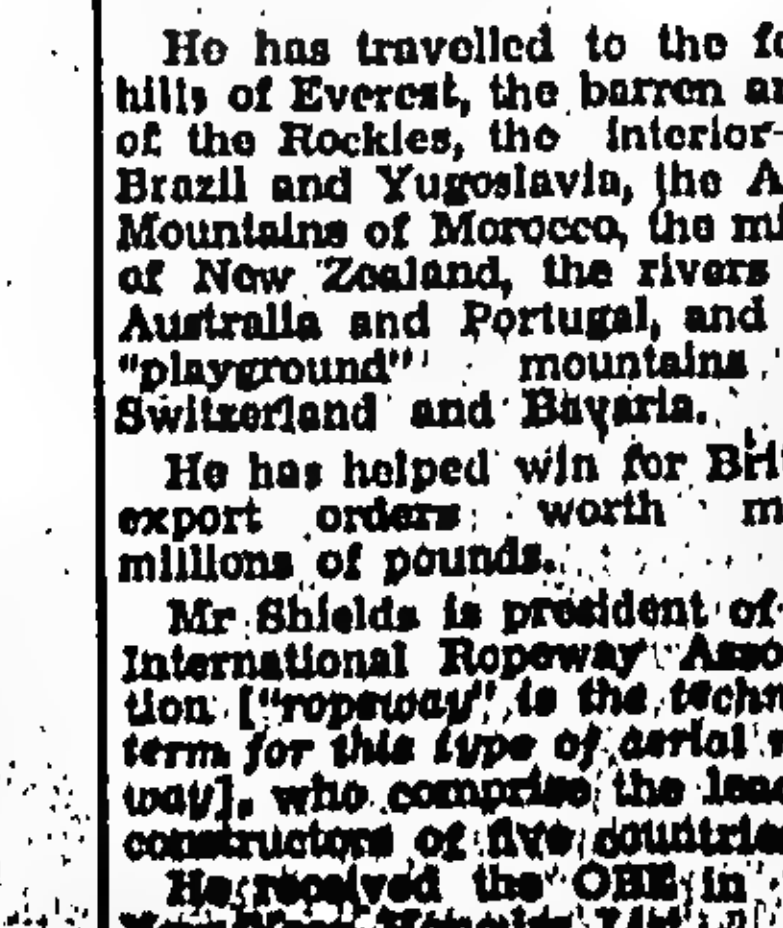
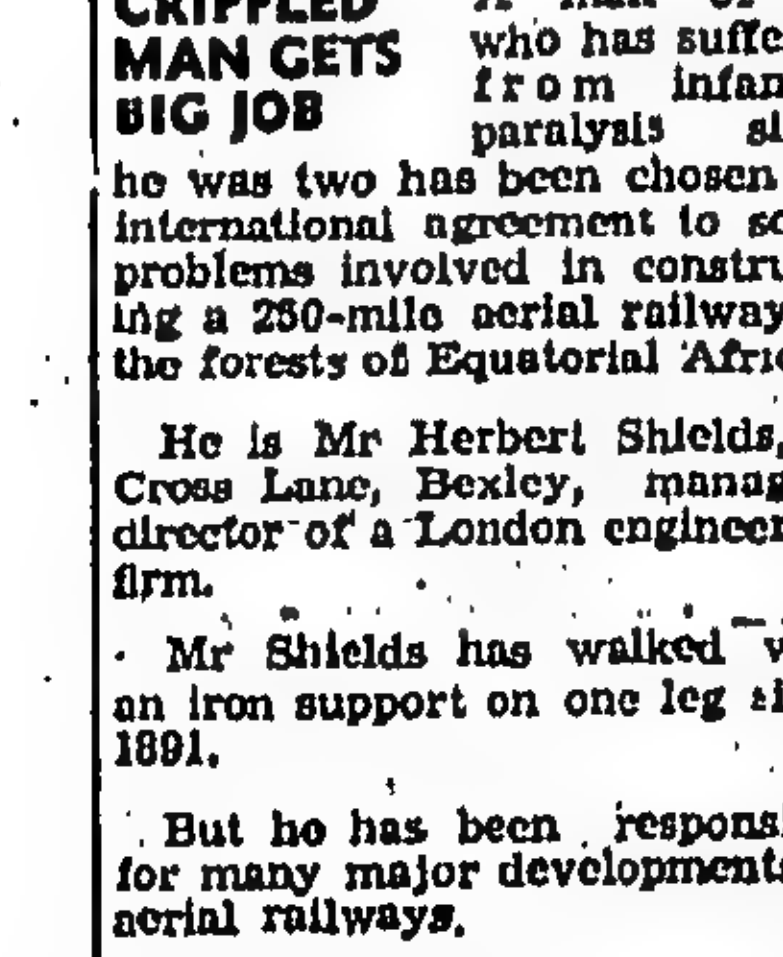
He has helped win for Britain export orders worth many millions of pounds.

Mr. Shields is president of the International Ropeway Association. "Ropeway" is the technical term for this type of aerial railway, which comprises the leading construction of five countries. He received the OBE in the New Year Honours List.

VIGNETTES OF LIFE

Nine To Five

BY HARRY WEINERT



THE CHINA MAIL'S WEEKEND LOCAL SPORTS PARADE

SATURDAY SOCCER SPOT

WHY BOTHER TO HAVE A SELECTION COMMITTEE?

The Teams To Meet The Danes Were Picked On A PAYING, Not A PLAYING Plan

Says I. M. MacTAVISH

In a few days' time we shall see our latest Colony representative sides go into action against the Koege Boldklub from Denmark. I wish the selected players the very best of fortune in these games and I hope—sincerely—that we shall be able to acclaim the further success of the Hongkong teams and so prove that the victories over Pegasus were not just fleeting flashes in the pan.

Our visitors come to us with an excellent record and there is no doubt that they are capable and skilful players, but if our men are well advised and if they turn in the sort of game of which we know they are capable, then there is no reason why they should not come out on top.

Behind the selection of the teams for the first two games, however, there is a story that will surprise many of our interested enthusiasts and as a result of it I have twice heard the remark that the recently appointed "Selection" Committee has been disbanded and a new "Approval" Committee has taken its place.

While such a change has never taken place officially, I believe it is right in stating that "approval" is the status to which the Selection Committee has now been reduced.

Several times recently I have said that if there is some qualification other than ability that plays any part in the selection of players it should be made known, for many people are mystified by the re-appearance of some players and the complete disappearance of others without any apparent PLAYING FIELD JUSTIFICATION.

For example, the question is asked: "How can a player be selected for the Pegasus series and a few weeks later, in spite of good representative and club games, disappear completely from the current lists."

Well, I can only suggest that they were sacrificed at the feet of the powerful "S" sign and I believe that in the present case the sacrifice was a systematically planned affair, planned outside the Selection Committee whose job it was—or rather should have been—to select the present teams.

As I understand the task of selecting a team, each member of the appropriate committee is expected to formulate his own opinion on the players available for the various positions. Each position is put up for discussion, based on a definite team plan, and from that discussion players are proposed, seconded, and voted upon, and the team is built up step by step.

The process should be free and uninfluenced and men should be selected on their ability to play football and to fit into the team playing plan—not into a team PAYING plan.

I shall take a lot of convincing that our present side was selected on a genuinely free or open manner. Minute books will probably indicate that the correct policy was followed, but I wonder if the same minute books will make mention of the fact that as the members of the Selection Committee met to pick the teams they were handed sheets with PLAYERS FOR BOTH THE ALL-HONGKONG AND HONGKONG SELECTION AND THE RESERVES ALREADY ENTERED.

You may ask "Who picked the players?" and my answer to that is, quite simple, "I don't know," but what I do know is that it is a strange way to pick any team and whoever was responsible for the effort, be it individual or individuals, they far exceeded their power and they will probably find that in the long run they have done our soccer a bad turn. "Pre-arrangements" have a strange way of boomeranging.

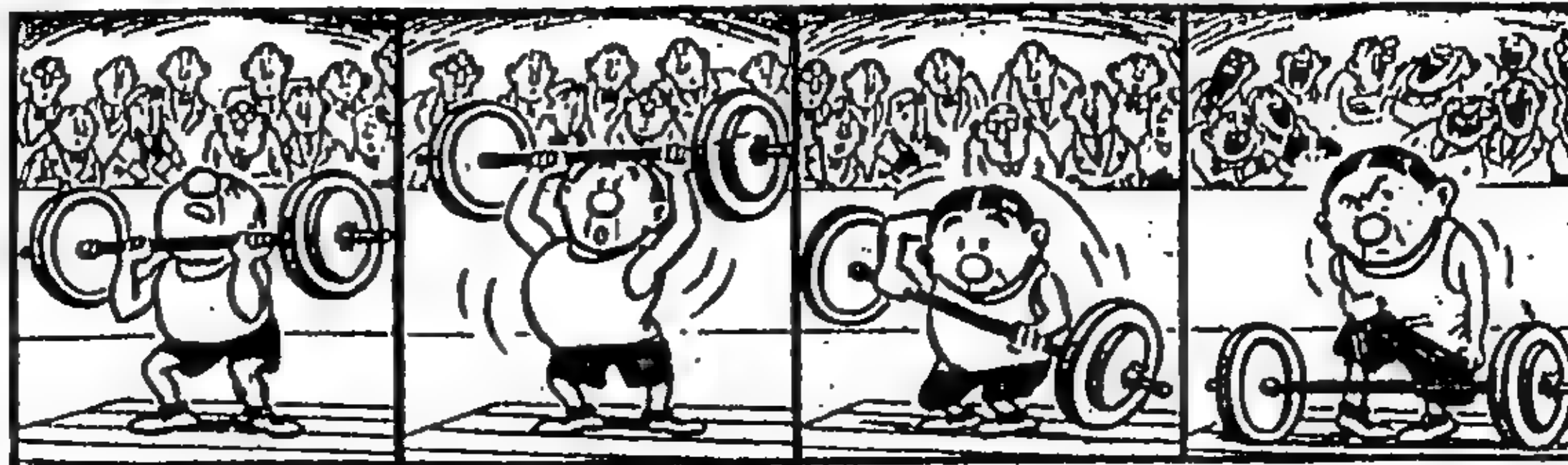
However, the players are no party to all that goes on behind the scenes and I look forward to seeing them turn in a first-class display, unfettered and uninfluenced by all the "organising" that goes on around them.

WEEK-END GAMES

There is a big programme of League games this week-end, but it is a programme without any particular interest—and the fact will have to choose their games according to their own

SPORTING SAM

By Reg. Wootton



LEAGUE CRICKET

Army May Have Many Anxious Moments Against Navy This Afternoon

Says "THE ZOMBIE"

After being washed out by rain last Saturday, Cricket League matches resume this afternoon with the main interest focussed on four top First Division teams—Army, Scorpions, Recreio and Optimists.

Tricky wickets and some outstanding bowling performances are expected to feature this afternoon's games.

Although on paper Army, who will be guests of the Navy XI at King's Park, should collect full points and maintain their seven-point lead over the Scorpions, the actual match may present Army with many anxious moments.

On this afternoon's wicket, Navy, if given adequate support by their batsmen, will have an extremely good chance of upsetting the soldiers. In their first meeting the soldiers dismissed Army for a total of only 131 runs, but failed miserably in their batting in which they were able to collect only 66 runs.

Army are a much weaker batting side than they were, and if Eric, Sims, Millar, Pearson, Sadler and Fallwell are all available for today's match, an upset is very likely.

The Scorpions will be travelling to Sookunpoo for their match against the Indian Recreation Club and, like other clubs which have faced the Indians this season, will be confronted with the double problem of trying to win the match and avoid a draw.

There will be no question of the Scorpions taking full points if the Indians bat first, but the likelihood of a draw will be greatly enhanced if the Scorpions take first lease of the wicket.

The Scorpions must, on account of that possibility, give themselves more than ample time to get their opponents out.

The best of the First Division games, however, will be that between the Optimists and Recreio at Chater Road. Both teams have improved tremendously on their form earlier in the season and both teams are reliably sound in batting.

Unless some exceptional bowling performances crop up from either side, a draw is inevitable. Recreio's superiority in fielding and consistent if not too aggressive attack may give them a slight edge over their opponents.

The KCC-RAF match at Chater Road should also be an attractive one. If the Airmen produce the same batting form they did against Craigengower a fortnight ago they should have the match well in hand as their bowling, which accounted for the KCC batting for a cost of only 88 runs in the first match, could be expected to repeat that performance this afternoon.

In the remaining First Division match, Craigengower Cricket Club should be able to make a temporary halt in their downward march in the League table by taking full points from University at Pokfulam.

TODAY'S GAMES

First Division
Navy v Army
KCC v RAF
IRC v Scorpions
Optimists v Recreio
University v CCC

Second Division
Army v Navy
RAF v KCC
University v KGV School

TOMORROW

Second Division
Dockyard v IRC
Recreio v Police

My Best Golf Shot

No. 8 Iron Earned King £300 First Prize

Three plaques on English courses, commemorate golf feats: Bobby Jones' winning bunker shot at Royal Lytham; Tom Haliburton's world record of 126 for two consecutive tournament rounds at Worthing; and Sam King's great recovery shot from a Moortown (Leeds) ditch.

Recalling that shot, King says: "When my ball went into a ditch at the 16th, I decided to play it. The shot seemed next to impossible and in medal play I would have picked the ball out. I got down into the water and mud, and found the ball was lying on a stone."

"As my club (No. 8 iron) hit the stone, it seemed to gain speed and the ball came out beautifully, to finish on the green. It was just one of those things."

"My opponent, Frank Jowle, safely on the green in 2, was so surprised that he 6-pitched and lost the hole. I beat him and went on to win the £300 first prize."

"The plank bridge over the ditch removed while I played my shot, has been named King's Bridge."

King's favourite shot is with the wedge. "I place the ball towards the right foot for a low shot; near the left foot for a high one. Stiff wrists, the ball must be hit down."

—JAMES GOODFELLOW
(London Express Service)

LEAGUE CRICKET AVERAGES

BATTING

(Qualification—150 runs)

	Inns.	N.O.	I.S.	Runs	Aver.
G. A. Souza (CCC)	13	2	111*	604	54.0
A. R. Kitchell (IRC)	11	5	58	308	51.3
T. A. Pearce (Scorpions)	8	2	70	244	40.7
T. G. C. Knight (Scorpions)	9	2	75	257	35.7
W. Cdr. Kettlewell (RAF)	8	3	53*	176	35.2
Surg. La. Millar (Navy)	7	1	60*	198	33
Capt. De Cruz (Army)	10	3	99*	228	32.0
G. N. Gosano (Recreio)	7	2	87*	230	31.4
F. A. Weller (Scorpions)	7	1	80	198	31.3
H. Owen-Hughes (Scorpions)	10	3	44	217	31
Lt. Farmer-Wright (Army)	8	1	98*	217	31
I. L. Stanton (Scorpions)	11	2	91	276	30.0
Lt. Agar (Navy)	5	0	86	152	30.4
R. W. Franklin (Optimists)	11	0	89	319	29
L. G. Gosano (Recreio)	9	1	79*	220	28.2
L. D. Killea (Optimists)	12	0	88*	295	26.8
P. V. Dodge (KCC)	12	0	88	180	20.7
Cpl. West (RAF)	12	1	72*	282	25.0
Surg. Com. Pearson (Navy)	8	1	68*	176	25.1
A. T. Lee (KCC)	11	3	67*	198	24.0
P. Wood (KCC)	12	1	54	265	24.1
R. M. Macpherson (Optimists)	0	0	80	212	23.6
A. E. Noronha (Recreio)	10	1	78*	210	23.3
J. C. Koh (IRC)	11	0	78	212	21.2
B. Dhanbar (RAF)	11	1	40	202	20.2
G. T. Rowe (Optimists)	12	3	82*	181	20.1
G. H. Pritchard (Optimists)	9	0	64	172	19.1
S. E. M. Bux (IRC)	11	0	43	208	18.9
LAC Armstrong (RAF)	11	2	76	169	18.8
K. Y. Tam (CCC)	14	0	35	233	16.6
H. P. Madar (CCC)	14	0	35	219	15.7
Lt. Sadler (Navy)	11	0	73	172	15.6

BOWLING

(Qualification—15 wickets)

Friendly Match

HKCC HKAAF

LEAGUE STANDINGS

	P.	W.	D.	T.	L.	F.
Army	11	9	0	0	2	30
Scorpions	11	6	3	1	1	29
Recreio	11	6	1	1	3	27
Optimists	12	6	3	0	3	27
Navy	12	4	3	3	5	19
CCC	14	3	4	3	7	10
IRC	12	2	6	0	4	14
RAF	12	2	5	0	5	13
KCC	12	2	3	0	7	11
HKU	9	1	4	0	4	8

Second Division

	P.	W.	D.	T.	L.	F.
Army	13	13	0	0	0	52
RAF	13	9	1	0	3	37
Dockyard	10	7	1	0	2	29
Police	9	7	0	0	2	28
Navy	10	6	1	0	3	25
DBS	11	3	2	0	6	14
IRC	9	3	0	0	6	12
Recreio	9	3	0	0	6	12
KCC	9	1	2	0	6	6
KGV	12	1	0	1	11	1
HKU	6	0	0	0	6	0

CHESS PLAYERS ACCUSED OF "CONCEIT" BY MOSCOW

Mr David Bronstein and Mr Alexander Tolush, home in Russia after taking part in the Hastings International Chess Congress, were welcomed by a bitter attack in Moscow's Literary Gazette.

It accused Bronstein, and other leading Soviet chess players, of complacency and self-conceit, which had robbed Russia of big honours in international tournaments.

"We cannot be fully satisfied with the results of the Hastings tournament, though Bronstein tied for the first and second places with Alexander of Britain," the magazine complained.

"In chess, as in any other sport, complacency and self-conceit do not lead to any good. Our grand masters and strongest masters must prepare seriously for these events."

Soon after this attack, news came from Madrid that Spain has broken off chess relations with Britain because her Catalan champion, Senior Bordell, was told by the organisers of the Hastings Congress not to come to please the Russians, who threatened not to play if he did.

Spotlighting The Three-Year-Olds Of 1954

Murless Fillies Can Pay Their Way

Says JAMES PARK

Before the opening of the 1953 season no trainer at Newmarket seemed to have a better-looking lot of two-year-olds than Noel Murless. The fillies have not fulfilled expectations, but that does not necessarily mean they will not do so in the coming season.

Officially the best was Bara Bibi and, as she had no more than 7 st. 12 lb. in the Free Handicap, she could not be considered anything more than a second-rater.

For myself I would not have cared to take on the responsibility of awarding Bara Bibi a mark. She took part in three races, of which she won two. She probably would have won first time out if she had known more about it. Had she done so she would have held an unbeaten record.

It was nothing out of the ordinary to beat Fighting Scot by a length and a half at Brighton, but there was something to like about the way she won over seven furlongs at Newmarket in October.

SPEED AND STAMINA

We should have known more about it if the favourite, Dream Girl, had not been left at the post. That left Bara Bibi with a simple task and she accomplished it in stylish manner.

Taking the form as it stands Bara Bibi has too much to make up to be regarded seriously for the top-class events. I am more interested in her breeding, than the form she has so far displayed.

She is Bala Roussel out of that brilliant but erratic mare Mameau on her day. Mameau could be brilliant but one never knew what mood she might be in.

I do not think Bara Bibi has the same ability as her dam but, bred as she is, the three-year-old may prove to be

stouter than some of those placed above her in the Free Handicap. So far Bara Bibi seems to be content to get on with the job without any fuss.

As Key took part in only one race she cannot be weighed up with any degree of accuracy. She is a nice filly and was not seriously troubled to win. Several of those behind subsequently paid tribute to the form.

I do not like grading a two-year-old on one performance but there was something to like about the way the filly did her work. There is a nice blending of speed and stamina.

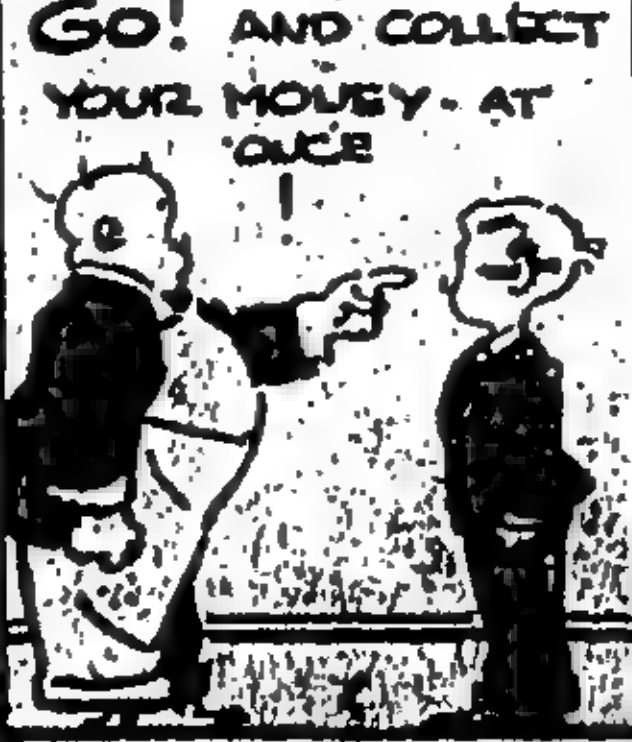
Key is by Big Game, who is by Bahram, a son of Blenheim. The dam, Wyn, is by the stoutly bred Winlet, out of Bon Mot, whose dam also bred Panorama. The filly is unlikely to stay more than a mile and her one classic engagement is the 1,000 Guineas.

Tudorrose and Little Bass were not nominated for any of the classic races and perhaps it was just as well. They are not top class and, from what I have seen, they count speed as their main asset.

In that particular line this can continue to do well in the right company. They do not soar above handicap rank and everything will depend on how they are trained by the handicappers.

(London Express Service)

POP



Net result

There is a big programme of League games this week-end, but it is a programme without any particular interest—and the fact will have to choose their games according to their own

WEEK-END SOFTBALL

SAINTS MEET USS ORCA
IN TOMORROW'S
TOP-OF-THE-BILL MATCH

By "SNOOPER"

If any ball team is capable of giving Jindoo Hussain's Saints a trouncing, it is Bill Williams' slugging Orca squad of softballers. The sailors will take advantage of a golden chance in a friendly game tomorrow in what appears to be their farewell performance at King's Park as they will be leaving the Colony early next month.

Supporters of the Pandas, Chinese Athletic Association and the Braves—three teams still mathematically in the running for the Senior "A" Pennant—will flock to King's Park hoping to see the USS Orca spoil the Saints' excellent record of one loss to date.

The Saints-Orca tussle is scheduled for 11 a.m., following which Jackie Wei's Pandas face a second-class team and the second-placed Chinese Athletic Association meet Chey Tso's Carolinas in the third game of the afternoon.

The Orca ballplayers have shown up much better than the Saints, but to achieve a first class performance much will depend on the battery of pitcher Ray Williamson and catcher Bob Hall. The man to watch will be Saints' moundman Vic Pedruco who will be confronted with the task of holding down the slugging trio of southpaw Bill Stall, Bill Williams and Bob Hall.

I will be so bold as to say that unless the Saints' outfielders—Meme Xavier, Showboat All and George Saunders come up with a good display, the Saints will lose this game by at least four runs.

It will be recalled that in the game against the much weaker USS Cockrell in the first round encounter, the Saints' fielding was awry and there was insufficient softball skill to give them a runaway victory. It was only the courageous pitching of Pedruco, backed up by a sound infield, that subdued the Cockrell by 12-9 in a close and exciting finish.

WRONG STRATEGY

When manager Hussain and his team met today to discuss tactics to overthrow the Orca, they will no doubt draw a lesson from the Orca's display against Chey in the charity exhibition game a fortnight ago. It should never be bunting a strategy all the way.

The Chinese All-Stars, who were trounced 10-0, failed to upstage the rhythm of the Orca infield with bunting tactics and it seemed that the Chinese were more effective in hitting Williamson's curve ball.

The manager and coach of the Chinese All-Stars paid the Orca manager some respect that instructions were given to bunt him, but manager Williams not only proved himself a great player but his generalship was such that he positioned his men like a chess master.

Test Match Umpire Says
He Was Threatened
By ALEX BANNISTER

Kingston, Jamaica. Mr Perry Burke, 34, one of the coloured umpires in the first Test which ended here with a West Indies victory of 140 runs over England, has disclosed that he has been threatened with a knife and a pistol, and his family molested during the match.

He gave the Jamaican, J.K. Holt, out lbw at 94—six short of a century in his first Test innings. The decision was hotly resented by a disappointed crowd.

Mr Burke's wife, watching the match, was slapped on the face by a man who added: "Let's take it out of his eye." She received a bruised eye.

On Monday afternoon, Mr Burke's eldest son was beaten up by a gang of boys.

Mr Burke's father, Mr Sam Burke, who umpired the first Test between the West Indies and England in 1948 at Kingston, has also been threatened by fellow-workers at a local wharf. They have told him: "We are going to push you overboard."

Mr Perry Burke himself was at Duke Street Railway Station when a man came up to him and said: "I am a good mind to use this on you," and produced a knife. Mr Burke said he was also threatened at the station with a revolver.

Mr Tom Ewart, the other umpire, who is also coloured, added that several people had approached him in the street after the first day's play when Holt finished with 76, and said that Holt was not allowed to get his century, they would "do him in."

Mr Ewart and Mr Burke are considered two of the best and most impartial umpires in the West Indies. Other general opinion of the English men is that the umpiring throughout the Test was "fair."

I will add: The Saints cannot hope to win on bunting strategy. Hussain's ballplayers can play to be as their best if they are to account for the sailors tomorrow. To the Saints, I proffer a word of advice. Hit pitcher Williamson, cure what may, beat the ball not the batter. Hussain's Bill Williams has been a bummer. Bill Stall but to between Williams and Pedruco. This will be the only one good chance to upset the Orca's solid defence.

A word of praise must go to manager Jindoo Hussain and his players. They have relied so far on a bunting tactic, asking the Hongkong Softball Association to grant them their request to meet the USS Orca tomorrow. The association, after further consideration, decided that the Saints-Orca game shall be a friendly one and the Commissioner and the Council think the gesture of the managers of the Saints and the Orca is praiseworthy.

HOW THEY STAND

	P.	W.	L.	Avg.
Saints	8	7	1	.875
CAA	8	6	2	.750
Pandas	8	5	3	.625
B Braves	8	4	4	.500
Warriors	8	4	4	.445
US Navy	8	4	4	.445
SCAA	8	2	6	.250
Rexes	8	1	7	.125

OTHER GAMES

Jackie Wei's slumping Pandas, who lost three games in a row, will have to show a little more steadiness in fielding and more strength in batting to overcome the speedy Rexes team.

The youthful Rexes can beat the Pandas if the latter brothers and their colleagues show some imagination in their play. Unlike last year, when they played very good ball to win the Senior "B" Pennant, their eight games in the Senior "A" circuit have so far irked their ardent supporters as much as anyone else.

Pandas' second baseman Willie Woo and left fielder Allen Cheng will go all out to hit pitcher Nazarin to consolidate their positions in the Batting Championship race. Woo, who is playing fifth in the current official Batting Championship standing, has piled up

a 364 while Cheng is lying eighth with a 318 slugging mark. In the third game of the afternoon, two Chinese teams will take the field with the Chinese Athletic Association strongly favoured to beat the Carolinas. The CAA will be given a grand opportunity to score another good win and there will be little difficulty for first-baseman C. M. Tsang, who heads the list of batters with a 455 mark, pitcher P. C. Wong and third sacker Seldon Ma in dealing with the slow deliveries of inexperienced Dick Lau.

One Senior "B" game will be down for decision this weekend. Jimmy Herrick's Pandas, who have played heads-up ball to become one of the leading teams in the League, will enter the field with confidence to beat the Hongkong University. The undergraduates will be making special efforts to score their maiden win of the season, but an upset victory is most unlikely. Pitcher Herrick himself is expected to produce a first rate hurling performance.

LADIES' GAME

The Wahoes "B"—Pandas clash, which was called off last week-end, owing to the state of the ground, will be played off on Sunday, commencing at 9.30 a.m. In the first round game, the Pandas won in a decisive manner but the outcome of their return game can be different if manager Virgie Ribeiro emphasises the importance of the outfield department.

The weakness of the Wahoes' outfielders was fully exposed in the game against the Coleens. The Pandas, on the other hand, are strongest in fielding and teamwork although they lack batting power. In their games against Terry Noronha's champion Owls and Dolly Norman's Coleens, the Pandas have given masterful defensive displays and they have almost reached their best fielding form.

While there is little wrong in the pitching of Pearl Chan, who shows a clever change of pace in her deliveries, I prefer May Wu whose fast balls have done much damage to the champion Owls and the Coleens. Should coach Willie Woo start tiny Pearl Chan and if she is ill-supported by the infielders, a win for the Wahoes will come as little surprise.

For Yolanda Silva of the Wahoes "B" it will be a great chance to score at least a couple of hits. With nine hits credited to her batting record, Yolanda is currently topping the list of successful batters in the Ladies' League Batting Championship race, and should raise her hopes over her nearest rivals, Terry Noronha and Irene Starkey of the Wahoes "A" and Aida Oliveira of the Coleens.

HOW THEY STAND

	P.	W.	L.	Avg.
Wahoes "A"	9	8	1	.888
Pandas	10	6	4	.600
Wahoes "B"	8	3	5	.375
SCAA	10	3	7	.300
CAA	8	0	8	.000

IN ALL-STAR EVENT



University's Ng Chuan-wai is one of several outstanding long jumpers taking part in the Hongkong-Kowloon athletic match at Boundary Street on Sunday afternoon. The Long Jump will be the "star" event on the programme.

The University Champion won at 20 ft. 7 1/2 ins. from Chue Ming, the Novices' Champion at 21 ft. 6 ins., at the first major meeting of the season at Boundary Street on December 10. All his three jumps were over 20 feet.

In the field on Sunday will be the Colony record-holder, To King-chau, just short of 22 feet by a half-inch last season, and also three other 20-footers in Chan Wai-lan, Shek Wai-man and George Thumb.—China Mail Photo.

SPORTS ROUND-UP

Holidays For Hungary's
Champion Footballers
Are No Idle Rest Cure

Hungary's champion footballers have just completed a fortnight's holiday with their families at a resort on the shores of Lake Balaton. But it was no idle rest cure for the men whose fitness and technique astonished the world at Wembley.

There was a training session every other day. The idea was to gradually bring them into form after a strenuous year. A typical day's training began with a one mile run on the flat. Then came light exercise in ball technique, and four-side football.

Afterwards there was skating and sidestepping on the frozen lake. Soon they will be off to Egypt. Then comes the match with Austria, the return with England, and in May, the World Cup.

SHOCKINGLY EXPENSIVE

A Jet aeroplane engine will soon be started up on the county cricket ground at Derby and its hot air will be aimed at the pitch to try and solve one of cricket's biggest problems—the unplayable wet wicket.

The Rolls-Royce factory at Derby has been asked to lend an engine. But the idea comes from Lancashire, home of the notoriously damp Old Trafford ground.

Said Derbyshire secretary Mr W. F. Taylor: "It's more convenient to have the experiment at Derby, and we shall be interested too. But we've yet to find out if the hot air will damage the turf—and we shall experiment on a specially prepared pitch away from the county wickets."

"Expensive? Shockingly," said a Rolls-Royce official. "It would use 350 to 400 gallons of paraffin an hour." But the

experimenters think the job would take much less than that.

CROWD TOOK A HAND
Stanley Matthews turned up at Norwich to play in a benefit game for trainer Harry Proctor. But Blackpool manager, Joe Smith said "no" when Matthews telephoned him for permission to play. So Stan took a linesman's flag.

Then the crowd took a hand. Referee W. Ling did most of the linesman's work, while Stan spent most of his time signing autographs. After the match Matthews was smuggled out of the ground to escape being mobbed by the crowd.

Top golf tournament of the coming season will be staged in Uruguay. Prizes will total £20,000 and it is hoped to attract the world's best players, including the crack Americans, Ben Hogan and Sam Snead. Former British Open Champion Max Faulkner, and Dai-Rees, who came second to Hogan last year, are included in the British entry.

BY UNDERGROUND
Theo Medina, of France, former European Bantamweight

Champion, plans to complete 21 years as a professional boxer. As his first professional fight took place 16 years ago, 55-year-old Medina will have to keep going until he is 40.

It is love for the sport which keeps him in the ring? No, something more mundane—cash.

Medina's ring earnings have totalled £50,000. Now he's penniless. "I've owned seven motor cars," he says "but now I travel by underground."

Jim Peters, world's fastest Marathon runner, is included in the English cross-country team to compete in the international race at Hannut, Belgium, on Feb. 7.

Other members of the side are Frank Sando, Don Walker and Ken Norris.

This will be Norris's first international honour. He gained his place through his brilliant victory in the Inter-County meeting at Epsom.

Gordon Pirie is going with the team and will compete in a two-mile event. —(London Express Service)

ALEC BEDSER'S COLUMN

A Blind Man Will Aid
A Test Bowler

Tony Lock, my 24-year-old Surrey colleague, who played a prominent part in the defeat of the Australians with his left arm spinners has had an important cricket date arranged for him.

Len Hutton, captain of the MCC team now touring the West Indies, has told him to have a talk with Wilfred Rhodes when Surrey are in Yorkshire next cricket season. I think he is likely to learn more in half an hour's chat with the great Yorkshire veteran than in days of discussion with lesser lights.

Len Hutton and I often have friendly arguments about cricket and cricketers. But one point I am inclined to concede to him is that Wilfred, now unhappily blind, was the greatest all-round player who ever lived.

EXTRAORDINARY CAREER

A glance at Wisden, the cricketer's bible, gives an idea of his extraordinary career. He performed the double of scoring 1,000 runs or more and taking 100 wickets in English county cricket 16 times, twice more than George Hirst, his Yorkshire colleague and nearest rival. Wilfred on three occasions took 200 or more wickets and 20 times passed the 100 mark.

His batting was such that he started as a Number 11 for England and rose to share the record opening partnership for Test matches with Jack Hobbs.

This was only recently broken by Len Hutton and Cyril Washbrook at Ellis Park, Johannesburg, in 1948.

Rhodes had the ideal combination for the all rounder—slow left arm bowling and right

hand batting. I maintain that it is physically impossible for the genuine pace bowler in a normal eleven to bat for any length of period without his bowling suffering.

Jack Mercer, a well-known figure in English cricket, who played successfully for first Sussex and later Glamorgan and who now coaches Northants, tells the story of his first job in his first county match.

He was number 11 batsman and went to the crease with instructions from his captain to run out his partner—the team's fast bowler who had been batting too long. Mercer returned to the pavilion with his mission completed. He was the subject of praise from his skipper!

Jack has a fine sense of humour and when Glamorgan, the one-time Cinderella county, were having a particularly bad period he christened them "Gloomorganshire."

A MISTAKE

Obviously it is a mistake for a young pace bowler to ignore the art of batting, for one of these days ten or twenty runs might win a game for his side. Often the dogged defence of tall-enders can save a game.

But Big Jim was a natural hitter and such talent is not given to many.

Often Smith rattled up thirty or forty runs in a matter of a few overs and then was fresh to open the attack. Since the war, however, England has often had to ask bowlers to get the batting out of a jam with a long and determined effort and I am sure the attack has suffered in consequence.

When Tony Lock, whom Sir Donald Bradman thinks of very highly, has his chat he will find Wilfred Rhodes, although afflicted with blindness, as mentally alert and knowledgeable as ever he was. He can follow the play by the sounds.

He knows by the sound of bat on ball whether or not a good and well-timed stroke was made.

I think that Tony will be all the better as a left arm bowler for his talk with Wilfred. And I only wish the old master could see Lock in the field taking those superb catches with effortless ease at backward short leg.

Wilfred Rhodes would indeed approve of those.

NOTICE

THE HONG KONG JOCKEY CLUB

Draft Programmes and Entry Forms for the 7th Race Meeting 1953/54 to be held on Saturday 13th February, 1954, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 2nd February, 1954.

By Order of the Stewards, H. MISA, Secretary.

THE HONG KONG JOCKEY CLUB
ANNUAL RACE MEETING

Saturday, 23rd, Wednesday 27th & Saturday 30th January, 1954.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 30 RACES

The First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon each day. The fifth interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 10 a.m. each day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box. (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS & REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their Employers' boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEPS

The cost of a Through Ticket is \$60.00. Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday 22nd January, will be sold and the reservation cancelled for future meetings.

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 30th January, 1954, at \$2.00 each, may be obtained from the Cash Sweep Office at Queen's Buildings (Chater Road), 5, D'Aguiar Street and 382, Nathan Road, during normal office hours and until 10 a.m. on the First and Second days of the meeting.

The sale of these tickets will close at 4 p.m. at 382, Nathan Road, at 5 p.m. at 5, D'Aguiar Street and at 6 p.m. at the office in Queen's Buildings, on Friday 29th January, 1954.

TOTALISATOR

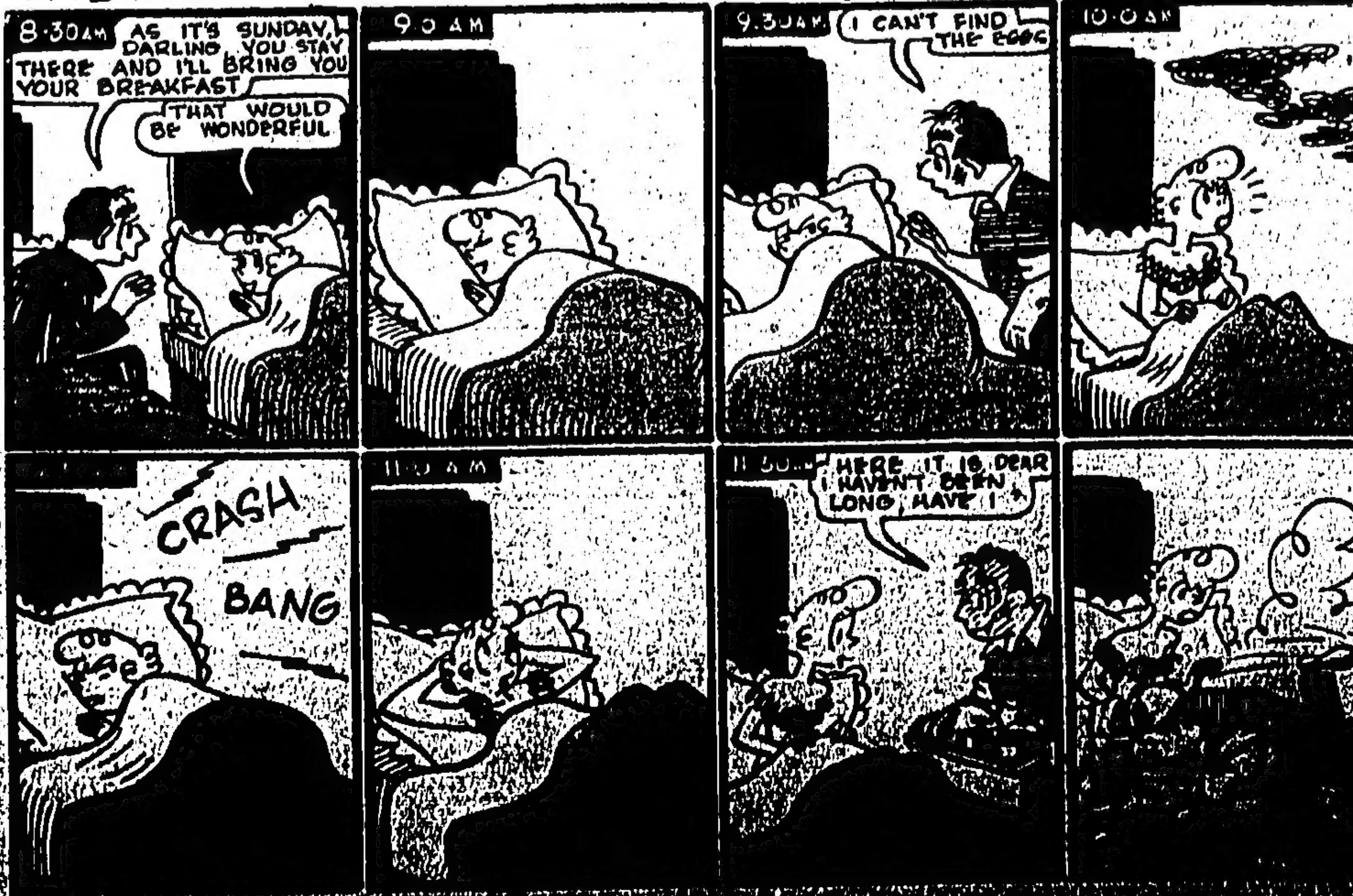
Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN. PAYMENT WILL NOT BE MADE ON ACCOUNT OF THE FURTHER TICKETS.

Backers must be present at the race course on the day to which their tickets refer, and must be present at the race course on the day to which their tickets refer, and must be present at the race course on the day to which their tickets refer.

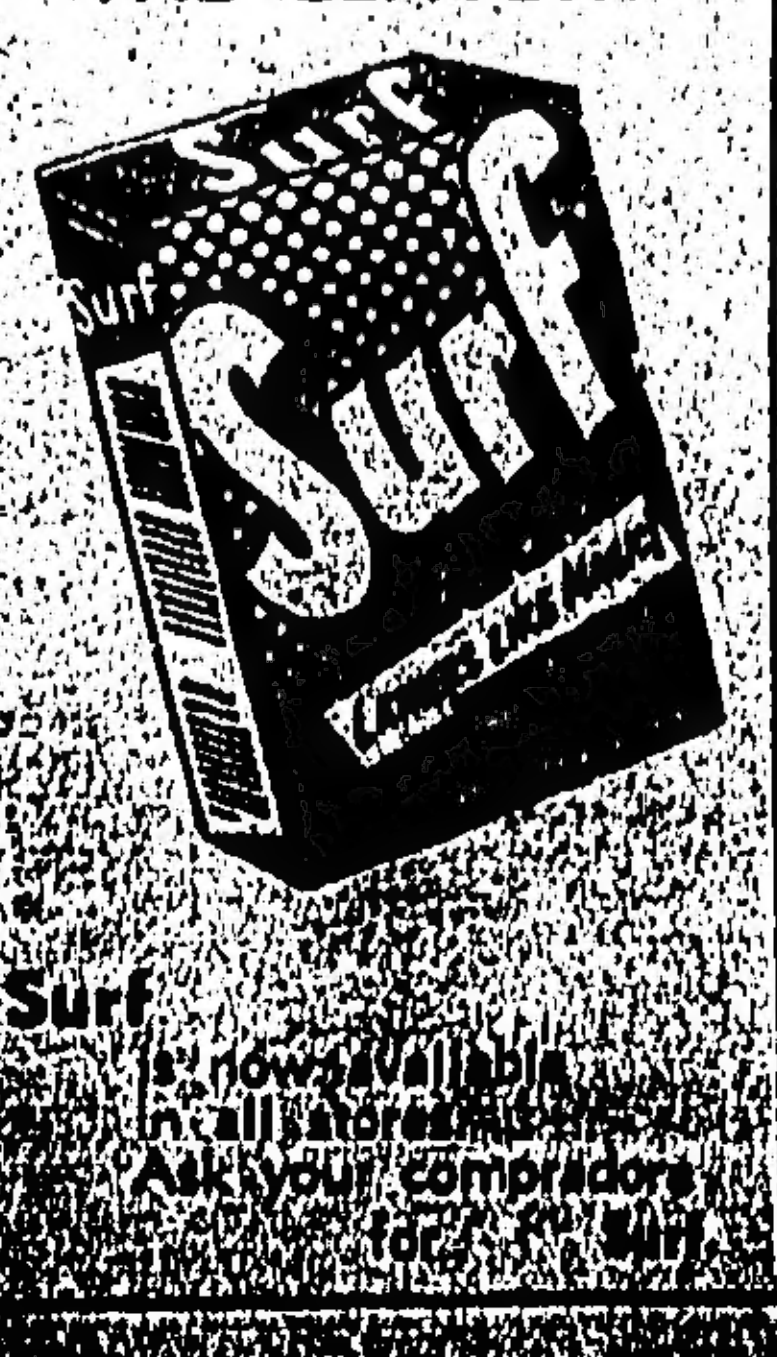
THE WEEK-END GAMBOLS

By Barry Appleby



POINT II

Surf

THE WONDER
DETERGENT OF
THE CENTURY

BUTTERFIELD and SWIRE.

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"YUNNAN"	Shanghai	10 a.m. 31st Jan.
"PAKHOT"	Shanghai	3 p.m. 4th Feb.
"FOYANG"	Yokohama, Nagoya, Osaka & Kobe	8 a.m. 5th Feb.
ARRIVALS FROM		
"PAKHOT"	Shanghai	Noon 31st Jan.
"PETER REED"	Tanjong Pagar	1/2nd Feb.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"TAIYUAN"	Kure, Yokohama, Nagoya, Yokohama & Kobe	7th Feb.
ARRIVALS FROM		
"TAIYUAN"	Australia & Manila	3rd Feb.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said		
	Loads	Sails
"PYRRHUS"	Marseilles, Liverpool & Glasgow	5th Feb. 6th Feb.
"EUMAEUS"	Liverpool & Glasgow	13th Feb. 14th Feb.
"ASCANIUS"	Liverpool & Dublin	22nd Feb. 23rd Feb.
"AGAPENOR"	Genua, London, Rotterdam, Amsterdam & Hamburg	24th Feb. 25th Feb.
"PELEUS"	Marseilles, Liverpool & Glasgow	5th Mar. 6th Mar.
Scheduled Sailings from Europe		
	Sails	Arrives Hong Kong
G. "ASCANIUS"	Sailed	In Port 11/Wharf
G. "AGAPENOR"	do	15th Feb.
G. "PELEUS"	do	13th Feb.
G. "AUTOMEDON"	do	25th Feb.
G. "ATREUS"	do	28th Feb.
G. "BELLEROPHON"	3rd Feb.	10th Mar.
G. "PATROCLUS"	7th Feb.	14th Mar.
G. "ALCINOUS"	18th Feb.	25th Mar.

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.

	Sails N.Y.	Sails S.F.	Arr. H.K.
"DONA ALICIA"	Sailed	Sailed	1st Feb.
"BATAAN"	do	do	15th Feb.
"MUNSTER CASTLE"	do	5th Feb.	6th Mar.
"TELEMACHUS"	do	18th Feb.	18th Mar.
"DONA NATI"	9th Feb.	3rd Mar.	1st Apr.

SAILING FOR NEW YORK, via SAN FRANCISCO, LOS ANGELES, CRISTOBAL and JAPAN

	Loads	Sails
"DONA AURORA"	17th Feb.	18th Feb.
"DONA ALICIA"	4th Mar.	5th Mar.
"BATAAN"	19th Mar.	20th Mar.

Tathay Pacific Airways Ltd.

Route	Depart Hong Kong
HK/Singapore (DC-4)	9:00 a.m. Monday
HK/Bangkok/Singapore (DC-4)	9:00 a.m. Tuesday
HK/Manila/B.N. Borneo (DC-3)	9:30 a.m. Tue & Fri
HK/Hanoi/Haiphong (DC-3)	10:00 a.m. Wednesday
HK/Bangkok/Singapore (DC-4)	7:00 a.m. Thursday
HK/Bangkok/Haiphong/Cebu (DC-4)	12:00 noon Friday

All the above subject to Alteration without notice.

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1 Connaught Rd. Tel: 30331/8

Branch Office: 50 Connaught Rd. West. Tel: 25875, 32144, 24878

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"REBEVERETT"

In Port Loading
Sails Jan. 30 for Kobe & Yokohama.

"NOREVERETT"

Arrives Feb. 16 from Singapore.
Sails Feb. 16 for Kobe & Yokohama.

(Accepting cargo for transhipment
Kobe/Yokohama and Kobe/Okinawa)

EVERETT STAR LINE

Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Colombo, Bombay, Karachi and Persian Gulf Ports.

"LAO"

Arrives Feb. 13 from Sandakan.
Sails Feb. 14 for Keelung, Okinawa, Pusan, Kobe & Yokohama.

"STAR BETELGEUSE"

Arrives Feb. 16 from Japan.
Sails Feb. 17 for Singapore, Port Swettenham, Madras, Colombo, Bombay, Karachi, Khorramshahr, Basrah & Bahrain.

(Accepting cargo for transhipment
Kobe/Yokohama and Kobe/Okinawa)

EVERETT STEAMSHIP CORPORATION S/A

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the BOYS and GIRLS PAGE

DOLLS FROM EVERY NATION—BACK ROW (left to right) Spanish lady; Hungarian; American; Canadian; mountie (Made in Canada); American; Mexican (Made in Mexico); Martha Washington doll. MIDDLE ROW (the smaller dolls from left to right) Indian couple; Chinese lady and child (Made in

China); Hawaiian; Japanese (Made in Japan); Navajo Indian couple (Made by Navajo); FRONT ROW (the tiny dolls from left to right) Zuni Indian bead doll (Made by Zuni Indians, New Mexico); Hopi Kachina (Made by Hopi Indians, Arizona); tiny doll from Black Forest, Germany; doll

from Czechoslovakia; doll from Poland; two little wooden dolls from Japan. These not labelled otherwise were made in America. Often American-made dolls are dressed in foreign costumes. The Indian couple on the left in the middle row are factory-made.



DOLL COLLECTING IS A FASCINATING HOBBY

By IDA SMITH

I would not seem that war could effect such gentle folk as dolls. But during World War II, says one doll company, many of the lovely dolls from Czechoslovakia, Austria, and other countries could not be obtained.

However, war refugees, and individuals in different countries (as well as manufacturing companies) make dolls for a living. Doll collectors like to have authentic dolls of other countries in their collections, when they can get them.

In Japan some families have doll factories in their homes. Each member of the family has his own special work. One carves the doll from wood. Another paints the face, while each of the children applies his or her own particular colour to the clothes.

In Italy a young priest set up a doll factory in his mountain village to keep his people from emigrating abroad.

Doll collecting is a hobby of both children and grown-ups; and of women and men. Some doll collections are quite famous. One Japanese lady in America has a doll collection 1,500 years old. Queen Victoria had a collection before she became queen, and she made all her dresses herself. Eugene Field, who wrote "Little Boy Blue," owned a famous collection. And, it is said that Montezuma, the Aztec king of Mexico, had one.

It is not known who made the first doll, but the earliest dolls known were used in religious ceremonies and were not given to children for toys until much later. These dolls were known by other names, and it wasn't until 1780 that the word "doll" originated.

It is thought that the Egyptian "Paddie Dolls," made of thin paddle-shaped wood 3,000 years ago, are the oldest. Some of these are in the British Museum.

Greek and Roman girls played with their dolls until just before their marriage. Then the Greek girl would leave their doll on the altar of the goddess Artemis, while the Roman girl left hers on the altar of Diana.

Six hundred years ago the French people used dolls to display beautiful fashions. These dolls, sent to wealthy people and to royalty to inform them of the latest fashions, "Lettia Penn" is thought to be the oldest doll in America. She was taken to America from England in 1699 by William Penn. She is dressed in a broad velvet gown with a hoop skirt.

For many centuries dolls have been used to portray saints in church plays. Today they are used throughout the Christian world at Christmas time in tableaux of the Nativity.

★ ★ ★

By 1800 factories did not make enough dolls to satisfy the demand, and so the rag doll came into being. There are few of the present generation who do not recall a favourite rag doll; and even though they owned a lovely store model it was the honey rag doll who met all the crises of childhood with such comforting assurance.

One of the famous rag dolls of American colonial days is "Bangwell Putt." For 60 years she belonged to Clarissa Field of Northfield, Massachusetts. Although the doll had no face, she was a prize treasure for Clarissa, who was a little blind girl.

Until 1870 dolls resembled grown people. They were not made to resemble children until later. In the early days a doll from Europe had to travel many ways before it finally reached its owner—by boat, stage-coach, and often in covered wagons or saddlebags. The best wax dolls were made in England. Later, doll heads were made of bisque, a hard earthenware. These had eyes that would open and close. Their bodies were made of kid. China doll heads with kid bodies were made in the 19th century.

★ ★ ★

Most famous American Indian dolls are the Hopi Kachinas of Arizona. These are carved from wood and painted and decorated. They are used in ceremonies and now are made for toys and souvenirs.

At a pioneer doll party in Utah, "Rosebelle Pingree," owned by Cleo Pierce, Ogden, Utah, reigned as queen of the celebration. Dolls were brought from all parts of the state. There are thousands of doll collectors in all parts of the world today, with stores and doll hospitals specialising in their service. Due to unsettled conditions in many of the old countries, today most of the world's dolls are made in America.

GAMES WITH WORDS

BELOW are statements giving four quite different meanings for each of 10 words. Read the four meanings. Then select the correct one for each word. Circle it if you like.

1. Aperture means (a) to be saucy, (b) an opening, (c) a person's appearance, or (d) to move away.
2. Larceny means (a) telling a falsehood, (b) setting a fire, (c) theft, or (d) cruelty.
3. Arson means (a) setting a fire, (b) putting out a fire, (c) burglary, or (d) telling a falsehood.
4. Dour means (a) gloomy or sour, (b) brave, (a) a marriage gift, or (d) skilled in dancing.
5. An aplary is (a) a monkey house, (b) a place where birds are kept, (c) a place where bees are kept or (d) a bakery.
6. Submerge means (a) to put one object under another, (b) to plunge into water, (c) very little, or (d) hard work.
7. Taper means (a) a kind of snake, (b) a large pig-like animal, (c) to bind with tape, or (d) a candle.
8. A whippet is (a) something used for physical punishment (b) a severe wind, (c) a breed of dog, or (d) a contrivance for beating up cream.
9. Ironie means (a) cloth that can be ironed, (b) made of iron, (c) goods coming from Iran, or (d) sarcasm.
10. Muscovite means (a) an inhabitant of Moscow, (b) an inexpensive fur, (c) a kind of fowl, or (d) a kind of pig.

(Solutions on Page 20)

Magic With Coins

Rescue It

FOR this trick you will need three coins and a glass. Lay the coins in a row on a tablecloth so that when the glass is placed mouth down it will rest on the two outer ones, and the centre coin will be under the glass. Can you rescue the centre coin without touching it or the glass? To do so scratch on the tablecloth with your fingernail in a direction that will coax the coin out from under the glass.

Coin Stunt

ASK a person to put an odd number of coins in one hand and an even number in the other. Now ask him to multiply the number in the right hand by two and the number in the left hand by three. Have him add the two products together and tell you their sum.

If the number he tells you is odd, the left hand has the odd number of coins in it. If he tells you an even number, the right hand has the odd number of coins in it.

RIDDLES

1. What is that which the dead and the living do at the same time?
2. Why should Africa rightly be considered to rank first of the continents?
3. When are secrets like the sails of a ship?
4. Why is the horse the most humane of all animals?
5. When is a Scotsman like a donkey?
6. Why cannot a deaf man be logically convicted?
7. Why is the mark known as cadillac in the French alphabet like a pearl?
8. What two flowers should decorate a menagerie?

(Answers on Page 20)

Rupert's New Year Adventure—32



Rupert looks kindly at his mischievous pal. "Today and I think I shall go to the city," he says. "You must wait for me, now, I shall be back in a jiffy." And very soon the little bear is off on his adventure. He walks through the snow-covered fields and comes to a small village. The people there are very kind to him, and he stays with them for a few days. Then he goes on to a big city, where he meets many new friends. He is very happy and has a great time. At last, he comes home and tells his friends all about his adventure. They are all very proud of him, and he is very happy to be home.

P&O B.I. E&A COMPANIES

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PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"CANTON"	10th January	12th February
"CARTHAGE"	4th February	8th March
"CORFU"	4th March	8th April

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
"CHUSAN"	1st February	1st March
"CANTON"	15th February	15th March
"CARTHAGE"	12th March	12th April
"CORFU"	9th April	10th May

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London
(* Calling Marseilles)

FREIGHT SERVICE

Outwards	Arrives	From
"TRESILLIAN"	In Port	U.K. Continent, Via Straits
"SOUDAN"	2nd February	"

With liberty to call at Belawan before or after Straits Ports and at Bombay if inducement offers.

Tanks available for cargo of Oil in Bulk
Space for refrigerated cargo. Limited Passenger accommodation

BRITISH INDIA S.N. CO., LTD.

"ANSIUN"	In Port	from Japan
sails 31st Jan.	for Singapore, Penang, Bangkok & Calcutta	
"SANTHA"	due 1st Feb.	from Calcutta, Rangoon & Straits
sails 2nd Feb.	for Mool, Yokohama & Kobe	
"FULTALA"	due 7th Feb.	from Japan
sails 8th Feb.	for Singapore, Rangoon, Chittagong & Calcutta	

P. & O. B. I. JOINT SERVICE

"UMARIA"	In Port	from Japan
sails 10th Jan.	for Singapore, Colombo, Bombay, Karachi, Kuwait, Khorramshahr & Persian Gulf direct, also via Bombay	
"OLINDA"	due 7th Feb.	from Japan
sails 8th Feb.	for Singapore, Colombo, Bombay, Karachi, Persian Gulf direct, also via Bombay	
"OZARDA"	due 14th Feb.	from Japan
sails 15th Feb.	for Singapore, Colombo, Bombay, Karachi, Persian Gulf direct, also via Bombay	
"OBRA"	due 21st Feb.	from Japan
sails 22nd Feb.	for Singapore, Colombo, Bombay, Karachi, Persian Gulf direct, also via Bombay	

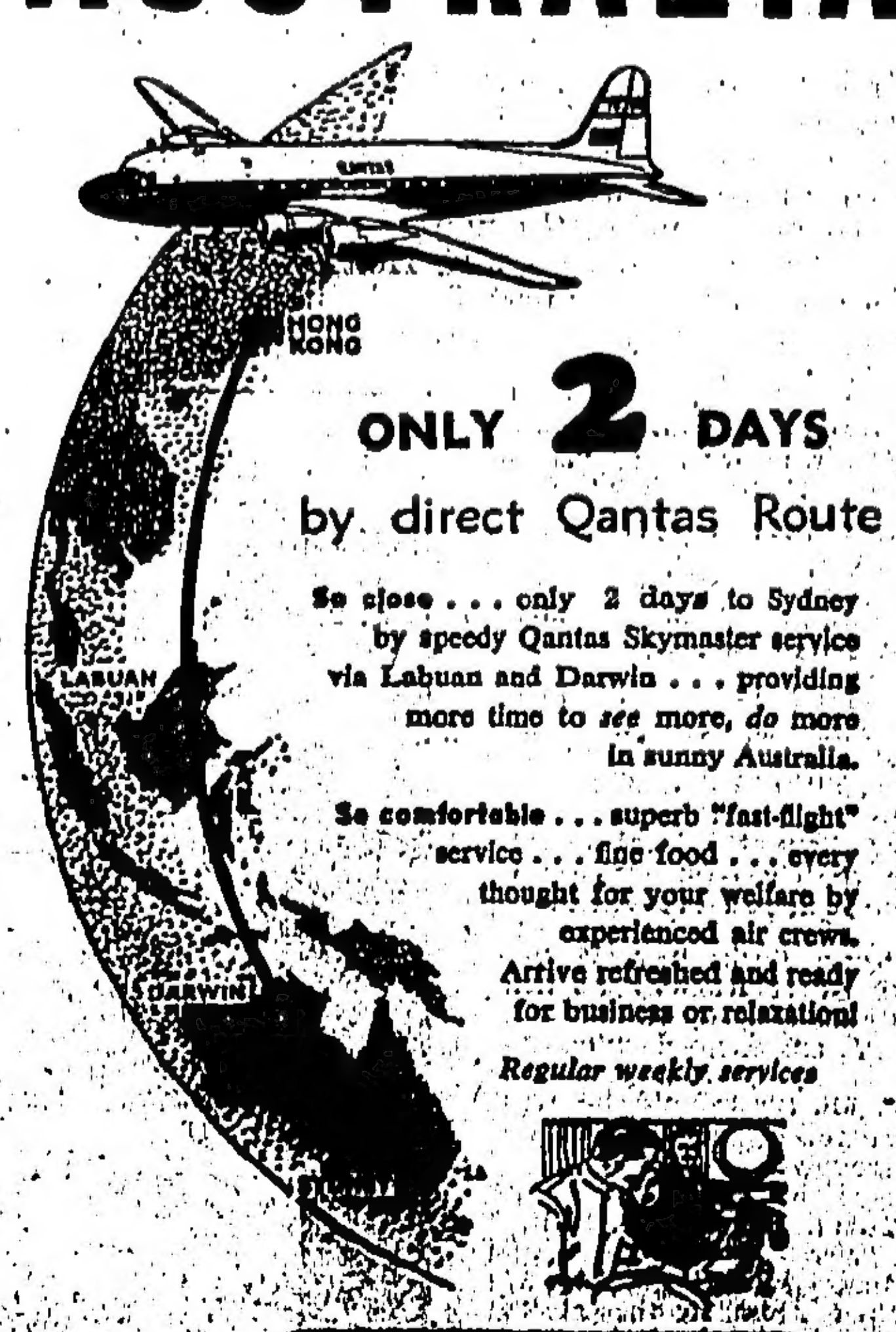
EASTERN & AUSTRALIAN S.S. CO., LTD.

"NANKIN"	due 8th Feb.	from Japan
sails 8th Feb.	for Rabaul, Brisbane, Sydney, Adelaide & Melbourne	
"EASTERN"	due 20th Feb.	from Australia
sails 27th Feb.	for Japan	

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:-
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